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# THE INDEPENDENT

Wednesday 15 October 1997 45p No 3,428

## INSIDE TODAY

**15/THEATRE**  
The great Shakespeare forgery  
**19/FASHION**  
Galliano left behind

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## TODAY'S NEWS

### Car's future in a jam

As the London Motor Show kicked off yesterday, government figures suggested that traffic could increase by 50 per cent in the next two decades, bringing cities to choked gridlock and hugely lengthening motorway journey times. Ministers warned that in future they will regard new roads as "a solution of last resort". Road closures, tolls and restrictions on car use are all possible. Page 5

### Roy wins Booker Prize

The winner of the 1997 Booker Prize is the Indian novelist Arundhati Roy, whose debut novel, *The God of Small Things*, tells the story of a tragic marriage.

### Boozy violence up

Violent crimes are increasing because more of us can afford to drink too much, according to a government statistician. The total number of offences is much higher than official figures suggest, probably about 60 million crimes a year rather than 5 million. Page 10

### Rows stunt growth

Children who are brought up in an atmosphere of domestic strife are nearly twice as likely to be below average height than children from happy families. They are also likelier to die younger. Page 6

### Queen visits temple

The Queen visited the site of the Amritsar massacre yesterday on the most controversial date of her Indian tour. The relatives of the dead said they were satisfied with her gesture. However, in a day of bazon charges, golden streamers and large crowds, Peter Popham discovered that the royal couple's enthusiastic welcome to the Sikhs' Golden Temple had another political dimension. Page 14

## SEEN & HEARD

Eric Anderson, who used to teach the Prime Minister English at Fettes school in Edinburgh, watched his former pupil's performance at the Labour Party conference with quiet satisfaction. Yesterday he noted that Tony Blair's dramatic skills reflected well on the teacher who taught him how to act. Dr Anderson, later head of Eton and now rector of Lincoln College, Oxford, recalled that the young Blair was "challenging but not a swot". He was, however, so eager and vociferous that a colleague of Mr Anderson's used to preface a question to his class with: "Not you, Blair."

## Scotland Yard investigates bizarre theft charge against Al Fayed



Carrying good favour: Mohamed Al Fayed (right) with Tiny Rowland at Harrods in October 1993, during what was to prove a short-term reconciliation Photograph: Stephan Rousseau

Scotland Yard is investigating a complaint of theft from tycoon Tiny Rowland's security deposit box at Harrods, allegedly ordered by his arch business rival, Mohamed Al Fayed. Kim Sengupta and Colin Brown chart an astonishing day, when disgraced former MP Neil Hamilton fought back with sensational allegations of intrigue and burglary.

It is a feud which ran for 20 years and just when it seemed the hatchet had been finally buried, revelations in committee room 15 of the House of Commons brought it back to life.

The incendiary war between Tiny Rowland and Mohamed Al Fayed began with the battle for the ownership of the House of Fraser. Yesterday Neil Hamilton sought to throw a tight match on to it. Giving evidence before the Commons privileges committee the fallen MP accused the Harrods boss of ordering a break-in of Mr Rowland's security box at the store.

Under oath Mr Hamilton claimed that Mr Fayed, responsible for his own downfall, had asked his security staff to open the box owned by Mr Rowland after spotting him at the store. He allegedly said to one of his security officials, Bob Loftus: "Why didn't you tell me about this when we had trouble with the DTI ... that he had this box here?"

Even as the astonished MPs listened to Mr Hamilton, half a mile away Mr Rowland was revealing that items had been stolen from the box which he had kept at the store since before the war. He called in the police two months ago and Scotland Yard confirmed that its organised crimes squad was carrying out an investigation into alleged theft, and the inquiries were continuing.

Mr Rowland would only say: "The matter is in the hands of the police. I have gone with senior officers from Scotland Yard to retrieve what was left in my box." But his wife Josie said: "It is very upsetting. Anyone could see the box had been tampered with. Tiny has lost a lot of things including some belonging to his mother."

Last night a Harrods spokesman denied that the boxes had anything to do with the Harrods Bank, and also strenuously denied that they had been broken into. The spokesman, Michael Cole, said the allegations had been made by a disgruntled employee, Bob Loftus, who had demanded money from Mr Fayed.

The bombshell was dropped at the end of two hours of evidence by Neil Hamilton, in a bravura performance to clear his name for accepting cash for questions from Mr Fayed.

Mr Hamilton dramatically read out to astonished MPs a statement by the former Harrods security officer, alleging that Mr Fayed had ordered his staff to break into the security box.

Mr Loftus, who was in charge of the safe-deposit boxes in the basement of store, said that on 11 or 12 December 1995 he was told by John McNamara, the director of the store's security, that Mr Fayed, the chairman of the company, had instructed them to "access" Mr Rowland's safe-deposit box.

Mr Loftus said he asked how they would do it. Mr McNamara, a former senior detective with the Metropolitan Police, allegedly replied: "I must know a locksmith who would do the job, no questions asked."

### Merchant resigns from Parliament

Piers Merchant, the Tory MP for Beckenham, who has been the subject of two investigations by tabloid newspapers into his relationship with an 18-year-old woman, variously described as his researcher and bar hostess, announced he was going to resign from Parliament.

After the woman, Anna Cox, came out of Mr Merchant's home to confront photographers, she became distressed and was taken to a local hospital. Speculation has started over whether the relatively safe Tory seat will go to one of the "stars" waiting to return to the Commons, such as Michael Portillo. Page 4

Mr Loftus said they could not do that. Mr McNamara replied: "If the chairman wants it done, we do it."

Mr Hamilton named a locksmith from Coulsden in Surrey who allegedly agreed to break into the box, using special keys, after the store was closed with the security cameras switched off, and was paid with a white envelope stuffed with £50 notes "to square him". Mr Loftus said he told the locksmith: "You've done a good job - keep your mouth shut."

The box was taken to Mr Fayed's office suite on the fifth floor and put on the desk of Nancy Bush, Mr Fayed's senior personal assistant. Mr Fayed allegedly said: "Well done - good."

Mr McNamara wore plastic gloves from the food hall to pick up some documents, which were copied before everything was meticulously returned.

Mr Loftus said Mr Fayed came out of the office at one point and said: "Why didn't you bloody tell me about this when we had trouble with the DTI ... that he had this box here?" Mr Hamilton added: "The customer of course was Mr Rowland."

The break-in was repeated on another occasion, and two reels of brown magnetic tape were found in another deposit box held by Mr Rowland. When Mr Loftus objected to copying them, Mr Fayed allegedly said: "Just do it, don't you worry Bob."

Mr Hamilton made the allegations to reinforce his claims that Mr Fayed's personal staff had lied when they gave evidence to Sir Gordon Downey, the Parliamentary Commissioner for Standards, that Mr Hamilton had accepted cash for questions with money stuffed into envelopes on a regular basis.

Denying he had taken cash for questions from Mr Fayed, Mr Hamilton pleaded with the standards and privileges committee, chaired by the former Labour Treasury minister Robert Sheldon, not to condemn him to a "life sentence" and expunge from the record the "series of falsehoods" against him.

The disgraced ex-MP for Tatton, who lost his seat to Martin Bell, the Independent who campaigned against sleaze, defended himself without notes for two hours in a performance that one MP described as "impressive".

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WEATHER The Eye, page 10  
TELEVISION The Eye, page 12  
CROSSWORDS Page 32 and the Eye, page 9

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## COLUMN ONE

Professor condemned  
for view on Holocaust

It was never likely to take off as an idea. To suggest that the term "Holocaust" should be dropped is something few would dare do. But Dr John Fox, a lecturer in Jewish History and Holocaust Studies, although not himself a Jew, has no fear of being labelled an infidel.

The term Holocaust should be abandoned, he says, because it is being "tampered with to create an explicit, negative anti-British thrust". In his lecture to the Oxford Centre for Hebrew and Jewish Studies last night, Dr Fox who lectures at both University College and Jews College, London, attacked the "ignorant, ill-informed and hysterical" attacks on Britain's alleged indifference to the Jews' plight.

Academics and members of the Jewish community condemned Dr Fox's proposal. Antony Lerman, director of the Institute for Jewish Policy Research, a Jewish think-tank, said: "It's just absurd. What earthly purpose would be served by making such a change? It makes you think: 'What's the motive in saying this?'"

Professor David Cesarani, the Professor of Modern Jewish History at the University of Southampton, believed that to drop the term would be "silly and futile". Dr Fox's main source of grievance seems to be the reaction to the Government's release earlier this year of wartime German messages deciphered by Bletchley Park, which showed that the Nazis were slaughtering thousands of Soviet Jews as early as June 1941. He was outspoken at the time about how wrong it was to conclude that Britain should - and could - have done more.

"The ill-informed comments about Britain's wartime record on the European Jewish question under Nazism that appeared this summer confirm me in my view that the time has long passed for the complete abandonment of the term, 'The Holocaust'," he said. "These comments underline the attempt of some people to rewrite the history of that tragic part of the Second World War in an anti-Ally sense for irresponsible and politically-motivated reasons."

The general view, however, is that it is Dr Fox who is being irresponsible. "The term is part of university courses, it's part of popular culture. To drop it would upset the whole body of scholarship that goes on in relation to teaching the Holocaust," said Mr Lerman.

Professor Cesarani admitted that there were problems with the misuse of the term, but argued that the conclusion to be drawn was that historians should take care to define what they meant when they used the word "Holocaust" and the public should not adopt it to refer to other tragedies. The way in which the term has been adopted by other people who have suffered genocide as well as, for example, the AIDS community and the animal rights lobby, is unhelpful in understanding either the Holocaust or these particular tragedies.

The second problem, according to Professor Cesarani, is the application of the term to include everything that happened to the Jews from Hitler's seizure of power to the end of the Second World War. "There's clearly a qualitative difference between terrorism, expulsion and genocide," he said.

— Clare Garner

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## PEOPLE



Facing the rap: Singer Mark Morrison pleaded not guilty to a charge of possessing an offensive weapon after a truncheon was allegedly found in his car in west London; he was remanded on bail until 8 December at Marylebone magistrates' court yesterday. Photograph: Michael Crabtree/PA

## Student sues his mother for living expenses

A student yesterday began an unprecedented courtroom battle to sue his mother for a £400-a-month allowance to pay for his living expenses at university.

Patrick Macdonald, who is studying law at Aberdeen University, brought the case against his mother, Margaret Macdonald, herself a lawyer, before Edinburgh Sheriff Court. Under the Family Law (Scotland) Act of 1985, students in Scotland up to the age of 25 can seek "alimony" from their parents if they refuse to pay for the cost of their higher education.

But Mrs Macdonald, who earns £45,000 a year, cannot help her son because she supports four other children and finances her home without help from her ex-husband, her lawyer Jenny Gibbs told the court. Earlier, the court heard that Patrick's father, Hugh, a 54-year-old former advocate with whom Patrick lives, was unemployed and had declared himself bankrupt shortly after an acrimonious divorce from Mrs Macdonald. Sheriff Daphne Robertson adjourned the case until tomorrow, when she will make an interim order on payments.

Before yesterday's hearing Ms Macdonald, 53, a solicitor at the Scottish Office, singled out the use of legal aid for criticism. "It just seems cockeyed that the Government would fund students to sue their parents," she said. "It sends out the message: 'Don't bother to apply for a student loan, just sue your parents and you will get legal aid'."

Whatever the outcome, it will have no bearing on parents and students in England and Wales. A spokeswoman for the Department of Education said: "Parents have no legal liability for the payment of contributions towards an offspring's maintenance (in England and Wales)," she said. "There is no equivalent legislation."

— Michael Streeter

## BBC match is 'too late', says Lynam

The BBC's senior sports presenter, Desmond Lynam, renewed his call for the BBC to devote more resources to its sports coverage and asked for *Match of the Day* to be aired at an earlier time.

Lynam said the programme's Saturday night start time of 10.50 was "too late for the game, the players and the kids who watch them".

Last month the presenter expressed dissatisfaction with the start time of the programme but he denied yesterday that he had accused the BBC of betrayal of its viewers in its attitude to sports coverage. "I would have liked the BBC to have been able to show the Italy v England World Cup match last Saturday but there are budget restraints," he said.

"Competition is fierce and times have changed. Sport has turned Sky's fortunes round. They're making money on the back of football and they do a very good service on sport."



BSkyB aired the England v Italy match live to 8 million viewers in their homes and an estimated 4 million viewers in pubs and clubs. An additional 11 million watched the match on ITV after the game had finished. It was the biggest audience for a satellite or cable television channel so far.

BSkyB tried to poach Mr Lynam from the BBC to take over its sports coverage earlier this year.

Out of loyalty to the BBC Mr Lynam signed a contract to stay with the corporation until 2000.

— Paul McCann

Tarrant puts  
his foot in it

Accident-prone radio and television star Chris Tarrant has broken his leg - only a few weeks after falling out of a tree and breaking his arm.

Tarrant, 51, was bouncing on a pair of novelty boots his wife Ingrid had bought for his birthday when he fell over in agony. The DJ thought he had sprained his ankle on Sunday night but his doctor told him he had broken his leg in two places. He has had a metal plate inserted in his leg and cannot present his Capital FM Breakfast Show until next Monday. Tarrant, host of *Man O Man*, also recently gave himself a mild electric shock from a cattle fence while answering a call of nature on a riverbank.

He told listeners in a telephone call from his home yesterday: "I can't believe it... I went down like a sack of spuds. I've been Raviplugged all up my leg."

## UPDATE

## HEALTH

## Public gloom deepens over NHS

Public dissatisfaction with the running of the NHS has risen sharply over the past five years and yesterday's announcement of an extra £300m is unlikely to reverse the growing pessimism, according to a survey.

The proportion of people saying they were dissatisfied with the service rose from 18.4 per cent shortly before the election in 1992 to 28.6 per cent just before the 1997 election. The rise was most marked among professional people and those living in London. The change in public opinion reported in *Health Care UK*, the annual review of health policy published by the Kings Fund, reflects unhappiness with the Government's handling of the NHS rather than with the professionals who work for it. Almost every survey ever undertaken shows high levels of satisfaction with GPs.

— Jeremy Lawrence

## TECHNOLOGY

## Internet spreads its web

One in 25 households in the UK now have an Internet connection, according to a survey released yesterday.

The number of home users has more than doubled from just under 400,000 in June 1996 to 960,000 a year later, claims the latest Internet User Profile Survey published by the NOP Research Group. Among those who have used the Internet, only 4 per cent of those surveyed said they intended to stop doing so in the near future. The survey also said that 6 million adults in the UK used the Internet in the year ending June 1997 - but about 9 million are expected to do so in the year ending June 1998.

## CHARITY

## 'Tainted' tobacco money banned



A cancer charity announced yesterday that it would ban grants to research teams "tainted by tobacco money".

The Cancer Research Campaign, which is providing £49m for research this year, issued a code of practice saying that in future it would not support any facility which received funding from the tobacco industry.

The draft code of practice, which is being circulated to vice-chancellors for comment, was drawn up after the disclosure last year that British American Tobacco was to give £1.5m to Cambridge University to fund a chair of International Relations. In support of its move, the charity also published the findings of a MORI poll of 2,000 people which showed 76 per cent said they would distrust scientists working for the tobacco industry.

— Jeremy Lawrence

## TOURIST RATES

Australia (dollars)	2.12	Italy (lira)	2,712
Austria (schillings)	19.38	Japan (yen)	194.42
Belgium (francs)	56.95	Malta (lira)	0.61
Canada (\$)	2.18	Netherlands (guilders)	3.11
Cyprus (pounds)	0.81	Norway (kroner)	11.09
Denmark (kroner)	10.56	Portugal (escudos)	208.88
France (francs)	9.26	Spain (pesetas)	166.64
Germany (marks)	2.77	Sweden (kroner)	8.36
Greece (drachmai)	437.57	Switzerland (francs)	2.33
Hong Kong (\$)	12.15	Switzerland (francs)	2.33
Ireland (punts)	1.08	USA (\$)	1.58

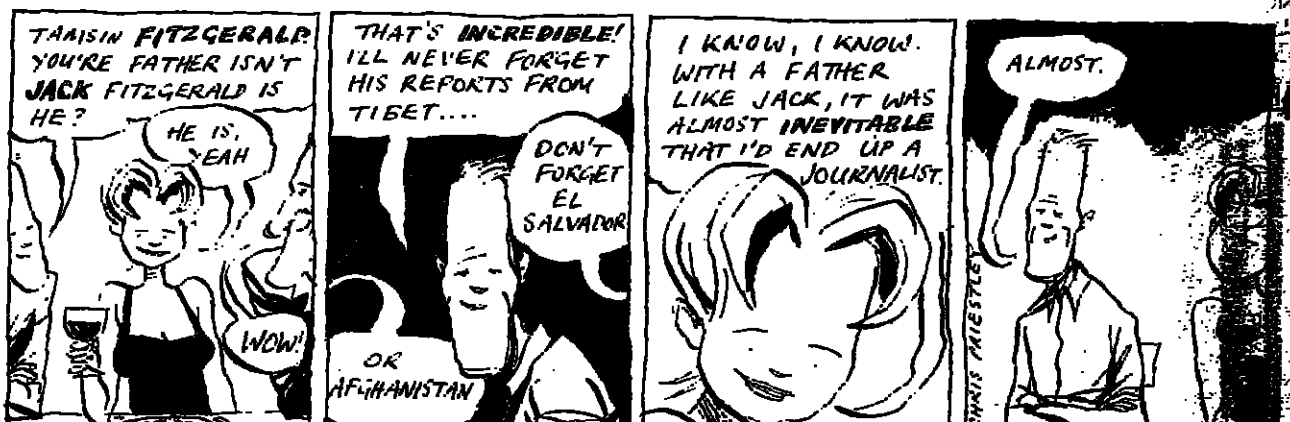
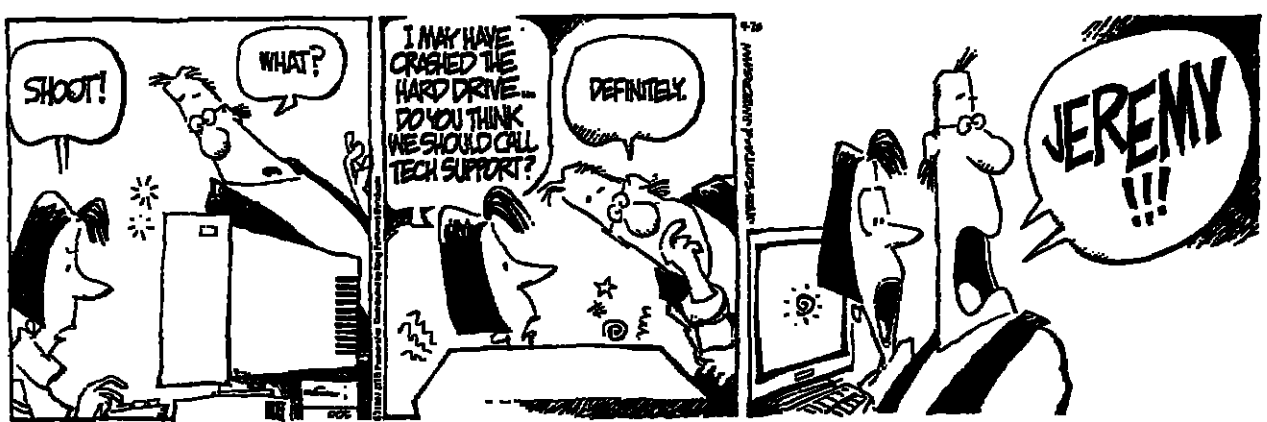
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## ZITS

by Jerry Scott &amp; Jim Borgman

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## New play reopens old Tory scandals

Two Conservative scandals are at the heart of a West End play opening this week. The play deals with the Profumo scandal and the affair between Lady Dorothy Macmillan and Lord Boothby. David Lister, Arts News Editor, reports on the first play to look at the former Prime Minister's wife's infidelity.

The cast is starry, the playwright hugely acclaimed and the subject matter sensitive. The love child that Macmillan's wife Dorothy had with Boothby has never before been the subject of a show in the West End of London.

And in *A Letter Of Resignation* opening tomorrow at the Comedy Theatre, it is far from being a matter of titillation. Hugh Whitmore, the playwright who is also responsible for adapting *A Dance To The Music Of Time* for television, attempts to show that Macmillan

could not deal with the Profumo scandal in 1963 because of his own troubled history.

The play will imply that Profumo had a rough deal because Macmillan, the then Prime Minister, could not handle the subject of sex following his wife's affair which produced an illegitimate child, Sarah, who died in the Sixties.

Edward Fox stars as Macmillan, and Clare Higgins, a brilliant actress from the RSC and National Theatre, as Lady Dorothy. On its pre-West End run, Macmillan's

granddaughter came to see it and told Fox afterwards she had enjoyed it and was not offended.

She also told him a story about Macmillan entertaining Charles de Gaulle at his home and de Gaulle so offending the gamekeeper that the gamekeeper said: "Either he goes or I go." De Gaulle left at the end of the weekend. This was quickly incorporated into the play.

Hugh Whitmore spent a year researching the play and talked to people with close

links to both the Profumo and Macmillan stories, though he says he will not divulge any names.

He said yesterday: "I try to link up change in the body politic with change in a man's life."

"The Profumo affair awakened in Macmillan dreadful memories of Dorothy's affair with Boothby which started in 1929. The affair continued for 30 years, and shortly after she told Macmillan he had a nervous breakdown in 1931.

"I'm not doing something sensational here. Macmillan didn't deal with Profumo very well and I'm suggesting that it was because it was all too close to home. People knew that sex was a subject you didn't discuss with the Prime Minister. Had he been more forthright with Profumo, they might have been able to clear it up."

"I very very much hope John Profumo will come to see it, because he did get a raw deal and he is mentioned with sympathy and understanding." Profumo does not actually

appear in the play, which moves between 1963 and 1929, but both Harold and Dorothy Macmillan are shown as being pro-Profumo.

Edward Fox said yesterday: "You see in this play just what a tragedy occurred. And you feel that what happened to these people could just as easily have happened to people in the audience."

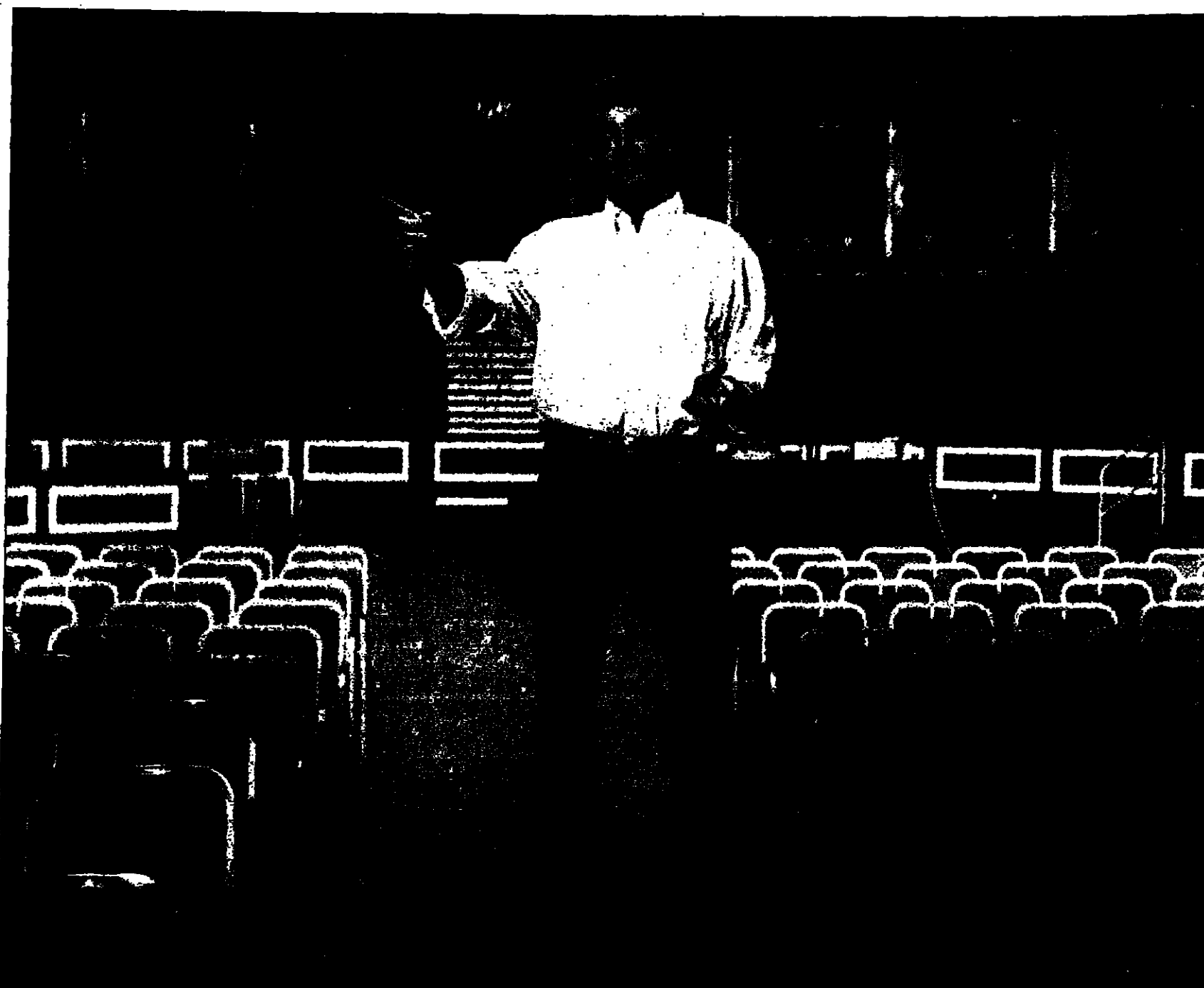
"I think we haven't seen before how tragic the events of the Profumo situation were and how human and understandable."



Macmillan: Nervous collapse

Beethoven  
Mozart,  
Elgar... and  
McCartney.  
But how  
good is  
Macca's first  
symphony?

Paul McCartney's first symphonic work, *Standing Stone*, received its premiere last night at the Royal Albert Hall, performed by the London Symphony Orchestra. Our critic Rob Cowan asked whether Beatle music had entered a great classical tradition.



Standing on tradition: Sir Paul McCartney in the Royal Albert Hall yesterday, where his first symphony was played last night

Photograph: David Rose

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TOMORROWTHE FIRST  
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The award-winning photographer Brian Harris reveals the terrible damage to St Francis's church. Andrew Gumbel reports on the fight to restore it.

THE PLEASURE  
OF BEING  
MRS DAVID  
HELFGOTT

The woman who saved him talks about life with a pianist on the edge.

Legend and landscape sit at the heart of Sir Paul McCartney's symphonic poem "Standing Stone". It's a return to Celtic roots, charted among large choral and orchestral forces, a dream of redemption, of victory and love. The tunes and ideas are McCartney's own, the architecture and the brightest clothes in his orchestral wardrobe have come from his collaborators John Harle, Richard Rodney Bennett, David Matthews and jazz musician Steve Lodder.

McCartney's narrative had already found verbal fulfilment in a lengthy poem where primal chaos, flood and fire father a man who awakens, boards a crystal ship, survives a storm, helps natives ward off invaders and ultimately finds love. It's the archetypal folk tale and suggests, at least to this listener, music in the raw - ruddy-faced tunes, angry rhythms, lonely soliloquies and tender dialogues. Some of them find their way into "Standing Stone".

The introduction gets back to basics on a rhythmic flurry of unstopped strings; the sparsely scored first minute or so of the Safe Haven that opens the third movement smells of heather, and the questioning Lament that symbolises primitive man's drug-induced recourse to the supernatural

has genuine pathos. Much of what is best in "Standing Stone" is simple, direct and selectively orchestrated - songful music that sits happily among a handful of players.

But most of the bigger guns misfire. When, for example, a messenger brings news of potential attack from foreign hordes, McCartney throws out a string of "foreign-sounding" tunes that skip aimlessly between instruments, and the effect is

vaguely comical. What should have been a disorientating *Lost At Sea* sounds like Benjamin Britten floundering at the edge of some atonal whirlpool. A wordless chorus suggests ethereal vistas à la Disney, while the finale's *Eclipse* conjures up oiled gladiators and blood-stained swords.

And yet, follow the same movement for another minute or so and the music suddenly becomes what one half suspects it al-

ways wanted to be, contemplative and unself-conscious - and with especially sensitive use of solo strings.

Elsewhere, McCartney's gift for fancy is stifled by ill-fitting formality: what might have been a tousel, wind-blown Rustic Dance sounds like Malcolm Arnold on autopilot and the well-meant, conciliatory ending seems more like a flashback to earlier days at the Royal Albert Hall, when

massed choirs sang cosy anthems of the day. The "too many cooks" who helped fashion "Standing Stone's" voice and structure have ultimately depersonalised it.

"Standing Stone" seems more a "stepping stone" which I am convinced would have led further had McCartney followed his native musical instincts. He needs, in a sense, to go full circle, not to go square.

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## Demise of man who always protested his innocence

Piers Merchant, the Conservative MP dogged by newspaper allegations about his relationship with an 18 year-old researcher, resigned from Parliament yesterday. As speculation started about who will fill one of the few relatively safe Tory seats, *Fran Abrams* and *Jojo Moyes* witnessed the bizarre demise of a man who continued to protest his innocence.

All political careers end in tears, of course, and Piers Merchant's was no exception. The member for Beckenham, whose majority was slashed in May after he and his "friend" Anna Cox were pictured together in the *Sun* newspaper, was doing his grieving in private last night. Mr Merchant, who survived his first public pillorying after receiving the backing of his local party, decided to throw in the towel after the *Sunday Mirror* revealed that he had spent several days during last week's Conservative Party conference with Ms Cox.

The drama surrounding Mr

Merchant continued unabated last night as Ms Cox was taken to hospital from his family home, after launching an emotional attack on waiting press. Photographers said that she appeared to be suffering some kind of minor breakdown.

Miss Cox's collapse marked the end of a bizarre day at the Merchant family's Beckenham home. Press were camped out following news of Mr Merchant's resignation, but the teenager, with whom he is alleged to have had an affair, spent much of the day in the house with the Merchants and an unidentified friend.

Early yesterday evening, she emerged to ask what the photographers were after. When one said "A picture of you and Mr Merchant", Ms Cox became extremely agitated.

A matter of minutes later, an ambulance arrived along with police officers. Miss Cox subsequently left the house leaning heavily on two paramedics and two police officers.

Mr Merchant said he had decided to resign "to protect my family, especially my two sensitive children, and also my friends, including Anna Cox and her family, from the intensive and continued tabloid intrusion into our private lives which otherwise seems set to contin-

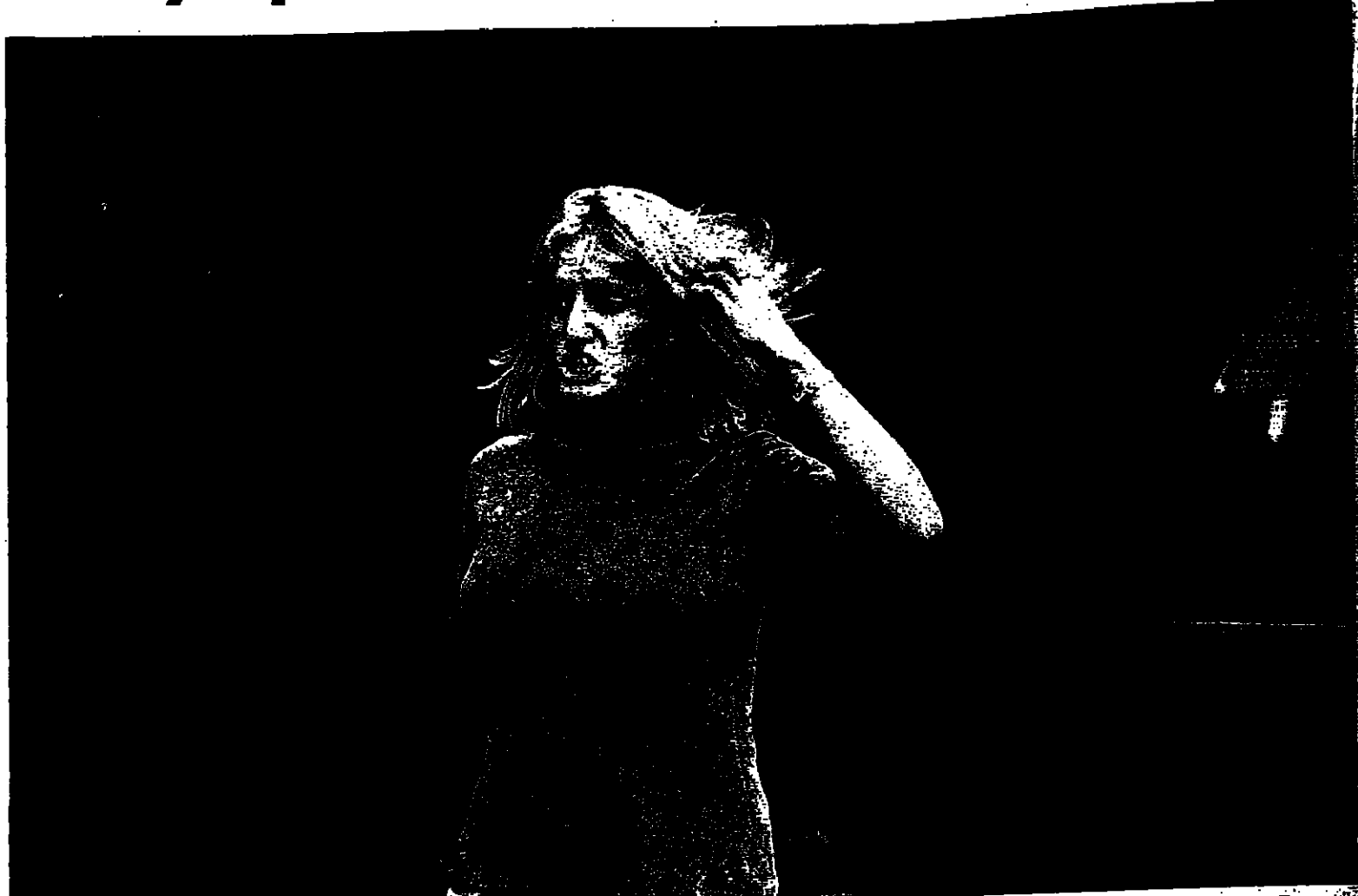
ue indefinitely, and from further character assassination."

Some local Tories admitted they felt let down, though. Eric Chalker, a member of the Beckenham executive committee, said: "People will obviously be feeling very bruised."

He added that the decision to stick by Mr Merchant when the *Sun* revelations appeared in the run-up to the election campaign had seemed the right one at the time, but if the MP had not resigned, "I think that something would have had to give."

Mr Merchant had a 15,000 majority when he was elected in 1992, but there was a 15 per cent swing to Labour in May and it was reduced to 4,953 despite boundary changes which should have increased it to around 22,000. Despite Labour's popularity, the Conservatives can be reasonably confident of holding on to the seat.

Although Michael Portillo appeared to have ruled himself out of the succession for the seat last night, a number of other high-profile Conservatives are still without seats. While the Beckenham Conservative Association might be reluctant to replace a rightwinger like Mr Merchant with a moderate such as Chris Patten, they will still have a whole host of ex-ministers to choose from.



Anna Cox, the researcher at the centre of the press interest which Piers Merchant says caused him to resign as a Member of Parliament, confronts reporters and photographers outside the Merchants' house in Beckenham, Kent, yesterday. Photograph: Andrew Burman

## Blair promises patients will feel direct benefit of emergency funds for NHS

The bureaucratic 'Berlin Wall' that blocks co-operation between hospitals and local social services is to be pulled down, helping reduce pressure on hospital beds. Anthony Bevis, political editor, reports on the £300m winter lifeline for the NHS.



The Prime Minister's wife Cherie Booth meets Iris Brown, a ward clerk at Central Middlesex Hospital, west London, yesterday. Photograph: Fiona Hanson/PA

Tony Blair said yesterday that patients would feel a direct benefit from the emergency injection of funds to deal with the expected winter crisis in front-line care.

Touring the Central Middlesex Hospital, in west London, the Prime Minister said the Government had kept a promise by putting in the money, and it was now up to NHS managers to improve and modernise it. Frank Dobson, Secretary of State for Health, said some of the money would be used to lubricate a new system of co-operation between health authorities and social services, locally, to look after people in the community, rather than having them "block" much-needed hospital beds.

He said the Government was determined that the money should not be used as a mere palliative to treat this winter's problems, but as a proper foundation for longer-term management.

In particular, he wanted to make a start "on removing the Berlin Wall between the NHS and local social services so that that's there as a real foundation for a much better and more targeted effort in future - so it isn't just for this winter."

Mr Dobson said at the Central Middlesex: "At the moment, there are between six and seven thousand people in hospital who shouldn't be there. We need to work to stop people ever coming into hospital in the first place and ensuring that they go home as soon as possible by offering them community services."

The winter bonus comes from a £168m "fine" from the Ministry of Defence, which overspent its budget in the last financial year, and £102m from the Department of Trade and Industry. A further £30m will come from internal administrative savings in the NHS; some of it from prescription fraud.

Jean Trainor, acting chief executive of the NHS Confederation which represents health authorities and trusts, said: "This cash must be directed towards providing care in a range of settings: hospital care is only one option for coping with the

winter problems and general rising emergency admissions.

"Health authorities and trusts have already set up imaginative plans to work with social services and GPs to provide appropriate care. This may not always be in an acute hospital, but it will be first-class, as patients have the right to expect. These well thought-out plans should be our building blocks for the future."

But Paddy Ashdown said: "To begin to tackle the long-term effects of years of Tory underfunding and to stop hospital waiting lists rising further, at least an additional £250m is now needed in the health service, on top of the £300m which the Government is providing."

Michael Jack, the Tory spokesman, said higher inflation and the abolition of tax relief on private medical insurance for the over-60s had turned out to be "a costly self-inflicted wound on the NHS".

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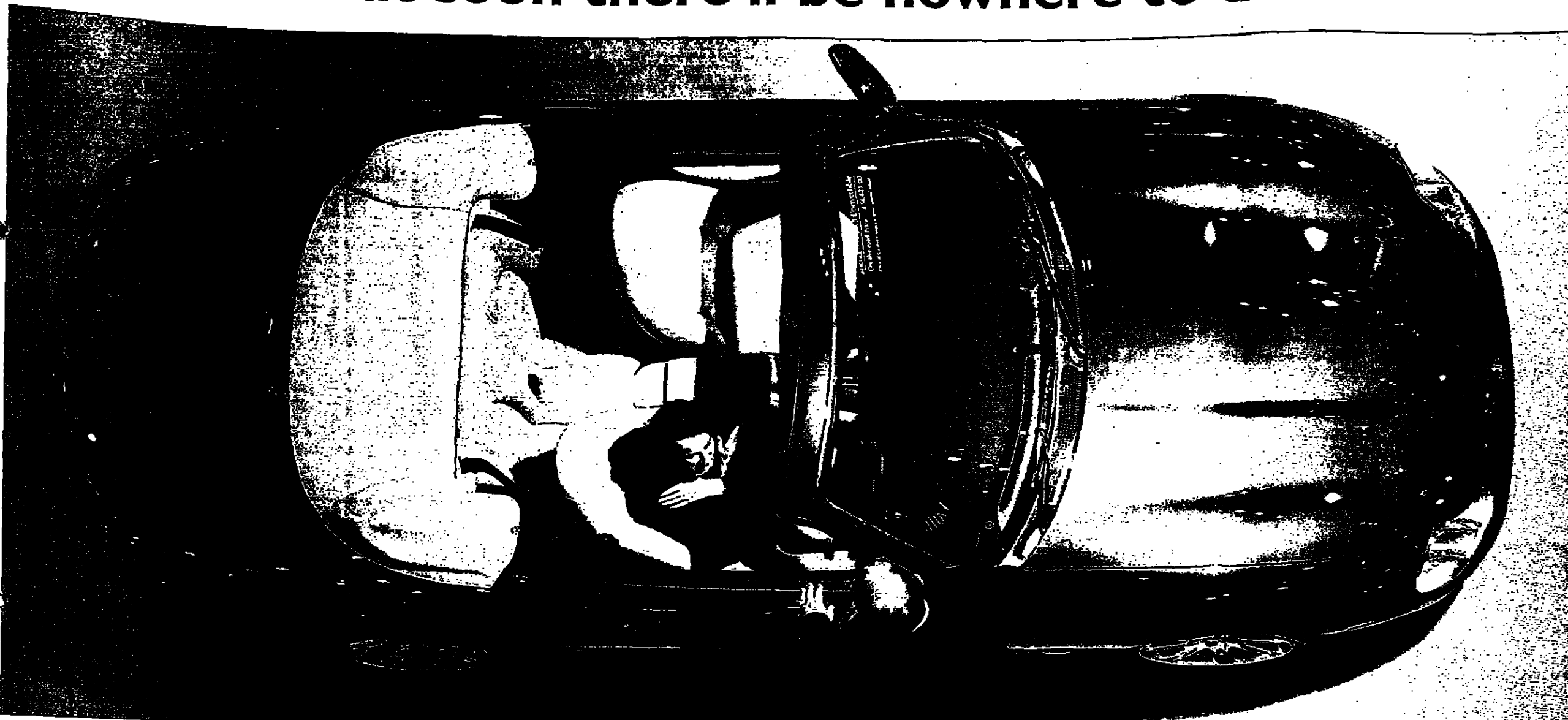
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## Super car. But soon there'll be nowhere to drive it



Dream machine: High-speed cruisers like this Jaguar XK8 convertible seen at the London Motor Show could be made redundant in the next century as Britain approaches the nightmare of gridlock

Photograph: Peter Macdinnid

A celebration of car culture kicked off yesterday with the launch of the London Motor Show.

Unfortunately, it opened just as government figures painted a bleak picture of clogged roads and choking cities in the 21st century. Randeep Ramesh examines why little has been done.

would grow from 1988 to 1996 by 25 per cent. In fact, it only managed to rise by 17 per cent.

Officials point out the figures rely less on economic growth and have a new way of calculating congestion. This assumes that when roads become saturated with traffic, motorists are deterred from driving.

Transport forecasting is notoriously difficult. The M25 was built to handle 80,000 cars and lorries a day - but two weeks after it was opened the orbital motorway was carrying 120,000 vehicles every 24 hours.

The motor industry - which has been extremely critical of the Government's green pronouncements - attacked the figures. Walter Hasselkus, chairman and chief executive of Rover, Britain's biggest car manufacturer, criticised the report warning the Government not to use "a far-fetched scenario like this as a stick with which to beat the car industry".

Ministers are not afraid of talking tough. Gavin Strang, the transport minister, has made it clear that building new roads

will be a "solution of last resort". As the new figures assume that no new roads will be built, the question remains whether the Government can cope with our apparently insatiable desire to drive.

There is little time left. Ministers need to come up with answers in just six months when Parliament receives the Government's White Paper on transport.

The radical measures required to curb traffic growth need the political will to tackle the road lobby and, more im-

portant, the public's addiction to the automobile.

The new administration is careful not to say that it wants to restrict car ownership. That would be deemed as unacceptable by the middle classes that Labour assiduously courts. Instead, ministers are considering a mixture of measures such as road pricing, parking levies and giving buses priority over cars.

It is not going to be easy. John Prescott, the Deputy Prime Minister, has said that he would like to see the end of the

"two-car" family. Unfortunately, according to his department's own figures, 25 per cent of households in Britain owned more than one car last year and, unless something is done, this will rise to 32 per cent in 2031 - fuelled by the growth in the number of women drivers.

The Government has also to deal with its commitment to cut 1990 carbon dioxide levels by 20 per cent by 2010. As nearly a quarter of all carbon dioxide emissions - the biggest cause of global warming - come from road transport, ministers will

have to persuade motorists to switch to public transport.

So far the Government has targeted short car journeys. But, as a recent report by transport consultants Colin Buchanan and Partners pointed out, "even when all journeys of up to 5 miles are included - almost 60 per cent of car journeys - these trips only account for 17 per cent of total vehicle miles".

As the amount of carbon dioxide produced is roughly proportional to the number of car miles, reducing these short urban trips will not affect car-

bon dioxide levels. Experts agree that less traffic would, however, alleviate the fumes that choke most urban streets.

Ministers could repeat the recent Parisian experiment of only allowing cars with certain registration plates to enter the city in order to reduce pollution levels. Alternatively, the Government could close the roads to traffic. An experiment in Edinburgh, which closed down one side of Princes Street, saw nitrogen dioxide levels drop by 40 per cent and road accident rates drop by 34 per cent.

Another option would be to introduce road tolls. The only way that this could be sold to a tax-wary public would be to use the money collected to improve public transport. However, in order to raise revenue ministers would need to keep charges low, while the only way to deter drivers would be set high tolls.

"One thing is certain, something has to be done," said one senior civil servant. "This is not a future that we would like to see."

Business Outlook, page 25

The amount of traffic on the roads could increase by 51 per cent over the next 20 years and motorway journeys could take twice as long, according to the National Traffic Forecasts.

The figures, the first for seven years, show the scale of the problem facing the Government. However, the numbers released yesterday are considerably better than those predicted in 1989. Then, civil servants predicted that traffic

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## Family conflict linked to children's height and well-being

Children raised in an atmosphere of domestic tension are almost twice as likely to be below average height than those brought up in happier circumstances. Jeremy Laurance, Health Editor, looks at the implications of short stature in childhood for success in adulthood.

Family conflict slows children's growth and has potential long-term consequences for their health and well-being, scientists say.

A study of 6,500 children born in the same week found that almost 300 - 4.5 per cent

- had experienced conflict as a result of domestic tension, divorce, separation or desertion, as judged by a health visitor. On average, at age seven, they were 10 centimetres shorter than the other children.

Previous studies have shown that men who were short as children are more likely to be unemployed as adults, whatever their education and background. One study showed that among the tallest 20 per cent at age seven, 8 per cent were unemployed while among the shortest 20 per cent, 20 per cent were unemployed.

Height at age seven is a better predictor of adult unemployment than adult height. The reason is thought to be that slow growth may not itself be a disadvantage but is an indicator of damaging influences on

cognitive and psychological development in childhood which has long-term consequences.

Dr Scott Montgomery, chief author of the study published in *Archives of Disease in Childhood*, said: "Stress in childhood begins a cycle of disadvantage and at every stage throughout their lives, these children accumulate health risks. Short men die younger and suffer more sickness."

Dr Montgomery, of the department of medicine at the Royal Free Hospital, London, said acute stress stimulated production of human growth hormone which controls metabolism and is important in the "fight or flight" response, as well as being essential for growth. Chronic stress, however, dulls the response by increasing levels of beta-endorphin, a brain

chemical which reduces the amount of growth hormone released. Gluco-corticoid levels are also increased which interferes with the development of the hippocampus, the area of the brain that deals with learning and memory.

Experiments with rats subjected to stress showed they could not learn the route through a maze as well as those that were not stressed.

The study also showed that children from the most crowded households were three times more likely to be short for their age as those from the least crowded homes. The researchers say this may be because overcrowding is associated with poverty, which is linked with poorer health, or because it disrupts sleep, when growth hormone is released.

## Son gives rhyme and reason for poet's achievements

Adam Horowitz is an angry young man. Stomping around the bars and performance venues of the Cheltenham Festival, the son of the establishment poet Michael Horowitz is outraged by his father's dismissive comments last week about the rock star's performance poet Murray Lachlan Young. "His work sucks," Horowitz senior had spluttered. "It's not poetry."

The young pretender, who recently signed an EMI recording deal for £1.1m, double the amount Seamus Heaney received for the Nobel prize for literature, performed to a packed room of 30 people on the fringe of the festival. Horowitz junior was there, cheering through the lyrics to "Everyone's Taking Cocaine", and whooping it up to a 30-second number on the trials and tribulations of being a supermodel.

At the end of the performance, Adam could contain himself no longer. "Murray Lachlan Young," he barked, "has done more for poetry in the last five months than my father has done in the last five years." Relations, it seems, are strained.

Horowitz Jr, who will be performing poems from his recent anthology, *Hoo-Hah poets*, just doesn't know what his father's problem is. "At least Murray is turning people on to poetry." And will Horowitz sr be coming down to Cheltenham to add support to Adam's *Hoo-Hah* extravaganza?

"Umm, no, he's kind of busy."

Sam Taylor



Word play: Poets Murray Lachlan Young and Jessica D'Este at Cheltenham Photograph: Peter Macdiarmid

## Stars help teacher recruitment

Tony Blair and the pop star Skin, from Skunk and Anansie, are among the celebrities in a government-funded advertising campaign designed to change the image of teachers.

The advertisements feature 17 celebrities naming their favourite teachers under the slogan "no one forgets a good teacher".

The Prime Minister backed the campaign to improve recruitment to teaching and to raise the academic standard of recruits. Applicants for teacher training have dropped by 18 per cent in the last two years.

Teachers and teacher trainers said that better pay and conditions would be more effective in improving teachers' status than cinema advertisements.

The targets, laid down by the Teacher Training Agency, are: ☐ to make teaching one of the top three choices for graduates. At present it is fifth;

☐ to ensure that entrants to undergraduate teaching courses have qualifications which match those for other courses. The figures are 13.3 A-level points compared with 18.8;

☐ 95 per cent entering post-graduate teaching courses should have at least a second class degree. The figure is 88 per cent; ☐ to attract twice as many

candidates as places for secondary teaching courses. History is the only subject which attracts at this rate.

☐ to attract three times as many candidates as places for primary courses. There are 2.3 applicants per place.

One cinema commercial includes John Cleese, Ben Elton, Stephen Hawking, Bob Hoskins, Jeremy Paxman, Anita Roddick and Eddie Izzard alongside the Prime Minister. Each gives the name of a favourite teacher. Skin said at the campaign launch that "Miss Webb" who taught her English at St Martin in the Fields school in Brixton, London was "quite a crazy character". But she had taught her how to convey a message briefly. "That's what a classic pop song is all about."

Doug McAvoy, general secretary of the National Union of Teachers, welcomed the campaign but added: "Starting salaries for teachers are now some £1,800 less than those available to graduates elsewhere. After five years, a teacher's salary will have risen by a third but the salary of a graduate who chooses another profession will have risen by more than 50 per cent."

Judith Judd

Leading article, page 20

## Prisoner in bodybelt was found dead in cell

An inmate at Dartmoor prison died in a special cell while restrained in a bodybelt to which he was handcuffed, an inquest was told yesterday.

Dennis Stevens, 29, from Bristol, was found dead on 18 October 1995. Richard Van Oppen, the coroner, told the jury at Exeter that Stevens appeared to have died from acute kidney failure due to muscle damage, to which sickleling of the red blood cells may have contributed.

Stevens suffered from a genetic structural variance in the composition of red blood cells which could damage tissues of vital organs, Mr Van Oppen said.

The coroner told the jury

that Stevens was convicted of robbery and jailed for 12 years in October 1988. He had been detained in various prisons and was eventually transferred to Dartmoor in September 1995. After several attacks on prison officers he was taken under restraint to a special cell early on 17 October.

The coroner said Stevens - who had covered himself in margarine - was placed in a leather body belt which had handcuffs at the sides to which he was attached.

Prison staff logged inspections of him every 15 minutes. At 8.15 am on 18 October Stevens, still in the bodybelt, was found dead. The hearing continues.



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## DAILY POEM

### A Quiet Night

by Edwin Brock

*It was a quiet night, you will remember:  
warm, with a little mist among the trees;  
we had left two children sleeping; the ease  
of ten years' loving was between. You were  
in a broken mood, remember? I talked  
as though I understood the world; the mist  
between the trees, concealing lovers, kissed  
your mood and pulled your hair uncurled. We walked*

*where we had been before we married; quiet  
it was with my voice droning on; ten years  
I talked away before I carried your mood  
and you to where the grass was long, and tight  
our love became to loose your worries,  
as soft your song becomes when I intrude.*

The Daily Poems for the rest of this week commemorate Edwin Brock, who died last month. They come from his *Five Ways to Kill a Man: new and selected poetry* (£7.95), published by Enitharmon Press at 36 St George's Avenue, London N7 0HD.

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## Baby's eye injuries showed extreme force, court told

The baby whom British nanny Louise Woodward is accused of murdering was shaken or slammed down with a force equal to being hit by a lorry or train, her trial heard yesterday.

Matthew Eappen's eye injuries showed extreme force had been used on him - equalling nine on a scale of severity from one to 10, eye specialist Lois Smith told the court.

Dr Smith was giving evidence in the Middlesex Superior Court in Cambridge, Massachusetts, as the trial of 19-year-old Ms Woodward, of Elton, near Chester, entered its second week.

Dr Smith, an ophthalmologist, told the prosecuting lawyer, Gerry Leone, that she had seen "many hundreds" of cases of accidental trauma in children. The type of haemorrhages found in nine-month-old Matthew's eyes was "very, very rarely" seen in accident cases - in fewer than 1 per cent.

"It was seen in a case of a child in a baby carriage that was hit by a truck, but never in what we call household accidental trauma," she said. "It is a very extreme amount of force that is required, such as being hit by a train or falling from five storeys."

Dr Smith said the injuries would have to be inflicted by a combination of severe shaking and impact. They were caused minutes or only up to an hour or two before the baby was admitted to Boston's Children's Hospital on 4 February. He died in a coma five days later.

Ms Woodward denies first degree murder, which carries a life sentence without parole.

The prosecution alleges that Ms Woodward shook the child and slammed his head against a hard surface in a rage because she was frustrated by his crying and fed up with working for Matthew's parents, Deborah and Sunit Eappen, of Newton, near Boston.

But the defence claims the baby's massive brain injuries could have arisen from an undetected skull fracture, which was suffered earlier and probably accidental.

Dr Smith said yesterday that she believed all Matthew's injuries were suffered at the same time. If the injuries had been present earlier, the baby would not have appeared normal, could not have been fed earlier on the day he was killed and would not have been able to cry normally.

If the injuries had been present earlier, Matthew would have had breathing problems and would have appeared comatose soon after he was injured.

Dr Smith agreed that folds in the retina associated with impact injuries had not been noted on a drawing by a doctor who examined the baby on his admission to hospital. She saw them when she examined the eyes after Matthew's death.

Barry Scheck, for the defence, asked her if it was a fundamental part of her testimony that the first doctor's drawing was wrong and that he had missed the folds and haemorrhages.

She replied: "Yes." Mr Scheck asked: "If you are right about the mechanics of how these folds happened, that should have been in?"

She said: "He should have drawn it, yes."

Later she agreed with Mr Scheck that "the doctor just didn't draw what was there".

Mr Scheck asked her about the force of the impact the baby must have suffered and her comparison to that of a baby carriage being hit by a car or truck. Dr Smith said: "I said if it was just impact it would have to be that kind of force. With a combination it is different. You can get these injuries from shaking alone."

The case continues.



Unwilling star: Sid Rawle, whose face was used in an advertisement promoting the Halifax

Photograph: Nick Turpin

## Hippie's complaint over advert fails

The Advertising Standards Authority has turned down a complaint from green campaigner and free festival organiser Sid Rawle about an advertising campaign that put words in his mouth. The case reveals that compared with celebrities, there is little protection for ordinary members of the public whose image appears in advertisements.

Mr Rawle, once known as "King of the Hippies", was used by the advertising agency Bates Dorland in a poster promoting the Halifax Building Society's bid to convert to a bank.

The photograph was taken in 1982 when Mr Rawle was presiding at a baby-naming ceremony at the Stonehenge free festival. Bates Dorland obtained it from a picture agency and claimed not to

know that Mr Rawle was well-known. "I feel used and abused," Mr Rawle said yesterday. "Having spent 20 years in the Green Party I was totally against building societies turning from ethical mutual societies into banks. It made it look like I was shouting 'Go and vote yourselves a £1,000 folk'."

The poster pictured him with a speech bubble coming out of his mouth saying "Be a part of something big, man."

"These are words put into my mouth that I disagree with and that make me look stupid," said Mr Rawle, who claims that an orchestra conductor used in a similar poster was contacted for his permission.

However, the ASA's regulations allowed the use of Mr Rawle because he wasn't famous enough to make money

from his own image and because he was part of a crowd scene. The ASA also ruled that the words coming out of Mr Rawle's mouth did not portray him in a negative manner or imply approval of the Halifax's planned conversion to a bank.

A spokesman for the ASA said people were only protected if they were likely to be portrayed in an offensive way or if they can make money from their own image.

"Basically they are saying 'if you are famous you get protected'," said Mr Rawle. "And obviously you need to be really, really famous. The little person stands no chance at all up against big corporations and the ASA."

Bates Dorland declined to comment on the case.

— Paul McCann

## WHEN FACES DID NOT FIT

The ASA ruled in favour of the Lord Chamberlain's office when it complained on behalf of Princess Diana on two occasions.

● Once was against Live TV! which superimposed Paul Gascoigne's face on Prince Charles's shoulders.

● It also ruled against *Insider* magazine which pictured the princess in a PVC catsuit.

● Virginia Bottomley succeeded in a complaint against a private healthcare scheme which pictured the then health secretary in an advert above the strapline: "Our patients never suffer from this terrible pain."

## Shake-up at CSA leads to job fears

The Child Support Agency, which seeks to secure maintenance payments from absent parents for their children, yesterday confirmed plans for a radical reorganisation.

Under the proposals, the agency will shift routine processing of maintenance claims from its 250 local offices to its six central service units. Benefits Agency staff will take over part of the job of interviewing single parents face-to-face in their homes.

The CSA also seeks to offer a seven-day-a-week telephone enquiries service, based on those operated by organisations like banks.

A CSA spokeswoman said the four-year plan was designed to save money, as required by the Government, and to improve services to customers.

When the agency was first established in 1993, the idea was to centralise claims processing at six regional units in Belfast, Birkenhead, Falkirk, Dudley, Hastings and Plymouth, but some is now done in local offices. The spokeswoman said that under the reorganisation local staff could concentrate on cases that required face-to-face contact, such as dealing with disputed paternity cases, or court work.

"Our main aim is to simplify the application process for lone parents and to ensure that they get their money as soon as possible," she said.

"Many customers want the application process to be as simple as possible. We also hope to enable more calls to be made outside normal working hours."

She stressed that the reorganisation did not imply compulsory redundancies and large scale job losses.

"It is not as if we are having this shake-up overnight. It will happen over four years and gradually. If there will be cases of local office closures that staff may be offered redeployment," she said.

But trade unions representing Child Support Agency staff called for further discussions with the Government and users about the reorganisation.

The joint Secretary of the Public Services, Tax and Commerce Union, John Sheldon, said: "Our first concern is to ensure no staff are forced to take compulsory redundancy and that all staff who want to transfer to regional centres or to other posts are able to do so."

"However, we welcome closer working between the Child Support Agency and the Benefits Agency which should help to improve service quality."

# WHO WILL PROTECT US?



## THE PEACEMAKER

### SPECIAL PREVIEWS AT CINEMAS THIS SUNDAY

## Police officer cleared of murder

The first officer in England to be charged with murder after shooting a suspect while on duty was cleared yesterday of unlawfully killing a car thief.

Constable Patrick Hodgson, 49, was found not guilty at the Old Bailey of both the murder and manslaughter of David Ewin, 38, in a busy London street. He had denied both murder and manslaughter of Mr Ewin who was shot in Barnes, south-west London in February 1995.

The officer was part of the crew of an armed response vehicle that had spotted the stolen Toyota sports car parked outside a shop.

Mr Ewin had shunted the stolen car back and forwards in an attempt to escape and had nearly crushed PC Hodgson in the process, the court heard. PC Hodgson, who has 20 years' service in the Metropolitan Police force, said the last thing he had wanted to do was shoot, but he believed his life and those of bystanders were in danger.

He fired his 9mm Glock handgun twice at Mr Ewin, who died later in hospital from major internal injuries.

"I had to steady myself holding the gun. My legs were getting a bit weak. I just managed to control shaking," the constable had told the jury.

John Bevan QC, for the prosecution, alleged that Mr Hodgson had other options and did not need to fire.

Mr Ewin who was high on drugs and drink at the time of the incident and was out on licence from a five-year term for armed robbery. He was a west London villain, known to the police for 20 years. His previous convictions included assaults, and theft of motor vehicles.

But Mr Hodgson knew nothing of this when he approached him - he believed he was a car thief.

It is the third time Mr Hodgson has faced trial after juries

failed to return a verdict. Instructions to all armed police officers state that a gun may be fired only as a last resort.

An oral warning, designed to make the target give up, must be given when practicable. The usual words are: "Stop, armed police." They are trained to shoot at the torso.

Mr Ewin's mother, Jean, said yesterday: "People steal cars all the time. There was no need to shoot."

PC Hodgson's future is now being considered by the Metropolitan Police and the Police Complaints Authority.

— Jason Bennetto  
Crime Correspondent

## Greenpeace loses oil fight

Greenpeace yesterday lost a High Court bid to block the exploitation of new, deep-water oil and gas fields in the Atlantic Ocean north of Scotland.

The pressure group had wanted to question, in court, the Government's decision to grant licences for exploration and production on a region known as the Atlantic Frontier. Greenpeace would have argued that the Government had failed to comply with a European law to protect rare and unusual natural habitats, including ones on the seabed. It was seeking leave for a judicial review.

But after a three-day hearing last month Mr Justice Laws, sitting at Teesside Crown Court, said yesterday that he was rejecting the application because it should have been made sooner after the decision.

Greenpeace said it would consider alternative tactics including an appeal, complaining to the European Commission and launching legal actions when the Government granted future licences.

Meanwhile a French court rejected a lawsuit by Greenpeace accusing France's state owned nuclear firm Cogema of dumping radioactive waste in the sea off northern France.

— Nicholas Schoon

## Elephant ivory seizure wins prize for customs officer

One of Britain's largest seizures of smuggled elephant ivory came to light yesterday when Charles Mackay, a customs officer, was awarded a wildlife law enforcement prize by the conservation charity WWF.

Alerted by cargo handlers at Gatwick Airport, he and his team confiscated a third of a tonne of ivory, which was chopped up, carried in trunks and misdescribed on the accompanying paperwork as the green mineral malachite.

Some was decades old and some very fresh, and it represented the remains of about 30 elephants. The ivory was en route from Zambia to Malaysia, flouting an international ban. Customs kept the seizure in May secret, contacted their opposite numbers in Malaysia and allowed some of the cargo to fly on to its destination in the hope that whoever arrived to pick it up could be arrested. But no one ever came, which suggests that the news was leaked to the smugglers.

— Nicholas Schoon

## UN to investigate RUC

The United Nations has announced an investigation into allegations of intimidation and harassment of defence lawyers by the RUC. Param Kumaraswami, the UN special rapporteur on the independence of judges and lawyers, will arrive in Northern Ireland next week on a 10-day fact-finding mission to examine claims of threatening behaviour, harassing phone calls and discriminatory prison treatment.

The investigation was initiated following what UN sources described as "consistent and numerous" complaints from lawyers via human rights organisations over the last three years.

Mr Kumaraswami will also investigate claims that terrorist prisoners have had difficulty getting access to legal advice and representation. He will look into regulations under which prisoners accused of terrorist offences can only receive close visits from their lawyers if they are separated by a screen.

— Harriet Martin

## Colleges 'need crisis cash'

Education colleges need £200m extra a year merely to stave off financial crisis, MPs were told yesterday.

The figure, revealed by college funding leaders to the House of Commons Education and Employment Committee, takes no account of extra money needed to help reach the Tony Blair's target of half a million more students in further and higher education by 2002.

On the first day of its six-month inquiry into the funding and governance of further education, the committee heard that increasing numbers of colleges were in severe financial trouble.

Where 25 colleges, representing 6 per cent of the sector, were in a financially weak position in 1994, 119 colleges fall into that category now. Professor David Mellville, chief executive of the Further Education Funding Council, agreed with committee member and Liberal Democrat education spokesman, Don Foster, that the situation was "incredibly worrying".

The Prime Minister pledged at Labour's Brighton Conference last month to increase student numbers by 500,000 within this Parliament. This would cost at least £1bn.



# Damning report on managers in Rikki Neave case

Children at risk in Cambridgeshire are still not being protected by social services. A damning report into the Rikki Neave case blames the management and not social workers for failures which led to the death. Glenda Cooper, Social Affairs correspondent, and Steve Boggan, say they have got off scot free.

Three years after six-year-old Rikki Neave was found strangled near his home in Peterborough children are still at risk of "significant harm and neglect", according to a critical Social Services Inspectorate Report.

The men in charge of Cambridgeshire social services at the time of the failures have either retired or moved on to other top jobs and have not been punished. The report found that the department took more than two years to implement an action plan to address flaws in its child protection services - but those changes are already behind schedule.

The report, which criticises outdated procedures, serious shortcomings, and "unacceptably low-quality" services, places the blame squarely on management shoulders. However, only three frontline staff were disciplined. Four senior executives as the top of the management structure in place at the time have all left the council. The council stressed this was not connected to Rikki's death. But Brian Waller, acting Social Services director, said of their departure: "You can draw your own conclusions."

Rikki was found dead in a small copse near his home on the Welland Estate in late 1994. Last October his mother Ruth was found not guilty of killing him, but was jailed for seven years for cruelty. She had persistently asked social services to take him into care.

Earlier this year a report by the Bridge childcare consultancy found Rikki had been "failed" by social services, listing blunders over missing files, lack of communication and confusion as to whether Rikki was on the at-risk register.

The chief executive at the time, Gordon Lister, acknowledged that care had fallen "below acceptable levels". Last month, Mr Lister left the council and became chief executive of the Papworth Trust, a charity dedicated to helping people with physical disabilities.

Despite the criticism of his regime at Cambridgeshire - where he reportedly earned £95,000 a year - he declined to comment yesterday.

When the SSI inspected Cambridgeshire in April and May this year, they found that progress was so "limited" that they concluded "Inspectors cannot yet provide sufficient reassurance... about the safety of children and young people from the risk of significant harm."

As a result, they recommended a further inspection be

carried out next year.

Inspectors found that risks to children were not identified in a consistent way, and minutes of child protection conferences were "often provided too late to be of any value. The result was unfocused, passive work which was in some cases largely dictated by the parents to the possible detriment of their children's welfare."

Case recording was weak, and work was also limited by outdated procedures. Morale amongst front-line staff was low, and they did not consider managers were giving a clear sense of direction.

"Our report shows that, despite past statements by the council, serious and deep concerns remain about its ability to protect vulnerable children," said Sir Herbert Laming, the SSI's Chief Inspector.

In spite of the criticism, all of those at senior management level escaped without being disciplined. Three years ago Ted Kubisa was the £65,000-a-year Director of Social Services before moving on to serve for a year as President of the Association of Directors of Social Services, advising government on social services in the UK. He retired from Cambridgeshire County Council at the end of last year and is understood to be semi-retired and living in Newmarket, Suffolk. He could not be contacted yesterday.

Ted Unsworth, 54, took over from Mr Kubisa at the beginning of the year and found himself in charge of an £80m budget and a staff of 4,500. But he left the council several weeks ago after 20 years service to take up a salaried position as an adviser to the board of trustees of Turning Point, the drink and drugs rescue charity favoured by Diana, Princess of Wales.

A spokesman for the charity said he was not available yesterday. His new job, the spokesman said, was to develop a programme that would serve as a tribute to Diana's life.

At the time of Rikki's death, Matt Bukowski was group director for North Cambridgeshire. He has since left to become Director of Social Services in Lincolnshire. Mr Bukowski said: "I can't comment because I haven't seen a copy of the report."

Four others with responsibility for the case have left and three were suspended after Ruth Neave's court case, although they have since been reinstated.

Paul Boateng, the health minister, acknowledged the changing faces at the council and said: "Cambridgeshire failed to provide proper protection for children at risk of abuse or neglect. It is a legacy of incompetence at a senior level. Changes in senior management have opened up an opportunity for the council to act. I want a pledge that the council will accelerate its action plan."

Maurice Harvey, Rikki Neave's grandfather, welcomed the report saying he was glad it attacked the "generals not the troops".

The new chairman of the social services committee, John Holditch, said he accepted all the SSI's findings and that the council was "totally committed" to addressing weaknesses in management and practice.

## THE KEY FAILURES

- 1 Children at risk of abuse not identified in a consistent way.
- 2 Work rarely based on a thorough written assessment of risk to the child.
- 3 "Unfocused passive work largely dictated by parents."
- 4 Case recordings weak and outdated procedures still in place.
- 5 Major shortcomings in assessments and care plans.
- 6 Action plan took two years before implementation.
- 7 Some groups developing guidance already behind schedule.
- 8 Many staff not aware of the action plan.
- 9 Low ratio of children's social workers led to high case loads.
- 10 Training opportunities limited because of workload pressure.



A report finds the management of Cambridgeshire social services to blame in the death in 1994 of Rikki Neave (left), whose mother Ruth (right) had repeatedly asked them to take her son into care and who was last October found guilty of cruelty and jailed for seven years

## Police keep watch on freed paedophile

Robert Oliver was one of a gang of paedophiles who killed 14-year-old Jason Swift. Now he is moving around the country and was in Brighton yesterday, under police surveillance. Kim Sengupta examines the problem society faces with a freed sex offender.



Robert Oliver: Warned about his conduct

It is every parent's nightmare, to discover that a sex killer is living in their midst. That is what happened after the police and social services took the unusual step of revealing that Robert Oliver had moved into the Brighton area. They added, that in their view, he presented "a significant threat to the safety of young men and boys in the area".

Oliver is now under police surveillance. This is not just to ensure that he does not attack local children, but to protect him from vigilante action if his location became known. Privately, senior police and social service officers agree it is only a matter of time before he is forced to leave town.

He has already been hounded out of a house at Swindon, Wiltshire, after his release from prison last month, and then attacked after moving to a hostel in Whitechapel, east London. He has also been to Dublin,

Liverpool, and Manchester. The paunchy, pony-tailed 43-year-old has come to symbolise the quandary faced by society at large on the emotive and controversial question of rehabilitating sex offenders.

Oliver was convicted of the manslaughter of Jason Swift during a gang rape of the 14-year-old. He was sentenced to 15 years in jail, of which he served 10. Scotland Yard detectives believe the gang was responsible for the murder of at least three children, including six-year-old Barry Lewis from south-east London. The gang leader Sidney Cooke, 66, is due for release next April. He and Oliver plan a homosexual marriage.

Because Oliver was jailed before a change of sentencing laws in 1991, he does not have to be monitored by the probation service. Prior to being jailed for manslaughter, he

already had three convictions for assaults on boys. While in prison for the Swift killing he is reported to have boasted to fellow prisoners that he would kill again when free.

Sussex police discovered last Thursday that Oliver had moved to Brighton. After a crisis meeting with social services, education, and probation representatives, the police decided to alert residents using new powers provided by the Sex Offenders Act 1997.

A detective inspector visited Oliver at his address to warn him about his conduct, and plans are being drawn up for schools and youth organisations to be alerted.

Detective Chief Inspector George Smith, of Brighton CID, said: "We are taking all the necessary steps to ensure the safety of the public." Another senior officer said: "It is only a matter of time before his whereabouts become known, then he is bound to leave the area. What happens after that is anybody's guess. I am afraid there is no satisfactory solution to what we do with these people at the moment."

Oliver's presence is a source of deep concern for Brighton residents. Marie Corrigan, who has a four-year-old son, said: "Can you think of anything more worrying? All of us feel angry about this. We simply don't feel safe." Wendy Wheeler, a mother-of-three added: "This man must go. I don't care where he goes to, as long as he goes away from here."

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## Heavy drinking fuels rise in violence

Crimes involving violence are increasing despite a continued downturn in the number of recorded offences. Jason Bennett, Crime Correspondent, hears that money and alcohol are largely to blame.

Violent crime is rising as more people can now afford to drink to excess and are becoming drunk and disorderly, the Home Office's chief statistician revealed yesterday.

It was also disclosed that the total number of offences recorded is a gross underestimate with the real figure being up to 60 million crimes a year rather than the official tally of five million.

The news came as police figures showed that recorded crimes in England and Wales dropped by 5.5 per cent in the past year to 4.8 million, thanks largely to a fall in the number of car thefts and burglaries.

But the good news was overshadowed by a 5 per cent increase in violent crimes to

300,000, which includes a 15 per cent hike in offences of rape to 6,375. This included 320 male rapes. Experts believe some of the total increase is due to greater willingness of women to go to the police, although only an estimated 10 to 20 per cent of cases are reported.

The number of offences involving violence that was life-threatening increased by more than 10 per cent to 23,300.

Chris Nuttall, director of the Home Office research and statistics directorate, blamed the rise in violence largely on a growing number of people who could afford to drink large quantities of alcohol and then got into fights.

He said: "Changes in violent crime are related to the economy. They seem to relate to the consumption of beer - mostly in pubs and clubs. Drug consumption is more likely to affect property crime."

Mr Nuttall announced that from next year the police would use a different system of recording crime which would for the first time include offences such as common assault, cruelty to children, dangerous driving, and assault on a police constable. He

estimated that this would result in a 20 per cent increase in the number of crimes recorded.

He also emphasised that the offences recorded by the police were only a small proportion of the actual number of crimes, because most were either not reported to the police or not recorded. He said a more accurate estimate could be up to about 60 million offences.

Only five of the 43 police forces in England and Wales recorded more crimes. The Metropolitan Police recorded 850,000 - a 5 per cent rise - with offences involving sex and violence up by a third. Violent crimes also rose sharply in Bedfordshire, Norfolk, Gwent, Devon and Cornwall and Sussex. Northumbria had the biggest reduction in crime, dropping by 17 per cent.

The figures were welcomed by Alan Michael, the home office minister, although David Phillips, chairman of the Association of Chief Police Officers' crime committee, said the rise in violent offences was "a serious cause for concern".

● **Notifiable Offences.** England and Wales July 1996-June 1997 is available from the Home Office on 0171 273 2084.



Keith Hellawell: The tsar's first task is to draw up a national strategy for dealing with the burgeoning drug problem

Photograph: David Rose

## 'Tsar' Hellawell rules out legalisation of drugs

The country's first drugs "tsar" was formally appointed yesterday. But as Jason Bennett, Crime Correspondent, discovers, there are worries that he lacks the funds to make the initiative a success.

A national debate on the use of drugs won the support of the "tsar" yesterday, but any question of decriminalisation or legalisation were rejected.

Keith Hellawell, Chief Constable of West Yorkshire, and the police chief's spokesman on drugs, said his first task was to draw up a national strategy for dealing with the burgeoning problem.

Considered a controversial, but forward thinking person, Mr Hellawell said he was confident that he could make a real

impact in his £102,000-a-year role as UK Anti-drugs Co-ordinator.

Drug agencies yesterday welcomed the initiative but criticised the lack of funding.

The appointment coincided with the publication of Home Office figures that show the number of registered drug addicts increased last year by 17 per cent to 43,400 - although this is only a tiny proportion of users. New addicts aged under 21 rose by a third and the number of drug related deaths rose to about 1,800 in 1995, up by about 180 on the previous year.

Mr Hellawell, 55, who has hit the headlines with ideas such as legalising brothels, said he welcomed discussions about soft drugs. "The debate on decriminalisation has gone on for some time. I'm happy for the debate to go on, but it needs to be informed," he said.

He added: "All that I have seen over the years about that

debate has led me to believe that decriminalisation or legalisation would not help."

Ann Taylor, chair of the Cabinet sub-committee on drugs, said that the three key objectives for the forthcoming strategy were to reduce drug supply, health risks and demand amongst young people.

Mr Hellawell will be aided by his deputy Michael Trace, 36, currently Director of the Rehabilitation for Addicted Prisoners' Trust, and a staff of six. The drug chief will have direct access to the Prime Minister but no new money.

Mike Goodman, director of Release, the drugs and legal advice group, said: "It is unfortunate that the Government have refused extra funding for treatment and education and refused to look at the case for reforming the drug laws," he said.

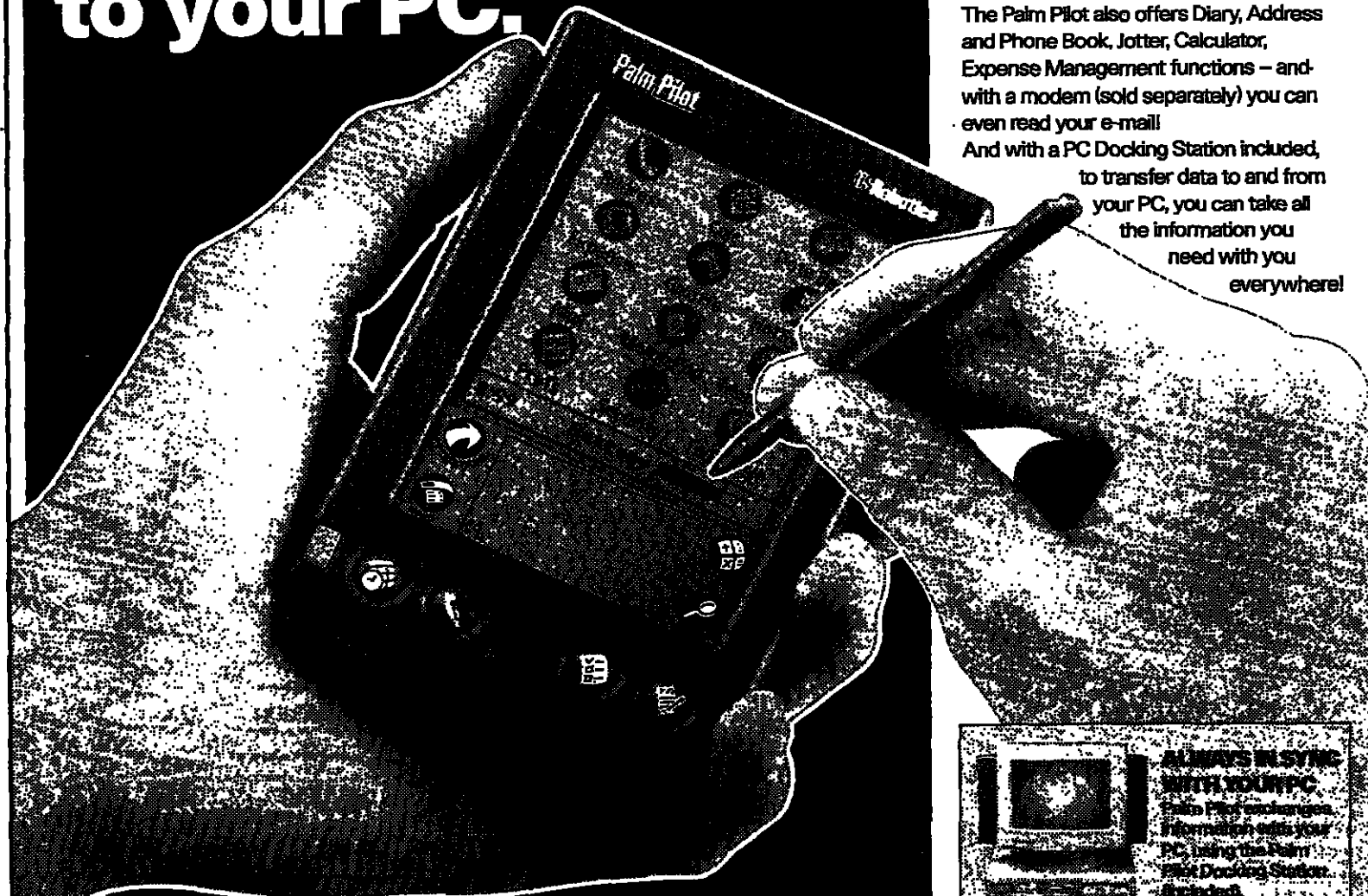
"Regrettably that is like tying the hands of the drugs tsar behind his back."

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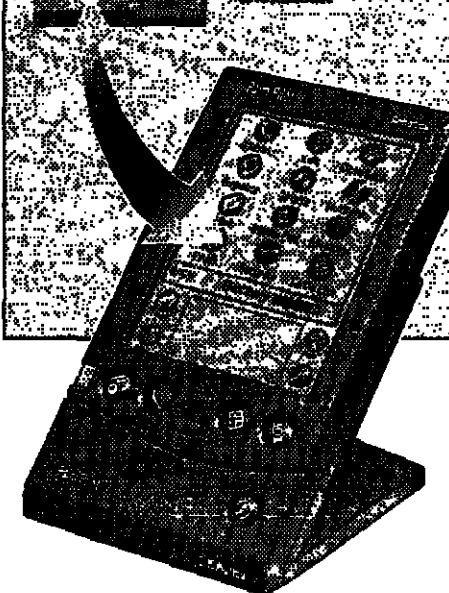
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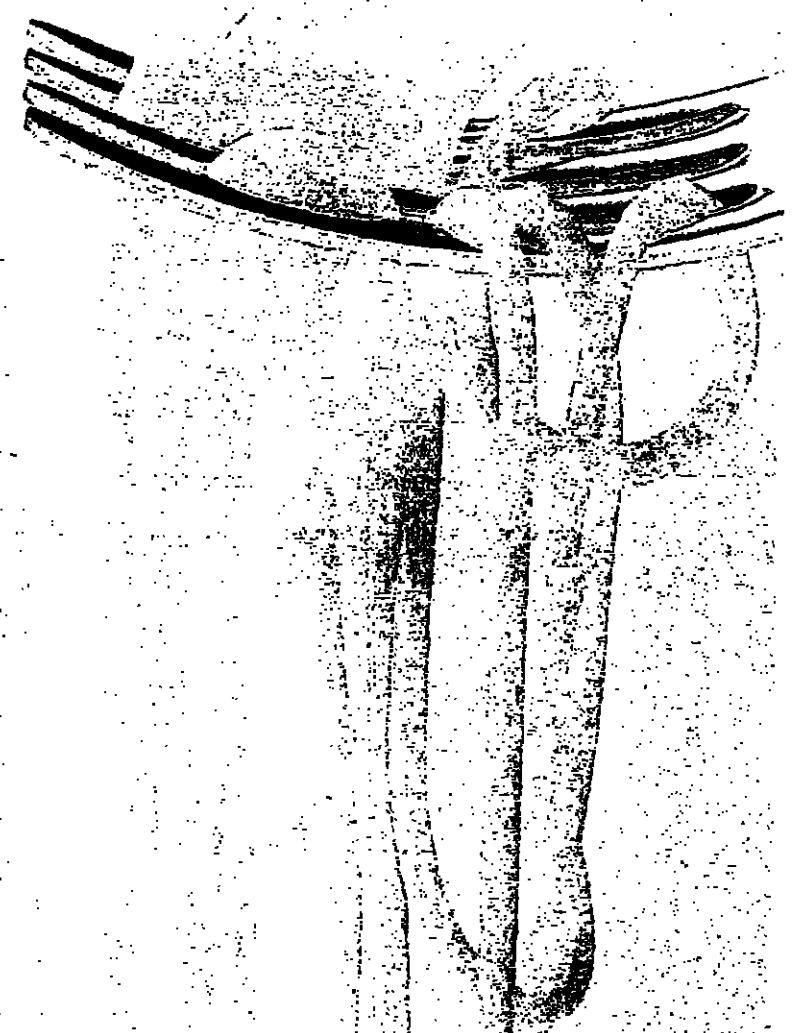
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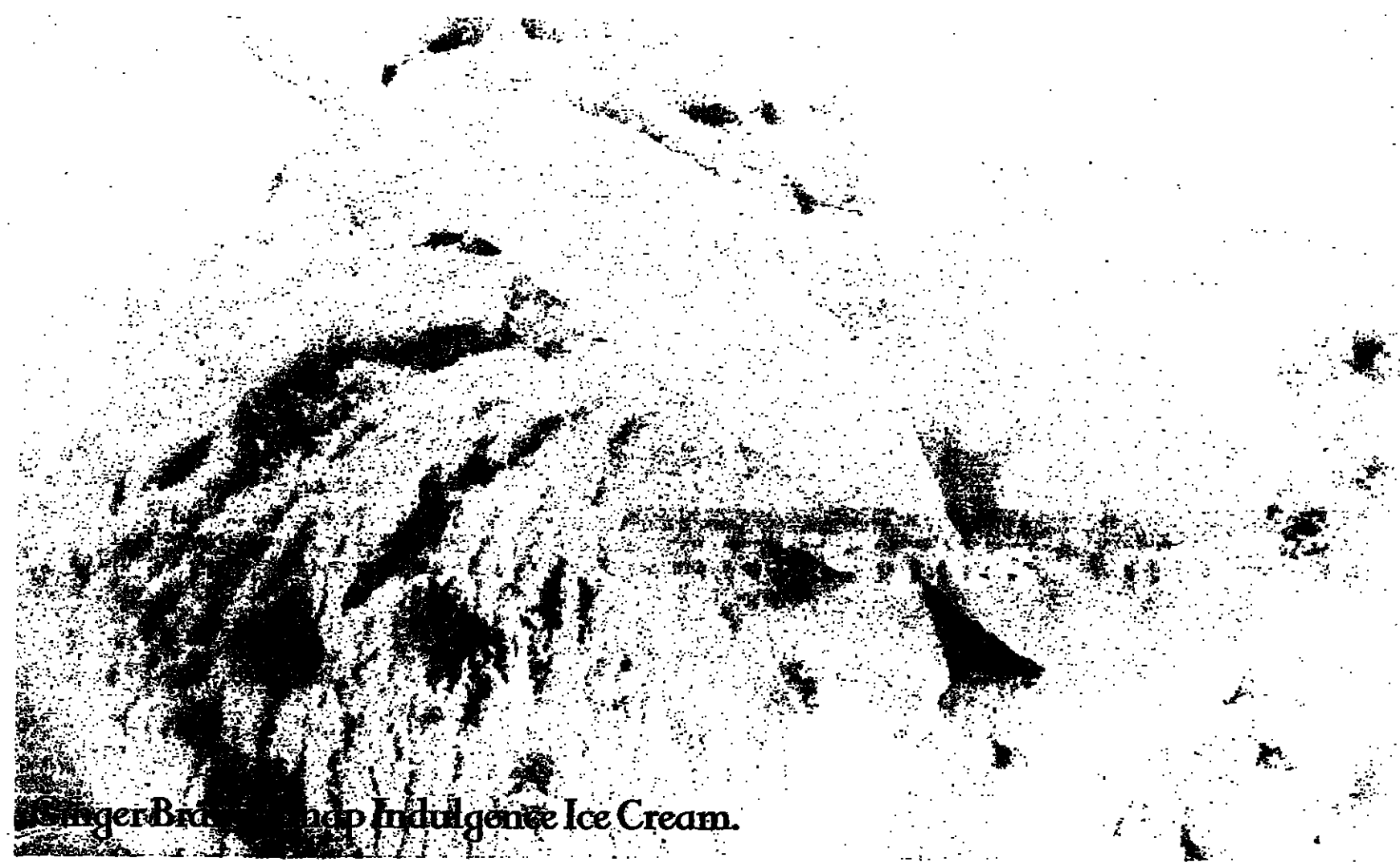


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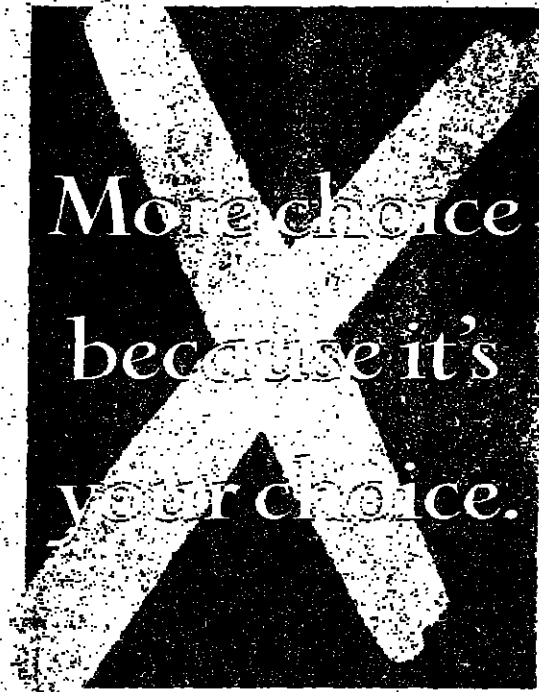
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## Middle East and Asia send arms trade soaring

In another banner year for the international arms trade, Britain has reinforced its position as the world's second largest weapons exporter.

As Rupert Cornwell reports, the trend stems from familiar tensions in the Middle East as well as new ones centred on China.

The latest survey of the London-based defence think tank, the International Institute for Strategic Studies (IISS), is unequivocal. In the West, defence spending may be falling after the end of the Cold War, but for the world's arms salesmen, boom times are here again. After jumping 13 per

cent in 1995, arms sales rose 8 per cent to \$40bn (£25bn) last year, with Britain one of the prime beneficiaries.

According to yesterday's edition of *The Military Balance*, for defence analysts what *Widen* is for cricket lovers, only the United States, with 43 per cent, outstripped Britain's 22 per cent share of the international arms market. France was third with 14 per cent and Russia accounted for just 8 per cent, compared with over 35 per cent in the heyday of the Soviet Union.

This year, the UK's performance may be hampered by the tougher arms sales guidelines promised by the Labour government under its new "ethical" foreign policy. In 1996, however, deliveries under huge existing contracts with Saudi Arabia helped lift Britain's arms sales to a record \$8.8bn (£5.4bn).

As throughout the last decade, Saudi Arabia was by far the largest individual market with purchases of \$9bn in 1996 – almost three times those of the next largest importer, Egypt, lifting the total of Saudi imports since 1987 to \$90bn (£55bn).

But while the Middle East, where tensions are increasing anew, is likely to remain for the foreseeable future the largest single market for arms, China's emergence as a regional superpower, Japan's higher defence posture and dynamic local economies have combined to push East Asia rapidly up the league table. In 1996, the region took 23 per cent of international arms deliveries, with the fastest growth in Singapore, China and Indonesia – the latter now a target of curbs on exports from Britain as a result of its repressive policies in East Timor.

Even so, the IISS noted yesterday, internal conflicts in the states of the region were at their lowest ebb in 30 years. China might not yet have the military resources "to project a major conventional force beyond its territory", the survey argued, but its neighbours are clearly taking no chances.

The arms purchases were "clearly geared to external use", Michael Williams, chief Asia specialist of the IISS, said yesterday, pointing to a host of developments including Thailand's commissioning of an aircraft carrier, the *Chakri Naruebet*, and the first deliveries of new F-16 and Mirage combat aircraft to Taiwan.

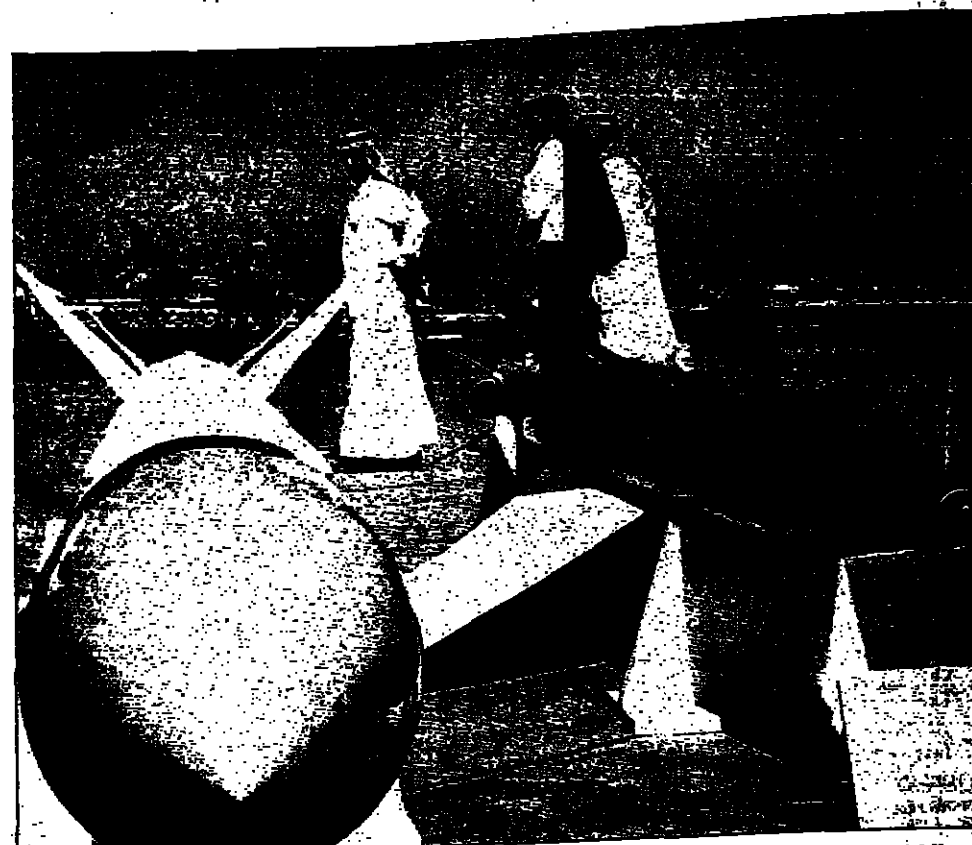
Contrary to the hopes of the US arms industry, one group of countries unlikely to be providing major new orders are Poland, the Czech Republic and Hungary. All three are the-

oretically required to modernise their armed forces in preparation for Nato membership; in practice a lack of money will delay significant extra defence spending for years.

"The real outcome will be decided by what they can afford, rather than what the US regards as a military requirement," notes the IISS.

Nor will the US get much joy from older members of the Alliance in its attempts to spread the \$35bn-plus bill for Nato enlargement. European public opinion is squarely against any extra defence spending, and is unlikely to be impressed by threats in the US Senate to tie US approval of enlargement to a cut in the amount Washington must pay.

"The omens are not good for burden sharing," the survey declared with notable understatement.



Boom times: Prospective buyers inspect missiles at an arms fair in Dubai. The Middle East is likely to remain the largest market for weapons  
Photograph: Frank Spooner

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## Defence technology gap threatens Nato survival

A senior Nato official warned yesterday that if the growing gap in defence technology between the United States and Nato countries in Europe widened further, Europe's defences could be impaired and this would be "a political disaster" for Nato.

He was addressing a gathering of political and defence industry leaders organised by the Washington-based European Institute, an independent forum on European-US relations.

The meeting, which was held yesterday to coincide with the US Army Association exhibition and conference, heard a pessimistic assessment of the state of the Alliance as it prepares for the addition of three new European members.

One remedy which US Nato officials favoured was the creation of a joint US-European committee within the Alliance to consider the question of co-operation in weapons development and procurement.

Industry representatives, however, expressed reservations about this, venturing that procurement could then become even more political and more delays and rows could result.

America's fears stem from a belief that the pace of defence sector restructuring since the end of the Cold War has been "different" on the two sides of the Atlantic, that the Europeans have only consolidated their defence industries to a limited extent and mostly within national borders. Cross-border cooperation, the Americans complain, has been very slow to develop, and this threatens defence co-operation with the US.

Challenging the realism of French aims for the European arm of Nato to become more self-sufficient, the US Nato official said: "Europe will never have self-confidence in its own security if it has to hand over to others the instruments needed to protect that security."

Mary Dejevsky

## Funds inquiry targets Clinton

The US attorney general, Janet Reno, announced yesterday that she was extending her inquiry into allegations of illegal fund-raising by President Bill Clinton during last year's election campaign. Her decision, made a day before the deadline expires, places Mr Clinton in the same position as his vice-president, Al Gore, whose party fundraising methods became the object of an extended inquiry 10 days ago.

Ms Reno's decision to ask for more time to conduct the inquiry into Mr Clinton's fund-raising appeared to conflict with a letter she sent to Republican Congressmen, explaining her decision to extend the inquiry into Mr Gore. That letter indicated no evidence had been found against Mr Clinton on many of the allegations relating to the misuse of White House facilities – coffee mornings, dinners and overnight stays in the Lincoln bedroom – to raise funds for his re-election campaign.

Only a day later, the extension of the inquiry into Mr Clinton became politically almost unavoidable when the White House suddenly turned over to the Justice Department a set of videotapes

showing more than 40 White House coffee mornings.

The few clips that have been made public so far show Mr Clinton associating in characteristically familiar and relaxed manner with a number of prominent Democratic Party contributors, including at least one – John Huang – who is alleged to have Mainland Chinese connections.

The belated discovery of the tapes, which the White House attributed to "a mistake", caused a furore in the Senate committee that is investigating the issue of party funding and prompted Ms Reno to say that she was "mad" at the White House.

None of the videos so far produced show Mr Clinton actually soliciting donations although. But with another hundred or so tapes expected to be handed over late yesterday, Ms Reno could not risk being made to look foolish again.

The extension of the inquiry, while serious, is of less consequence to Mr Clinton than to Mr Gore. Mr Clinton seems well apprised of the legal position and has vigorously defended the legality of his fund-raising.

— Mary Dejevsky  
Washington

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# The night religious persecution returned to Russia

Russian police have begun to implement the country's new law restricting freedom of movement. Last week, they stormed a Ukrainian Orthodox church near Moscow. Things are turning ugly.

It was a night the parishioners will certainly not forget. They knew Russia's draconian new religion law threatened their right to worship. But few expected its impact to be so swift and crude.

Witnesses say the police came late at night, just as when Stalin was at the height of his terror, persecuting worshippers and closing down churches across the Soviet Union.

They say scores of leather-jacketed officers, armed with semi-automatic weapons and rubber batons, burst into the cathedral and its outlying buildings and drove the occupants out into the streets.

Freezing in the autumn night air.

BY PHIL  
REEVES



Freedom fighter: Fr Adrian, Archbishop of the Ukrainian Orthodox church, who was led away in handcuffs when his cathedral in Noginsk was seized by police in the wake of new draconian laws reinforcing the power of Russia's Orthodox religion

Photograph: Mikhail Metzel

A wider issue lies at the heart of the matter. Nothing in Russia's new religion law legally justifies the eviction. But the Moscow patriarchate was clearly emboldened by the law; it appears to be using it as a tool to rebuild the empire it enjoyed under Soviet rule, when it worked closely with the Communist Party and the KGB.

"There certainly is a cause and effect relationship here," said Lawrence Uzzell, of the Oxford-based Keston Institute, which monitors religious freedom in the ex-Soviet Union. "In Russia laws are often taking as signals rather than as a precise instruction. This law was a signal that it is the open season when it comes to religious minorities."

"If this can happen to a church with some degree of international organisation, what will happen, say, to a small isolated Baptist organisation out in the Russian hinterland?"

So far, official Western protests against the law have ranged from muted to non-existent. (Tony Blair did not raise it during his talks with Boris Yeltsin last week). But there are fears the same heavy-handed techniques will be used against other offshoots of Russian Orthodoxy, such as the Old Believers, or the Free Orthodox church.

While the world looks the other way, the Noginsk cathedral's Ukrainian archbishop and his nuns and student priests have set up a campaign headquarters in a derelict barracks for textile workers. Last week their power and water was cut off in an apparent attempt to oust them. But it remains the nerve centre of their fight to win back their church.

However, they admit it will be tough. "This religion law was worked out by the Moscow patriarchate," said the archbishop, Fr Adrian, who, though he now works from a peeling bedroom lined by iron beds, continues to wear his purple velvet hat, black robes and golden chain. "We were just the first victims. There will be many more."

the Soviet Union; the Russians want it back.

"What happened was a total shock," said Valeri Bondarenko, a 20-year-old student priest, as he stood outside the church's padlocked gates. Beyond the fence, police in black berets and military fatigues patrolled in the shadow of the cathedral's white dome, muttering occasionally into their walkie-talkies.

"There were lots of police with weapons," he said. "Some of us had wives with babies, but they were all thrown into the streets. Some were still in night clothes

and slippers. When people saw the priest was arrested, they tried to help, but the police began to beat them."

Another young priest told *The Independent* that he was beaten on the ground and then carted off to jail for a day.

In the eyes of the parishioners, who are mostly Russian, the raid had nothing to do with theology, but lots to do with land. For the last few years, they have been repairing their cathedral, which the Soviets turned into a factory for making felt boots. Once again, the walls are adorned

with finely carved wood panels, icons and frescoes. It has a seminary, a school, two canteens for the poor, and a convent. Unlike most of the surrounding industrial landscape, the cathedral complex has a cluster of new buildings. All are now under the control of the Russian Orthodox church.

Beneath the conflict lies a feud that has been simmering between the Moscow patriarchate and its counterparts in Kiev. This came to a head in 1995 when the first breakaway Ukrainian patriarch died. The Russians refused to let him be buried in

Kiev's main cathedral, so the schismatics rioted and, during the disturbances, buried him beneath the pavement outside.

The ownership of the cathedral has been the subject of court battles for five years. Moscow's clerics say it was always theirs, and that last month a court finally ruled in their favour. The police say they were sent in to enforce the court's findings and met resistance from the parishioners. The Ukrainian church says the issue was unsettled, and that the raid preempted their right to appeal.

## FAMINE IN NORTH KOREA URGENT APPEAL FOR AID



For the third consecutive year the harvest in North Korea has been ruined by devastating floods. Many homes have been destroyed and millions of people face starvation. Already huge numbers of children are barely surviving on a diet of tree bark, grass and roots. The floods have also severely damaged the nation's health system leaving it ill-equipped to deal with malnourished and suffering children.

The people of North Korea are in desperate need. The Red Cross is organising emergency supplies of food to vulnerable groups and medical equipment to the failing health sector.

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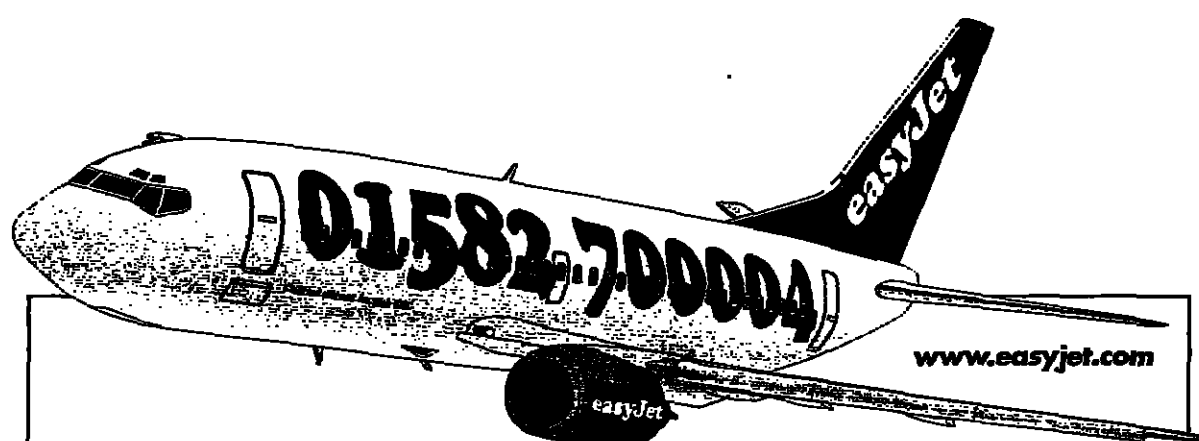
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## Sikhs help Queen save face on Amritsar visit

Prince Philip yesterday disputed the death toll of the Amritsar massacre as he and the Queen made a sensitive visit to the city. Peter Popham says that his crass remarks spoiled an otherwise successful visit, the highlight of which was a rapturous reception at Sikhism's Golden Temple.

The Queen and the Duke of Edinburgh visited the northern Indian city of Amritsar yesterday, where they laid a wreath at the memorial to the hundreds killed in Jallianwala Bagh park in 1919 by British troops under General Reginald Dyer. Afterwards they were treated to a phantasmagorical tour of the Golden Temple.

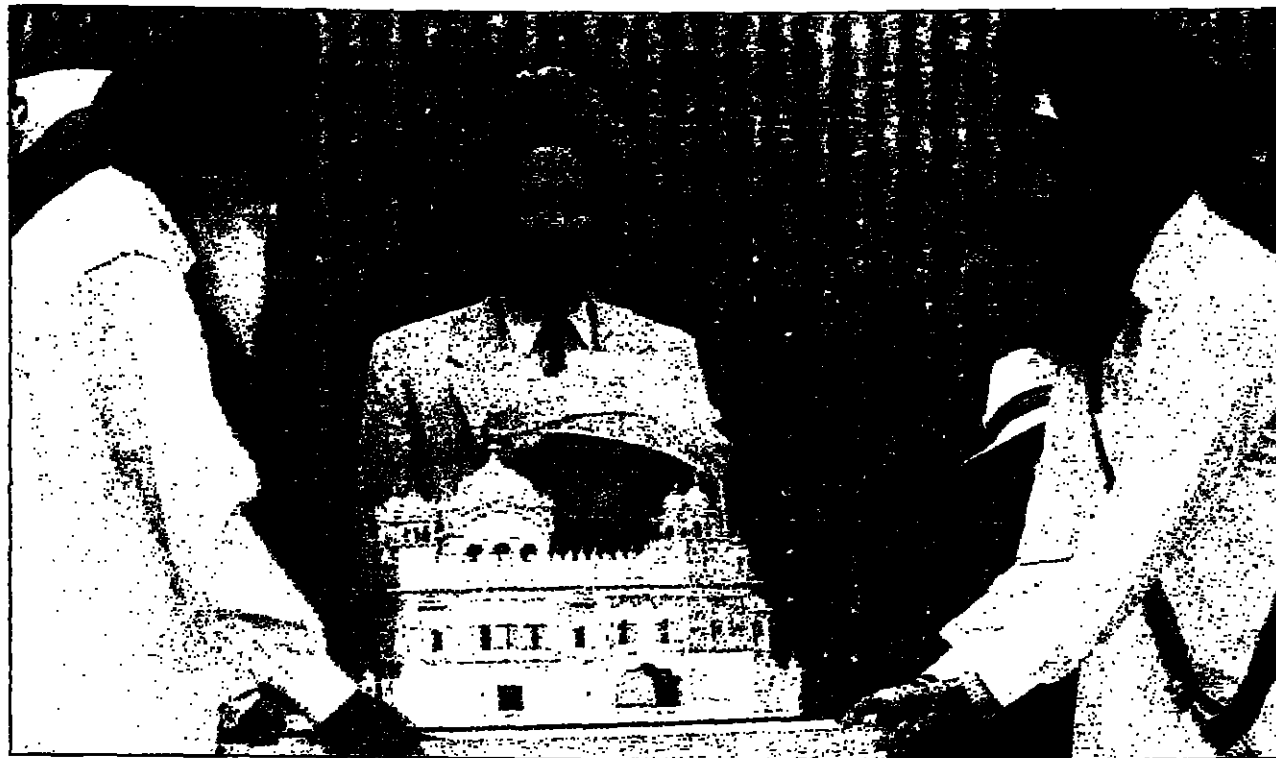
This was the trip the Indian prime minister, IK Gujral, had advised the Queen to skip, but it was the first time the tour has come alive. What is the point of

a royal tour if there is no one on the streets waving? Until yesterday that has been the Queen's lot: vacant streets, a few limp Union Flags, the occasional press-ganged gaggle of schoolchildren.

Amritsar was different. Every school child in the city, it seemed, was on the streets waving flags, there were golden streamers everywhere, even strung around the statue of the assassin of the former British lieutenant-governor.

Yet the festive mood masked a more complicated reality. Early in the morning a demonstration in the city against the Queen's visit ended in a baton charge by police, with injuries and arrests.

Except for police and press, Jallianwala Bagh park was empty when the Queen and her entourage walked briskly in. She and Prince Philip laid a wreath at the obelisk commemorating the atrocity, then walked briskly out again. It was brief, even perfunctory, but relatives of those who died pronounced the visit "a sufficient act of atonement".



Model for a monarch: The Queen being given a replica of the Golden Temple in Amritsar yesterday Photograph: Reuters

Prince Philip had, perhaps, atoned less than some might wish. On his way out, he stopped to query an official toll of the "martyred". "Two thousand? It wasn't, was it?" he said. Prince Philip was confident of his facts: "That's wrong. I was in the navy with Dyer's son."

Down the road, a very different scene awaited them. The Golden Temple, the Vatican of

Sikhism, is a confection of white marble and gold leaf, with a lake full of carp where on ordinary days believers immerse themselves. Today the complex was crammed with the faithful in gorgeous Sikh costume, with swords and shields and daggers, sages with long grey beards, guns and monks all in white.

It was fantastically exotic: it would take a Bertolucci to do

it justice. Through this the Queen and the Duke were propelled: through the Holy of Holies, in and out of the Akhal Takhat shrine, almost destroyed by army tanks during the siege of 1984. It was organised Indian chaos, but the royal couple were treated as gently as porcelain, and loaded with gifts.

But why so warm here and so tepid elsewhere? According

to local journalist, the Queen has helped restore the esteem so brutally damaged in 1984.

Gurcharan Singh Tora, president of Sikhism's ruling body, said: "The Queen's visit will send the message around the world that peace prevails in the Golden Temple." No wonder the Indian government seems so wary about the purpose of the royal visit.

## Islamists slip Algerian army to massacre 54

Suspected Muslim rebels, ignoring an army assault on their bases near Algiers, massacred up to 54 people near Algeria's main oil and gas centre, Algerian reports said yesterday.

Most of the victims, their throats cut and bodies mutilated, were women and men aged under 30, Algerian newspapers said. The attack was the worst single massacre in the Oran region of western Algeria which has largely been spared the violence which erupted nearly six years ago.

The massacre took place as the Algerian military was claiming success in an offensive against bases of the radical Armed Islamic Group (GIA) near Algiers and in the countdown to local elections next week. The ballot will restore elected officials to the country's 1,500 townhalls and 48 provincial authorities for the first time in seven years.

## Tourist killer targeted Jews

A former insane asylum inmate went on trial yesterday for killing nine German tourists last month, saying he meant to attack Jews and was ready to "kill even a hundred, or even two hundred" of them. Sabir Abu el-Ulla said he carried out the attack to avenge a cartoon drawn by an Israeli Jewish woman earlier this year that depicted Islam's Prophet Mohammed as a pig.

"I wish I could have gotten to her," Abu el-Ulla said, speaking from behind a steel cage inside the courtroom. He and his brother, Mahmoud, are charged with premeditated murder in the shooting and firebombing of a tourist bus on 18 September in a brazen attack outside the Egyptian Museum.

The government has denied that the attack was linked to Islamic extremist groups.

## Congo rebels claim success

Forces loyal to Congo Brazzaville's former military leader, Denis Sassou Nguesso, said they had captured the presidency and were pushing west in a lightning advance through the south of the capital. There was no immediate word on the whereabouts of President Pascal Lissouba, Sassou's rival in the bloody four-month power struggle in the former French colony.

Residents of the government-held southern suburbs fled across the Congo river to Kinshasa, capital of the former Zaïre. "The presidency has now been captured," a spokesman for Sassou's commanders said, adding that Mr Lissouba had not been there at the time. Sassou forces also claim control of Brazzaville's Maya Maya international airport.

"We retook the airport three days ago," a Cobra commander said. The conflict, which began on June 5 when Lissouba tried to crack down on Sassou's private Cobra militia, has killed several thousand people in Brazzaville.

## Ecological reward

Two American pest control researchers received this year's World Food Prize for work on cutting the use of insecticides on crops while maintaining or increasing yields.

Ray F. Smith, 78, and Perry L. Adkisson, 68, will share the \$250,000 cash prize. "They helped bring about a dramatic reduction in the use of chemical pesticides," said a statement on the award. It said their new approaches to agricultural pest control had sparked a global ecological revolution, reducing insecticide use on US crops alone by 50 per cent.

## Poachers scale new heights

Police have arrested more than 800 people suspected of poaching red caviar during the salmon migration on the Amur river in the Russian Far East, it was reported by the ITAR-Tass news agency. Police and fishing inspectors recently confiscated dozens of miles of fishing nets, five tons of fish and two tons of red caviar, said Amurysvobod fishing company spokesman Vyacheslav Belyansky.

## Smallest is beautiful as Nevis moves to break from St Kitts

The former British island colony of Nevis in the Caribbean does not like being part of the smallest country in the world. It wants the title all to itself. It may no longer be able to rely on coconuts for its survival, but it does have a luxury hotel.

Nevis's parliament - all five members - voted unanimously yesterday to secede from its federation with the neighbouring island of St Kitts. The issue will now go to a referendum, requiring two-thirds of Nevis's 5,000 registered voters to confirm the breakaway.

The cheers in the parliamentary gallery in the Nevis capital of Charlestown when the five MPs registered their votes after a marathon debate appeared to reflect the views of most of the islanders. Their 32,000 neighbours, two miles away on St Kitts, who will be excluded from the referendum,

have generally shown indifference to the break-up.

The two islands' English-speaking Caribbean neighbours are anything but indifferent. The 14-nation Caribbean Community, which links the former British colonies, has been trying to forge more unity, particularly on vital trade issues, and has criticised the break-up.

Residents of Nevis, which covers 36 square miles, have long complained of being treated like second-rate citizens by the folks on the larger island. The two were separate colonies until Britain forced them to merge just over a century ago. When St Kitts and Nevis was granted independence in 1983, Nevis insisted on a constitutional provision allowing it to leave the federation, with its capital in the town of Basseterre. The people of Nevis said they had to beg the Basseterre government for a new fire en-

gine and a new police station after the old one was burnt down. "We always had to bow and scrape," said Nevis's premier Vance Amory. "They looked on us as a mere appendage."

Mr Amory said Nevis contributes almost two-fifths of the federation's total tax revenue but receives only one-fifth of public spending in return. He said the little island now hopes to survive on tourism and offshore banking.

The US would like to believe that. It recently signed a "hot pursuit" agreement with the St Kitts and Nevis government after complaining that drug traffickers had "penetrated the highest levels of society" on the two islands. The agreement allows the US Coastguard to enter the islands' territorial waters to chase suspected drug-runners.

— Phil Davison, Miami

## Red-faced communist leader forced to return Prodi government to power

Just when everybody thought the Italian government was going to collapse, it didn't. Yesterday, the president sent his prime minister, Romano Prodi, back to work and peace and light broke once more in the ruling centre-left coalition. Almost.

Ten days ago, the leader of the far-left party Rifondazione Comunista, Fausto Bertinotti, denounced next year's budget

as a betrayal of the working classes and declared only divine intervention could stop his party from voting against it.

Since Mr Bertinotti's party holds the balance of power in the Chamber of Deputies, his intransigence forced Mr Prodi to tender his resignation. Italy's place among the founder members of the single European currency looked in serious doubt.

Yesterday, however, Mr Bertinotti made a formal undertaking to vote for the very same budget, barring a couple of minor cosmetic changes, and pledged to back Mr Prodi for another year at least. The lira bounced up against the mark and dollar and Italy once again looked a half-sensible country.

Mr Prodi magnanimously declared that there were "no winners or losers, just a victory for Italy and common sense". What had in fact taken place was a total humiliation of Mr Bertinotti - carried out by their own grassroots supporters.

Mr Bertinotti's decision to spark the government crisis appears to have been motivated most by concern to push himself and his party into the limelight. What he had not banked

on were the feelings of the rank and file, many of whom are working constructively with the mainstream centre-left at local and regional level, who let him know they thought a government crisis and new elections were a very bad idea indeed.

The Rifondazione secretariat convened a lengthy meeting, decided to tell Mr Prodi they were ready to work with

him again, and the whole affair came to an end - barring the egg on Mr Bertinotti's face.

Rifondazione did not come away entirely empty-handed. Mr Prodi pledged to work towards a 35-year working week, shaved a fraction off his welfare cuts and rearranged the furniture of his pensions reforms.

— Andrew Gumbel Rome

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هَذَا مِنْ الْأَصْلِ

## Men should be what they seem

From the cod-medieval poems of Thomas Chatterton to the pseudo-Shakespearean verse of 'Vortigern' and beyond, Paul Taylor argues that a fake can be as valuable a reflection of its time as any 'genuine' work of art.

Its first performance had originally been scheduled for 1 April 1796 at Drury Lane. This would, indeed, have been a more appropriate date than the second of the month, to which the premiere was, superstitiously, shifted. For *Vortigern* – trumpeted as a long-lost, recently unearthed historical tragedy by Shakespeare – left more than a few people feeling like an April Fool.

The play had taken in luminaries such as Henry Pye, the Poet Laureate, and James Boswell, Dr Johnson's biographer, who sent to his knees before this and other documents from the same source (these range from a letter addressed to "Anna Hatherwaye", accompanied by a lock of Bardic hair, to a few leaves of *Hamlette*). It had paled in a starry cast, including John Philip Kemble, the greatest actor of the day, and his Jordan, the King's mistress.

But then, with timing that can't be accused of overweening tact, on 31 March a scholarly tome was published – Edmund Malone's *An Inquiry into the Authenticity of Certain Miscellaneous Papers and Legal Instruments* – which entirely discredited both the documents and their forger, one William Henry Ireland, the 19-year-old son of Samuel Ireland, Bardolater extraordinaire. As pre-show publicity, this was something of a downer. Kemble had always had his doubts and, on the first and only night, he encouraged the audience in the jelling and orange-throwing that brought the proceedings to a halt half-way through Act 5. So, when *Vortigern* opens next Thursday in Joe Harmston's production at the Fiddlers, off Fleet Street, it will – strictly speaking – be the world premiere.

Why bother to resurrect this curiosity either in the theatre or here on this page? A cry of "quilt of Shakespearean motifs and echoes" it tells the story – with abject apologies to *Macbeth*, *King Lear*, *Cymbeline* and *As You Like It* along the way – of a mythical hero who, rewarded with half the kingdom for his victories, allows lust and ambition for total sovereignty to go to his head.

As for the qualities this work may or may not possess in its own right, the director of the new production will have his say at the end of his piece. Quite separately from that, though, *Vortigern* is well worth pondering for its considerable cultural significance, both as sign of its times and as a glinting

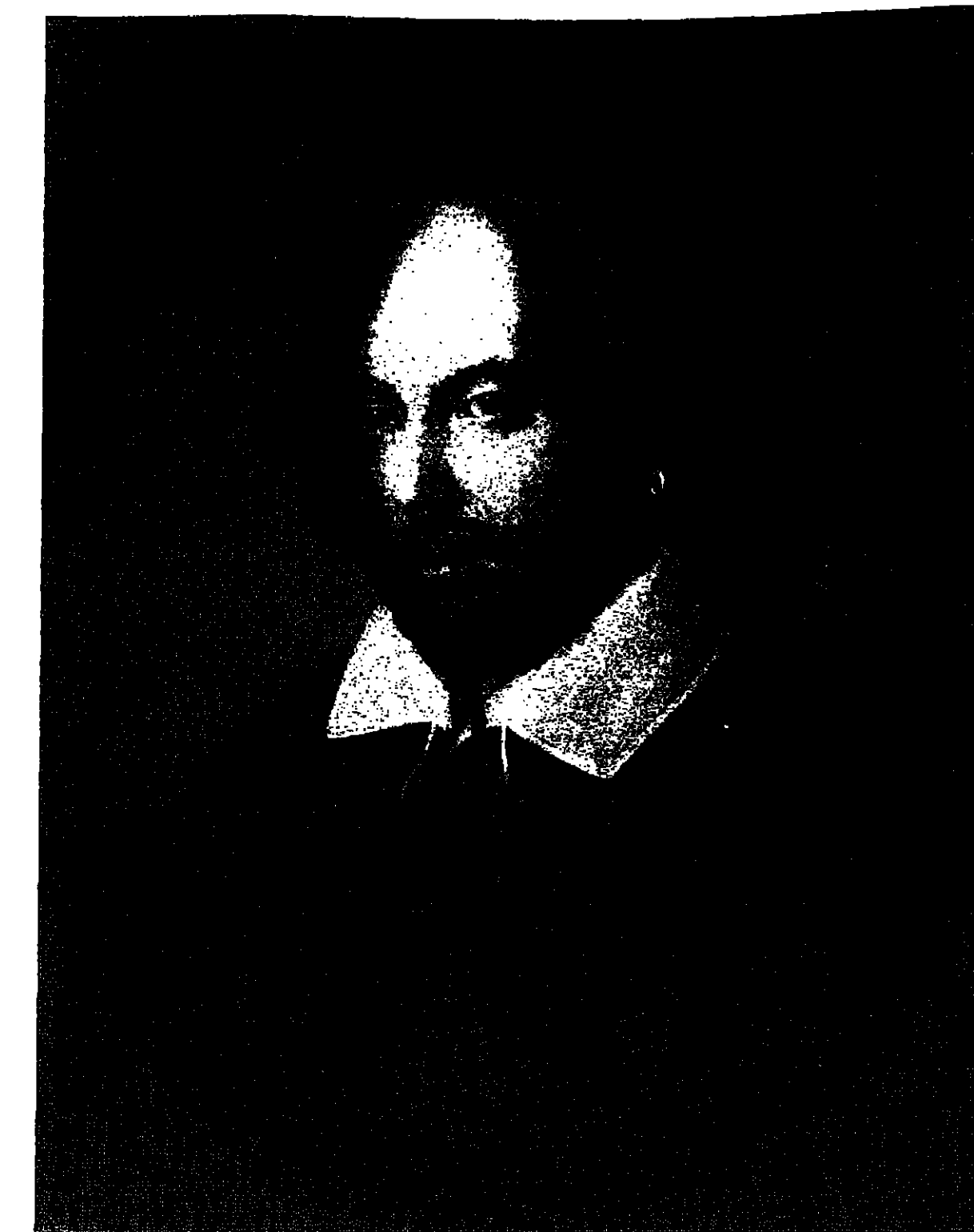
link in the false-metal chain that leads to our own post-modern society, where artistic hoaxes, quite brazen about themselves, can be passed off as the genuine article. It isn't fanciful to suggest that there's a route from the world that created *Vortigern* to the world that created that wunderkind *de nos jours*, Martin McDonagh, author of *The Beauty Queen of Leenane*.

*Vortigern* was, you might say, a pseudo-event that was waiting to happen. It marks the confluence of powerful forces that were then re-shaping the culture. A crucial change had been brought about by the Copyright Act of 1710. This introduced the concept of literature as personal property, so it's no accident that this was also the century of classic forgeries – among them, the "Marvellous Boy" Thomas Chatterton and his invented medieval poet, Rowley, and James Macpherson with his supposed discovery of the Gaelic bard, Ossian.

The rise of Bardolatry and the new romantic conception of "genius" were fresh energies calculated to produce religious worship. When the theatres had reopened in 1642, Shakespeare's stock had been lower than that of Ben Jonson or Beaumont and Fletcher. Cut to 1769 and you have David Garrick conducting Jubilee celebrations in a Stratford full of pilgrim-tourists avid for their souvenir-equivalent of a splinter of the True Cross: a piece of the mulberry tree allegedly planted by Shakespeare's hand. A manuscript by that hand would obviously trigger transports of fetishism.

So someone was going to turn forger and William Henry Ireland had the right psychology, itself partly a product of the times. William Henry's heart belonged to Daddy, whose heart belonged to, well, Shakespeare. In his money-spinning confessions, the son pleaded that he had only faked the documents in order to please his father. William Henry was inspired by the example of Chatterton, whom he had come across in a contemporary novel, *Love and Madness*. In a long digression about the poet-faker, this novel had said of the noun "forgery" that "for Chatterton's sake, the English language should add another word to its Dictionary": how could "the deception of ascribing a false antiquity of two or three centuries to compositions for which the author's name deserves to live for ever" be considered a crime?

The fact that Chatterton – the 18-year-old suicide who became for the romantic poets an icon of lonely, harried genius – was also, in one sense, a fraud was the kind of paradox not likely to be wasted on a certain Oscar Wilde. Wilde, who lectured on Chatterton and who, in the memoir "Pen, Pencil and Poison", celebrated the forger



and poisoner, Thomas Griffiths Wainwright, provides us with the next move in the game. The forger, for Wilde, is not an aberrant would-be artist, but the very type of the artist. Debasement of the type of the artist, the artist is the covert subversive – though it might be added that this does involve collusion with the culture under attack. Whatever else Andy Warhol's screen "printing" of dollar bills may be, semiotically speaking, they are not anti-capitalist.

One thing you might say in defence of forgery-fostered postmodernism is that it has saved people like the novelist Peter Ackroyd and the playwright Martin McDonagh from a life of crime. In an earlier period, they would have had to fake – er, sorry, pastiche – in private. Ackroyd's novel *Chatterton* piles fate on fate, imagining the discovery of papers and a painting that suggest that the Marvellous Boy lived on, in fact, to his 50th year, the suicide itself a fake and a career-move. The fear of never being able to say (or rather write) anything in your own voice – of being trapped in a literary echo chamber – haunts this book. The tentative intimation that one of its characters may one day be able to do so, to speak with his own voice, is not best supported by the fact that Ackroyd's own ear deserts him in the con-

temporary passages and that the book's *donnée* – the twist of linking the forgery of a suicide with the forgery of a work of art – certainly looks as if it's lifted from an earlier literary source: Wilde's "The Portrait of Mr W H".

Which brings us to Martin McDonagh, who is making quite a career for himself – first play premiered at the Royal Court, second play premiered at the National Theatre – on the back of the works of John Millington Synge (1871-1909). The South London-born McDonagh can produce comic pastiche "O'rish" by the Irish mile. His admirers claim that the zesty ersatzness of his style is at one with his subject matter – the idea that there

is no such thing as the real Ireland, only various myths. They point out that St John Ervine once accused Synge of being "a faker of peasant speech": McDonagh, our new playboy of the imaginary western world, is simply upping the irony of it all.

April Fool: when the author of the Shakespearean tragedy *Vortigern* was unmasked as the 19-year-old William Henry Ireland, did it make the play any less a work of art?  
Mary Evans Picture Library

So that's all right, then, is it? Not for some of us, who see this young dramatist as the casualty rather than as the champion of postmodernism. Sitting through one of his plays, you hear the roar of art-on-art feedback: you hear the increasingly mechanical laughter of the audience; you rarely hear the beating of a heart. There's an eerie lack of emotional investment in these sadistic, opportunistic plays. Even if you were completely ignorant of Synge's work, you would, I suspect, sense a hollowness – as when you tap a *rompe-tail* bookcase.

McDonagh exists. I even know people who have interviewed him. But, for my peace of mind, I prefer to think of him as a hoax perpetrated by some committee of postmodernist pranksters – a theatrical equivalent of the "Bruno Hat" exhibition of 1929, which introduced London to a fake modernist painter: the pictures by Brian Howard, the catalogue notes by Evelyn Waugh, and the non-existent genius impersonated by Tom Mitford.

As for *Vortigern*, Joe Harmston, the director of next week's world premiere, thinks this fake is full of genuine drama. In *A Question of Attribution*, Alan Bennett's teasing meditation on fakes and forgeries, the fraudulent Anthony Blunt (former Surveyor of the Queen's Pictures and sometime Soviet spy) declares that any forger is "of his time" and, however slavishly he imitates, he does it in the fashion of his time, in a way that is contemporary – "and with the passage of years it is this element that dates, that begins to seem old-fashioned and which eventually unmasks him".

This, as Harmston agrees, is certainly the case with *Vortigern*. What the play reflects is not Shakespeare but the taste of the 18th-century adaptations of him. It doesn't end, for example, with the hero's death, though Harmston feels his survival can, for a modern audience, be made a source of discomfort rather than of sentimental reassurance. He also thinks that, in the handling, say, of *Vortigern*'s wife (who goes mentally AWOL and loses her grip on him and her children), you see distinctive signs of the fact that William Henry Ireland, unlike Shakespeare with his boy actors, was writing the part for a woman. We can judge for ourselves next week – if, that is, the audience, this time round, lets the cast get to the end.

*Vortigern* opens 23 Oct, Bridewell Theatre, Bride Lane, London EC4 (0171-936 3456)

## Tales of ordinary madness

When Mark Rylance first took Shakespeare into Broadmoor, it revealed the Bard's understanding of the mind to be worthy of Freud himself. No wonder, says Glenda Cooper, the actors all decided it was time to see a psychiatrist (or two).

Sigmund, sit your heart out. Freud, the father of modern thinking about the mind was beaten to it by a Warwickshire playwright some 300 years earlier. It seems, after all, the play's the thing.

Last Sunday Mark Rylance, artistic director of London's Globe Theatre, presented extracts from Shakespeare to an audience of mental health experts to show that the Bard was "therapeutic prompter" whose work pre-dates many of the discoveries that we now take for granted about the mind. Looking for a case study of morbid jealousy evinced in a desire for visual confirmation of the other's guilt? Try Othello: "Villain, be sure thou prove me love a whore / Be sure of it, give me the ocular proof".

Or for the fascination often found in mental illness with elaborate word-play and metaphor? Then turn to Hamlet: conversations with Polonius following the nunnery scene. "Though this be madness yet here's method in't," Polonius comments.

C for a good example of transference in therapy, where meaning can be played with and understood, again turn to *Hamlet* and the *Mouse-trap*, the play-within-a-play wherein Claudius is stirred by the resemblance between the fictional action of the players and his own dark deeds.



Denial – it ain't just a river in Egypt, you know: Belinda Davison and Mark Rylance put a bit of method and madness into Lady M and Hamlet



Photos: Nicol Kurtz

"Shakespeare shared with Freud a great interest in the more elusive processes of our thoughts," says Professor Alice Theilgaard, co-author of *Shakespeare as Prompter*. "In virtually all his plays he shows us avenues to the deeper levels of mind, adopting dimensions from highly conscious abstract thinking and reflection, to concrete everyday considerations via poetic imagery, to dreams, as 'the royal road to the unconscious'." Rylance and his actors were appearing at a conference or-

ganised by the Royal College of Psychiatrists to explain the work they have done at Broadmoor Special Hospital. An experimental programme began there in 1989 after Rylance had met the late Dr Murray Cox, consultant psychotherapist and the other co-author of *Shakespeare as Prompter*.

Since then Rylance has performed *Romeo and Juliet*, *Measure for Measure*, *Hamlet*, *King Lear* and *Macbeth* at the hospital (he plans to return with a comedy next time) with what he

says are powerful and unexpected results.

"They found a lot of humour in *Macbeth* and they thought the Fool was the most rational person in *King Lear*," says Rylance, who took workshops with the patients afterwards.

Perhaps the most surprising reaction was to *Hamlet*. "We thought Hamlet killing Polonius was going to be the most difficult thing. No weapon had been taken into the hospital before in this way," says Claire van Kampen, the director. "But

when we got to the discussion groups, that was not what we talked about – it was Ophelia. Their main concern had been Hamlet and Ophelia's relationship, and Ophelia's relationship with her father."

One of the most meaningful moments for Rylance was when they invited patients to take part in the graveyard scene of *Hamlet* and he said the line: "I loved Ophelia. Forty thousand brothers with their quantity of love could not make up my sum." Rylance had been at least in part responsible for Ophelia's death. At this point a patient said: "I believe you."

"It shook me," says Rylance. "I realised how much I had needed to hear someone say that." Taking plays that involve murders, doomed love, treachery and highly dysfunctional families to a place where violent patients have been locked up for their actions might seem dangerous. "There was immediate shock as to what the implications might be for certain people," says Rylance. "But, looking back, they had such inquiring minds. It was a very fertile place."

He compares Shakespeare to homeopathy, which treats like with like. While a homeopath may treat a patient with arsenic to stimulate the healing process, Shakespeare does the same by forcing the person to confront himself.

At the Queen Elizabeth II Centre in London on Sunday the actors performed two scenes from *Hamlet* – the nunnery scene and the soliloquy "O what a rogue and peasant slave am I", as well as the sleepwalking scene from *Macbeth*. Admitting to being nervous ("It's a daunting audience for a professional schizophrenic"), Rylance played a Hamlet in regulation pyjamas

and holed socks, who looked – and sounded – as if he could have just stepped out of one of the old Victorian asylums. This was balanced perfectly by William Russell's besuited Polonius, whose patronising manner was captured by talking at Hamlet rather than to him, smiling encouragingly, then fixedly when Hamlet's word-play became too much. Watching this scene and the ones that followed, one was

struck again at just how fascinated Shakespeare was with the concept of madness and reality – shown again later in the play when Hamlet muses that the crimes he has committed took place while he was mad and not himself: "Then Hamlet does it not; Hamlet denies it / Who does it then? His madness." But perhaps the scene that the psychiatrists enjoyed most was Lady Macbeth's sleep-

walking scene, not just because of Belinda Davison's accurate portrayal of guilt manifested, but also because of its inclusion of those few lines for "a doctor of physic" – a forerunner, explained Rylance, of today's therapists. The biggest – if most rueful – laugh of the evening was reserved for the doctor's line: "This disease is beyond my practice." Some things never change.

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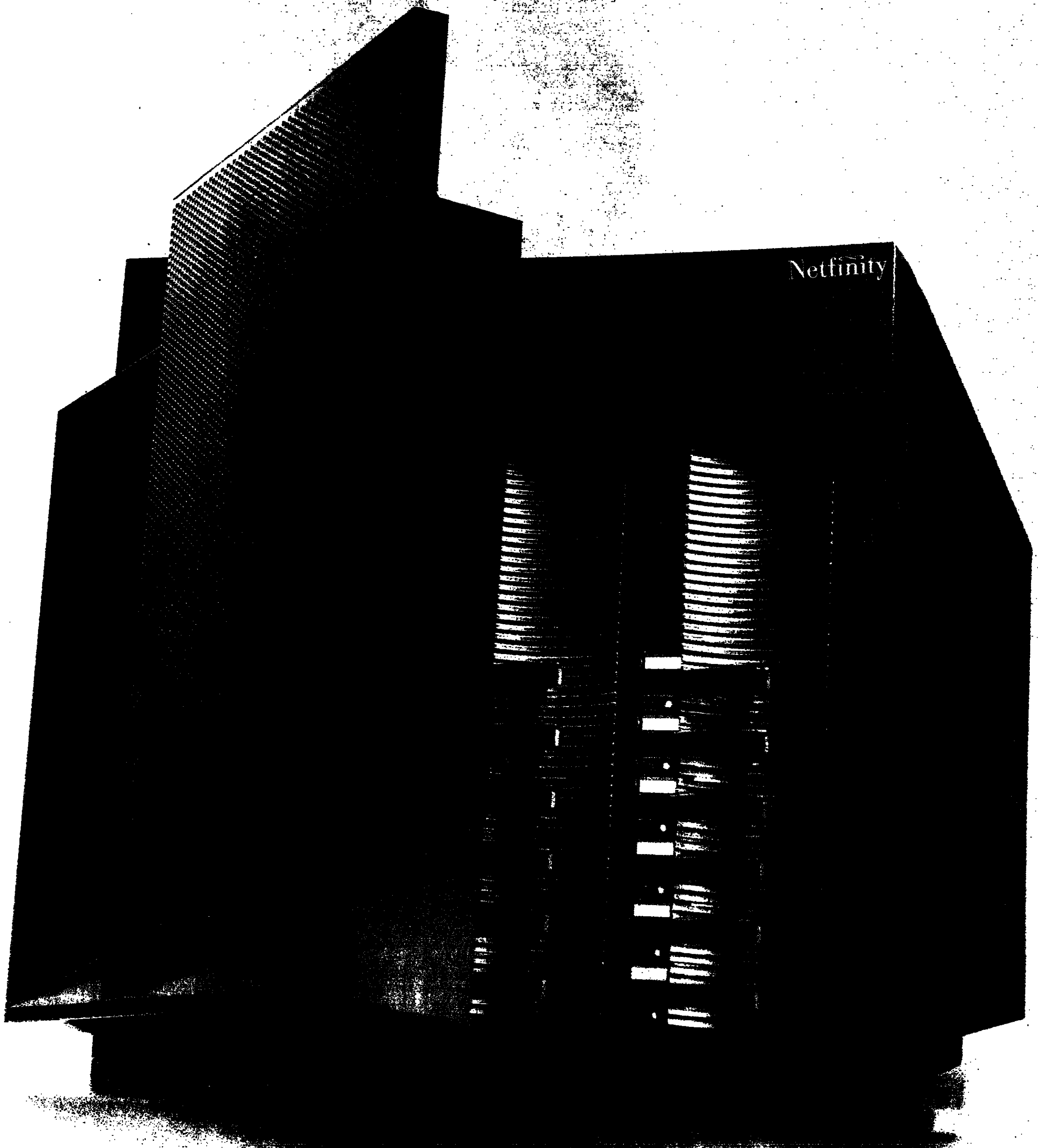
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## The right to choose an abortion – in your lunch break



All in a day's work since Marie Stopes opened its 'lunch-time abortion' service in June, some 2,000 women have chosen this option

Photograph: Nicola Kurtz

**'It was important to get on with my life as quickly as possible'**

*Louise Singleton, 30, is a district nurse who lives in London with her four-year-old daughter. Last week she had an abortion under local anaesthetic at a Marie Stopes day-care centre. She was seven weeks pregnant.*

"I remember reading about 'lunch-time' abortions in the summer, but never imagined I would be having one a few months later. The decision wasn't difficult to reach because I'm a single mother and having another child would have been financially impossible and personally very difficult.

I wanted the procedure over and done with, but when I approached my GP about the day-care service he told me it wasn't available and that I would have to have a general anaesthetic. Really I had no choice but to go private, but I wouldn't have known about the day patient treatment if I hadn't read about it in the papers.

The initial examination session and the treatment cost me £330, but it was worth it because it meant there was a minimum amount of disruption to my life. I only had to take half a day off work and I was still able to pick my daughter up from school. Of course I was nervous beforehand, because I kept wondering how I was going to cope with the pain. I just had no idea what to expect, but I thought it can't be as bad as giving birth.

The waiting area at the day-care centre reminded me of a beauty salon. There were green leather chairs, a green sofa with pink cushions and lots of plants. All very relaxing and not like being in a hospital at all. After having my blood pressure taken I was given two painkillers and a small dose of valium to calm my nerves. Then everything happened really quickly. I got changed into a night shirt and was taken into a small treatment room just off the waiting area. Even though I had a local anaesthetic I still felt things, but I couldn't actually see anything. The whole thing was over in about five minutes.

The nurse helped me to the waiting area and I lay on the couch for about 20 minutes because I had some crampy pain, like a heavy period. After a while I was able to sit up and have a cup of tea. The nurse said women who've had children often find the process less painful than those who haven't.

I left around an hour and a half after I first arrived. It wasn't easy, but I wasn't traumatised by my experience either. Convenience was really important to me because it meant I was able to get on with my life as quickly as possible.

Thirty years since it was legalised in Britain, the debate still rages about abortion, and to have one or not can still be one of the most difficult decisions a woman can face. But if she decides to go ahead, there is another important choice. Which type of abortion – under general or local anaesthetic, or by taking the "morning after" pill? By Nicole Veash

When Marie Stopes launched a "lunch-time abortion" service in June this year, it was hailed by some as a medical – and even shocking – breakthrough. It is certainly popular, since June, 2,000 women have paid for this quickie procedure in one of seven specialist day-care

centres around the country.

But Carolyn Roberts, operations manager at the British Pregnancy Advisory Service, says that although last year more than 160,000 women had abortions in this country, few realised they could choose how to end their pregnancy. Local anaesthetic abortions have in fact been available since the 1970s.

"GPs who refer patients to NHS trusts often have their hands tied because the local gynaecologist only offers one treatment," she explained. But women who go to non-profit making specialist services, like BPAS, are told about the different treatments available.

"We think it is important women receive this information so they can make an informed choice, but it is a fair assumption that those who go to the NHS for termination do not always get the opportunity to make that decision."

David Nolan, from the Birth Control Trust, agrees, saying most

health authorities have contracts with NHS providers who offer only one method.

"In the end, women who want an abortion should be able to decide how it is done," he argues. "There are basically two different methods but vacuum aspiration is probably the most commonly used because it is over so quickly, within about five minutes. The choice here is between general and local anaesthetic. Some people don't like general because you are unconscious and it can make you feel woozy, causing a loss of control for a time. Under local, a woman can leave the centre within an hour or so, but the downside is that she remains conscious throughout the operation, and there can sometimes be a crampy pain which is quite uncomfortable."

About 10 per cent of women choose medical abortion, or RU486 as it is known, even though it has been available since 1991.

"There is a lot of ignorance about

medical abortions among doctors because it has been marketed very half-heartedly," says Nolan. "The problem is the time factor. A woman needs to go to hospital three times, once for around six hours. But its great advantage is that there is no surgery at all and studies show that given the choice at least half of all women wanting an abortion would choose this method."

In their busy family planning clinic in Derby, Jackie Abrahams and Jeanette Leadbury witness this lack of choice at grass roots level.

"When we see a woman the question of which treatment method she wants is never raised," says Leadbury. "Basically, patients in South Derbyshire have the vacuum aspiration method under general anaesthetic or nothing at all. We do have a few leaflets on the RU486 method but the health authority hasn't taken the drug on so it's not available anyway." Both doctors believe treatment should be tailored to suit individual needs.

"I do think women should have choice. There are those who want to avoid the risks associated with general anaesthetic and those who want to be unconscious in the operating theatre," says Abrahams. "Unfortunately, this choice is not available in Derby at the moment, but it is something I would like to explore further. In the end, it is up to the gynaecologists and managers at the trust."

David Paintin, a retired gynaecologist and BPAS board member, says

South Derbyshire is not the only place where women who want abortions have no choice about their treatment.

"In the early Seventies, almost all of my NHS abortion work was carried out under local anaesthesia. Unfortunately, a minority of women, usually teenagers, had bad experiences so we started offering a choice. The problem is that local anaesthesia takes longer and is more demanding on staff who have to give the

woman emotional support. We could do around four procedures an hour compared to six under general."

"Providing a choice of both procedures can be expensive because you are paying an anaesthetist to be on hand, using him for only part of the time. In the end we moved to general anaesthesia as our standard procedure."

Most abortion providers are waiting to see how Marie Stopes' local anaesthesia day-care centres fare in the private market place.

"It is difficult to offer women choice within an NHS caseload," says Paintin. "But at some stage in the future we might see the NHS open specialist day-care facilities alongside traditional in-patient abortion methods. In an ideal world there should be choice, but many NHS gynaecologists are not trained in all procedures. And, if the truth is known, there are some consultants who are not happy doing the procedure at all."

**'The after-effects were bad, but I'm not sure I would have coped being awake'**

*Two years ago Rachel Plante had an abortion under general anaesthetic at her local hospital. She was 10 weeks pregnant. Now 26, she works as a solicitor in Middlessex.*

"The worst thing about being pregnant and not wanting to be is the guilt. I didn't feel bad about having an abortion but I did feel guilty about getting

caught out in the first place. My GP kept asking me whether I was sure I didn't want to keep the baby. You could see he didn't really approve. He never once mentioned that I had a choice of different treatments. I just assumed that you had to stay in hospital and because I couldn't afford to go private I just accepted what I was given.

In the ward I stayed in, there were a few women who had gone in for hysterectomies and a few about to give birth. I kept thinking they were all looking at me because I was having an abortion. After a nurse checked my blood pressure they gave me a pessary which relaxed my cervix and allowed easy access to the uterus.

When I woke up afterwards I felt quite sick and dizzy. I went to the toilet and almost fainted. A friend picked me up the next day and drove me home but because I felt so nauseous I took another day off work to recover. Although the after-effects were quite bad, I'm not sure how I would have coped being awake during the treatment.

It's two years since I had the abortion and I barely think about it now, let alone remember the actual day. Looking back, I would have liked to have been able to choose my own treatment method because it was my decision to have the operation in the first place. I should have been able to have at least some input in how it was done."



### BELOVED AND BONK Diary of a divorce

I am in remission, temporarily I realise, but I am enjoying it. No dreams about Beloved backing me to pieces with a machete. No palpitations when I see his name on a fax cover sheet. If this carries on I might be able to hear his voice on the phone without having hysterics.

This is all because I have taken to bed a beautiful man who told me I had the body of an 18 year old. Which just shows how pissed he was and how gullible I am.

It all happened at a wedding. Well not actually at the wedding: I didn't drag him behind the pews whilst they were signing the register, or tempt him into the vestry whilst we waited for the bride to arrive. (Although with hindsight those do seem rather attractive options.) I saw his eyes at the other end of the pew and wondered where my knees had suddenly gone to. For the first time in two months Beloved went clean out of my head and I started counting the min-

utes until the reception.

Then the ceremony caught me off my guard. Instead of concentrating on keeping a stiff upper lip I'd started fantasising about those eyes and all the other bits that went with them. I suddenly came to during the vows in a very sloppy and susceptible state of mind.

Seeing two people of whom I am very fond making all those outrageously romantic promises made me think with boring inevitability of the day I married Beloved. One of those registry office production line jobs where the couples are stacked up like jets at Heathrow... If you trip on your frock the timing goes to hell and you could end up with someone else's wedding guests or even someone else's groom. (Of course in my case that might not have been an entirely bad thing.) All you get time to say is "I give you this ring as a token of my love and faithfulness". Hearing my friends do the full

monty with the worldly goods and body worship I found myself feeling that I'd been rather short changed. Damn it, it had all gone down the tubes and I never even got to march up an aisle in a big frock and say "I take thee Beloved to be my old fart".

So I began to cry. Very demurely at first then with rather more enthusiasm. The tears weren't the problem. (I'd left the mascara off my bottom lashes as a special precautionary measure.) No it was the snot. This was real crying, the sort you usually do at funerals not weddings. Honking snorts of nose-blowing are almost a mark of respect in the quiet bits of a funeral service but not during a wedding. So I just had to kind of mop it up as it appeared and wait for some loud bits in the hymns.

They got down the aisle and out just in time as my last tissue gave up the unequal struggle, and I tottered out into the sun along with everyone else. I

thought my demonstration of mucus production for Europe had completely ruined my chances with Mr Blue Eyes, and arrived at the reception feeling my only course of action was to drown my sorrows in a sea of Pimm's.

And it was at some point during this process that Mr Blue Eyes swam out of the alcoholic haze and I discovered that the person behind the eyes was a paragon of virtue and talent with a range of obsessions absolutely compatible with my own. This guy makes furniture and elderflower champagne. Beloved can't even mix a G and T without a recipe.

So one thing led to another. What can I tell you that won't sound like adolescent drivel or pornography? All I can say is that Beloved did me a favour by rendering me too shocked to eat for a month... being size 10 has completely removed all the little inhibitions that still clung to the

larger me. By 3am I was scrabbling around the floor of a tent (no, not the Marquee where the reception was held... what do you think I am?) trying to remember at what point my posh silk frock (the very same that had failed to work its magic on Beloved) had been rolled into a ball and shoved under the ground sheet.

So now I'm in another unfamiliar state. That condition when you could run an Olympic time from the bottom of the garden when the phone rings and you catch the letters as the postman puts them through the door. It's borrowed time and in a fortnight when it's all over I'll be getting a double whammy... the return of the machete dreams and the loss of Blue Eyes. Is it worth it? Yep: Cos I've remembered exactly how the silk dress ended up how it did. And I could never forget.

Stevie Morgan



هكذا من الأصل

## Dior remembered his mother. But what's Galliano's excuse?

Yesterday in Paris John Galliano showed his summer ready-to-wear for Dior. And very beautiful it was. But, asks Tamsin Blanchard, why this obsession with the past? Junya Watanabe, by contrast, has seen only the future. And it works.

For the designer who is supposedly at fashion's cutting edge, John Galliano certainly does love to live in the past. Yesterday, on a wintry Nineties Paris day, his clothes were all from summers long, long ago. Ranging from beautiful to ravishing, his collection for Dior was, like his show in the summer, redolent of the Belle Epoque. But this time no corsets.

Fashion to John Galliano is all about dressing for hunching out, for spending an afternoon in town, for languishing in a villa at dusk, or having a brief flirtation in the rose garden before dining out under the stars. If only life were like that.

Christian Dior himself harked back to the days when his own mother lived her life in ballgowns and beads (a man should love his mother) but quite what Galliano's excuse is, half a century later, one cannot say. I appreciate that we are *fin de siècle*. But which *siècle*, pray?

Whatever. Galliano's lavish historical imagery is paying off. Women in Paris are wearing the candy-coloured tweed jackets he presented for this autumn's Dior customer and they are carrying the handbags, too.

But back in fantasy land: here comes Kate Moss in her lilac fringed dress that shimmies as she moves. Linda Evangelista in cream pinstripe wide-legged pants with a shirt jacket into a high waist; then there was the leggy Shirley Mallman with lacy stockings pulled over stiletto heels; tulle dresses lighter than cobwebs, layered over lace; one dress was perfectly plain and pared down in bias-cut cream satin, while another made of silver mesh positively blinded the viewer as the light caught it. Best of all were camisole dresses made of silver knotted lace and chantilly; the silhouette was lean, cut close to the body and flaring out at the hem in a fishtail.

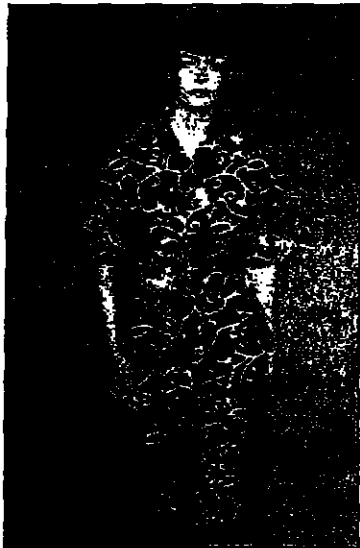
As you might expect in the Galliano world, I found myself sitting next to a real-life countess. But even countesses can't quite cope with the Galliano time warp. The Comtesse de Chandon Moët, who you might think was at ease with the champagne lifestyle, simply shrugged after the show and said, "it's very difficult to wear".

The first clothes I saw in Paris this week were reduced to the bare minimum of tulle, chiffon and embroidery. Colette Dinnigan who presented her show before Dior can probably guarantee weather warm enough for her gossamer fine layers - she's Australian. Meanwhile, at Dries Van Noten, ethnic layers that travelled for inspiration from Morocco to Tibet, Nigeria to China, are designed to be worn layered so perhaps it doesn't matter if the sun doesn't shine. The collection featured every kind of decoration imaginable from sequined embroideries to block prints, photo-prints and shiny appliques.

Last night, in a rare show of solidarity, Commes des Garçons and Martin Margiela joined forces to present two shows in one. Both are on the same avant-garde wavelength. The Commes des Garçons protégé, Junya Watanabe, showed his collection earlier in the day. It was almost exclusively white, with garments miraculously twisted, draped and pleated out of single pieces of fabric. Although the models' faces were wrapped in cobwebs, the clothes looked to the future. And isn't fashion about keeping one step ahead?



Esther de Jong wearing a silver daisy brocade bias-cut dress worn with a tailored jacket at the Christian Dior show in Paris yesterday



Left to right: Gauze dress with appliqué flowers at Christian Dior; kimono dress with ethnic trim by Dries Van Noten; white pleated dress by Junya Watanabe

Photographs: Ben Elwes



Stella McCartney, right, with design assistant and sister-in-arms Phoebe Philo

### Why Chloë's tomorrow will be stellar as yesterday

Nobody got big in Paris as fast as Stella McCartney, daughter of Paul. Tamsin Blanchard tells you the reason. Guess what it is.

What do you do with a fashion house that was a happening label in the Seventies but had recently become a fashion joke? How do you wrangle it back into favour with stylish, affluent young women, not to mention Madonna, Kate, Naomi, Helena and Patsy Kensit? Simple. You employ Stella McCartney, 25-year-old daughter of Sir Paul and veggie queen Linda, and great girlie friend of all of the above, as chief designer. This morning she will step on to the Paris catwalk at the end of her first show for Chloë.

She is a dream come true. Not only is she who she is; she decided at 15 that she wanted to be a fashion designer, worked at Christian Lacroix as a studio slave before taking a degree at Central Saint Martin's because it was simply the best place for fashion. She even fitted in a bit of serious graft for Knightsbridge tailor Edward Sexton to learn the craft of tailoring.

It took her less than two years between graduation from Central St Martin's - with a final show featuring her friends Kate and Naomi - and taking over at Chloë. Could her name have anything to do with it? Her new status in life, as a designer on the same level as Alexander McQueen at Givenchy and John Galliano at Dior, has everything to do

with the power to generate headlines. Money cannot buy what Stella has got. When her parents cheer her on, as they are expected to this morning when Stella unveils not just her first collection for Chloë but her first catwalk collection since she graduated from Central Saint Martin's in 1995, it will not be a career move worthy of cynicism. It will simply be a mother and father beaming proudly at a daughter peaking early in her chosen field.

When she stepped through the doors at Chloë's headquarters on Rue Faubourg St Honoré back in April and met all 80 of its employees, she was already famous as the daughter of a Beatle. So, long before her first collection, the fashion world's perceptions of the house had shed about 30 years and gained an equal amount of credibility. Chloë is a girl about town again; she goes to every party worth being seen at. There she is, sitting on Antonio Berardi's knee at Yasmin le Bon's birthday party at Les Bains. And oh, darling! How sweet of Madonna to throw a party in London to celebrate her new job. And did you see her hanging out backstage at Glastonbury with Robbie Williams? The last time I saw her was at the wedding of Kirsty Hume and Donovan Leitch, with Sophia Coppola, Helena Christensen and the rest of the "in" crowd. Already, the house has taken on Stella's own personality, and a little of her sister-in-arms Phoebe Philo. And that's before we've even seen a stitch. Clever Chloë!

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## Win tickets for the Lloyds Bank British Fashion Awards

The Lloyds Bank British Fashion Awards, despite being the highlight of the fashion calendar, used to be a fairly low-key affair. Until two years ago the ceremony was conducted in one of the catwalk tents outside the Natural History Museum where guests, dressed in their finest designer clothes, would sit in plastic chairs to witness the prizegiving. The awards moved to the Royal Albert Hall in 1996 where velvet seats better suited the occasion and 1,500 members of the public had access to a frock 'n' roll happening for the first time.

Last year's ceremony proved a turning-point. The trusty "...and the winner is..." followed by a bit of back-slapping and champagne-drinking was replaced with a little known all-girl group called The Spice Girls performing while models paraded clothes for the best High Street Retailer award. Mick Hucknall posing in a zoot suit, and Frank Skinner and David Baddiel looking uncomfortable in theirs. In fact, the only thing missing was Jarvis Cocker jumping on stage to do a moonie.

This year he might have reason to. Channel 5 and the production company which put together the Brit Awards have taken on the British Fashion Awards for three years. They have signed up "big acts" and "top celebrities" for the 1997 ceremony which takes place a week today. On Friday 24 October Channel 5 will televise it as a 90-minute prime-time show, hoping to elevate the awards to a glitzy BAFTA-esque presentation. This sure beats the 20 minutes of edited highlights previously offered by The Clothes Show.

The tension is already building. Who will carry away the most coveted award? In the running for British Designer of the Year this time is Clements Ribeiro, Hussein Chalayan, Antonio Berardi, Alexander McQueen, John Galliano and Vivienne Westwood. A prestigious line-up that will leave most of us guessing until the last minute. Other categories include New Generation, Street Style, Retailer, Glamour, Classics and Accessories. A new addition is the Menswear Design award. The evening promises

to be full of surprises, and as always will provide the movers and shakers of British fashion with the perfect opportunity to practise what they preach - and look absolutely fabulous.

### WIN WIN WIN

We've got five pairs of tickets to give away for the British Fashion Awards on 22 October. To win, simply answer the following question: Who won the British Designer of the Year Award last year? Send your answer on a postcard with your name, address, and daytime number to: Independent/Channel 5 Competition, 1 Canada Square, Canary Wharf, London, E14 5DL. Entries must arrive no later than Monday 20 October. Winners will be notified by phone, and must make their own way to and from the Royal Albert Hall.

To buy tickets at £10, £20 or £35 for the event call the Royal Albert Hall Box Office on 0171-589 8212 or 0870 122 2222.

Melanie Rickey

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## Those who can, and how to get them into teaching



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"Those who can, do; those who can't, teach." Quite possibly, there has never been a more destructive, philistine sentence of folk-wisdom than that. Yesterday, the Teacher Training Agency enlisted a wide spectrum of well-known people, from the Prime Minister to John Cleese, Stephen Hawking the scientist to David Seaman the goalkeeper, Skin from the band Skunk Anansie to the film-maker David Puttnam, in order to recruit new people into teaching. The line of the new cinema advertisement, that "no one forgets a good teacher", was pitched just right, and comes not a moment too soon.

For years under the Conservatives, education minister after education minister denigrated teachers, labelling many good people as trendy, idle, failures. The intention may have been well-meaning, to focus attention on those teachers who were over-ideological, or simply unable to control classes, and thus to spur teachers to raise their game. But the effect was near-

ly the opposite. The politically-inspired anti-teacher caricature spread deep into the culture, into television programmes, newspapers, cartoons and novels. It helped demoralise much of the profession. And it certainly put off many students who would have made good, dedicated teachers, and who turned instead to other, less controversial and better-paid professions. By the time Labour came to power, the caricature was beginning to turn into a self-fulfilling prophecy. Give a dog a bad name...

The new government has not yet got the tone entirely right. This advertisement, aimed at raising the esteem in which teaching is held, was preceded by early Labour announcements on "naming and shaming" bad schools and fast-track sacking procedures for bad teachers. Both are necessary, but it is now essential for the Government, as a matter of national policy, to balance such announcements with powerful pro-teaching messages. It can-

not both play to the *Daily Mail* gallery and at the same time persuade thousands of shrewd, well-qualified people to enter what we call a profession and, too often, treat as a trade.

Tony Blair, and his co-stars, are quite right: we do remember good teachers. Many of us were given our most important life-chances by a single inspirational and energetic adult at the front of a classroom. These inspiring teachers tend to have a rare mix of characteristics - a certain dramatic flamboyance, a profound love of learning, a robust and often witty demeanour, and a dogged persistence, even with slow or unappealing youngsters. More than in most professions, a relatively small number of people can have a dramatic impact on tens of thousands of lives. A school which is unlucky enough to have no exceptional, inspirational, teachers will be a bad, unhappy and failing school.

People may respond that the great teachers will be drawn inexorably into the

profession no matter what, just as great musicians are drawn to music. But it is not as simple as that. The combination of a growing cultural prejudice against teachers and low salaries provides a powerful disincentive. None of us really knows how many great teachers became lawyers or sales executives and never met the children they could have transformed. None of us knows how much damage was done.

Repairing it will cost the country more than words: there is no getting away from the salary issue. While the differential between graduates entering the teaching profession (salary around £14,200) and those entering the rest (average graduate starting salary £15-£16,000) is not large, the gap starts to open up alarmingly within a few years, as teachers reach around £22,000. The creation of advanced skills teachers, who can earn more, is a good first step in persuading people to stay in the classroom. But teachers need a more ambitious grade-by-grade career structure.

That will cost the country money. Every one knows that the money won't come quickly. Smaller sums could profitably be spent too on repairing and upgrading some of the grotty classrooms and staff rooms in which teachers spend their working lives.

We return, however, to where we began, the status of teaching. Politics is partly about visions of how it used to be, or will be one day. So we need to picture an Ideal Teacher - the teacher as a pillar of communities: a beacon of literacy and knowledge; a wise guide; a moral activist. This may seem slushy. It is certainly idealistic. But until we extricate that terrible caricature of the teacher as a slothful anarchist in denim, and replace it with a positive image instead, then we will not get the teachers we want and need. The Ideal Teacher would clearly be respected, properly paid and admired. And that, after all, is precisely what the vast majority of our teachers need from us, and the Government, right now.

Post letters to Letters to the Editor  
and include a daytime telephone number.  
Fax 0171 293 2056; e-mail: letters@independent.co.uk  
E-mail correspondents are asked to give a postal address.  
Letters may be edited for length and clarity.

## LETTERS

### Minister and shares

Sir: Let me share with your readers information I've given John Redwood (letter, 14 October).

My father was killed in a mountaineering accident in 1994. His body was not found for two years. His estate was not released to the executors until this year. It was split between me and my mentally handicapped sister, who has three trustees. Since I am one of her trustees I declared the shareholdings in full on becoming a minister, even though the shares had yet not been released to the trustees.

The shares have never been in my name, and the share certificates are held by another trustee - a non-family member who is the director of an organisation dedicated to helping people with learning disabilities. The value of the shareholding is small - the P&O shares Mr Redwood mentions are worth around £500.

As to ministers ruling themselves out of inquiries, there is no shortage of examples: John Redwood and British Airways for one.

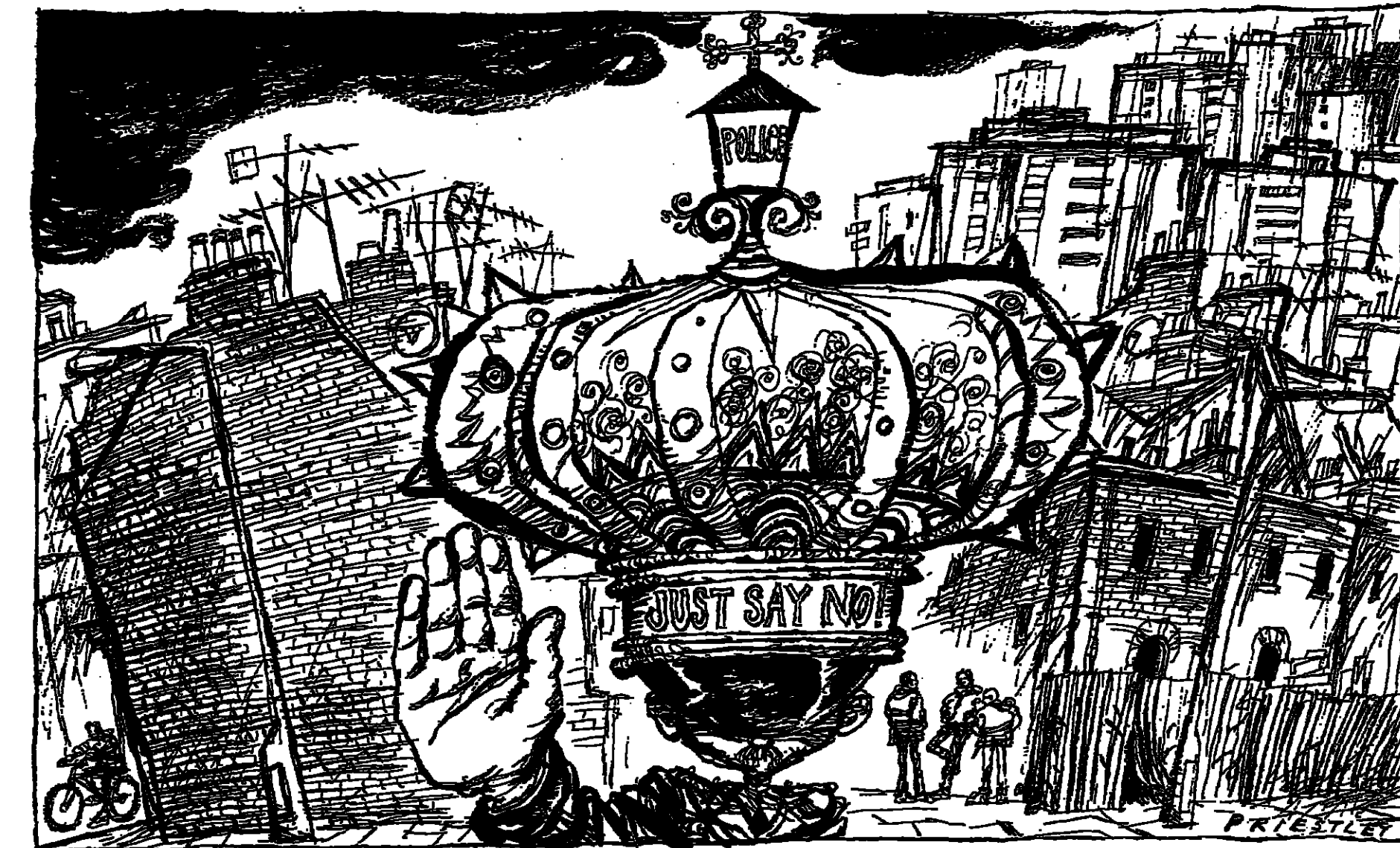
I would not wish the tragedy which has befallen my family on my worst enemy - not even on John Redwood.  
NIGEL GRIFFITHS MP  
House of Commons  
The writer is Parliamentary Under-Secretary of State for Competition and Consumer Affairs

### Outrage in Rome

Sir: With five of my fellow directors and our sons, I travelled to Rome to see the Italy v England match at the weekend. We do not wear football regalia, do not get drunk or cause trouble.

On arrival at Ciampino airport on Saturday afternoon we were greeted by a heavy and hostile armed police presence which was also in evidence at our hotel. On approaching the stadium we were searched, with things like plastic bottles of water confiscated - presumably they thought they could become dangerous missiles.

At the entry to our section of the ground there was a further search. When only two fans were being searched and allowed in at a time, with hundreds arriving, serious crushing was inevitable. The Italian police reaction to any impatience



or pushing was to strike out with riot sticks at anyone who happened to get in the way.

Events inside the stadium have been well chronicled in the media but again the police did not seem interested in identifying and arresting the few instigators, merely in quelling the English in general by indiscriminate brutal beatings.

They let us out some two hours after the end of the game, with not an Italian fan in sight. The danger came from riot police who baton-charged fans several times as they were leaving in an orderly and happy way.

The whole episode has surely been a great deterrent to most law-abiding, football-loving fans who may have hoped to go to France for the World Cup finals next year. Until continental law-enforcement authorities can attain the professional standards displayed by our own police at football stadia in England no one in his

right mind would want to repeat the experience of Rome.  
IAN McDONALD  
Director  
Close Asset Finance Ltd  
Surrey, Surrey

Sir: I live in Rome and attended the England v Italy football match last Saturday. What Rome had to endure over the past weekend, and the subsequent reaction in Britain, is a national disgrace.

The British press seem to have a severe case of amnesia. I remember the TV pictures of Heysel in 1984 (31 Italians dead), and more recently the violence in Dublin, and so easily understood the Italians' apprehension before the match.

I stood in the stadium among Italian fans. Immediately after the kick-off 30-40 England supporters charged up the entrance stairs and started punching and kicking anyone they could get their hands on. In an

area that contained mainly families this caused panic. As no one was willing to trade punches with "our boys" they left, obviously to rejoin their friends in the main battle and before any carabinieri arrived.

The fighting lasted the whole of the first half (it was not sporadic incidents) with even medical staff coming to the aid of the injured being attacked. If it was not for the actions of the carabinieri another tragedy might have happened in Rome.

I am critical of some of the policing, which can only be described as harassment, and especially the ticketing policy. I doubt lessons will be learnt until the people who know the problem - police and intelligence sources - are more involved in the important decisions. TV wanted the late-night kick-off in Rome, by which time England fans had drunk themselves into a stupor. Until then the innocent Eng-

land fan will continue to be subjected to the rightful indignation of the authorities in countries our football team visits.  
Dr EDMUND HUGHES  
Rome

### Battle of Terminal 5

Sir: Polly Toynbee's article (13 October) on the Heathrow Terminal 5 proposals is welcome, but unnecessarily pessimistic. T5 is by no means inevitable. The local councils fighting this enormous expansion of Heathrow have made several major dents in BAA's case.

And we aren't finished yet. We have not pulled out of the planning inquiry. We have only scaled down our operation, and will restore it in full as soon as we can put together the extra funding.

Doubling the size of Heathrow by building a fifth terminal is the most serious environmental threat to a large

part of London and the Home Counties we have ever faced. To suggest that London as a commercial centre would be seriously damaged if T5 does not go ahead is scaremongering.  
DAVID WILLIAMS  
Leader of the Council  
London Borough of  
Richmond upon Thames

Sir: Much can be done to control the growth in flying. Airlines are exempted from paying duty or VAT on the fuel they use, despite the fact that travelling by air is far more environmentally damaging than travelling by car, train or boat.

Friends of the Earth is running a Europe-wide campaign to correct this imbalance. Doing so would make the train, in particular, much more competitive.  
ROGER HIGMAN  
Senior Campaigner  
(Atmosphere and Transport)  
Friends of the Earth  
London N1

Sir: Polly Toynbee was only able to draw on some of my research on the future of air travel and on its conclusions that only a system of rationing *per capita* is likely to achieve the reduction of greenhouse gas emissions required to prevent ecological disasters in the next century. The populations of the developing world cannot be expected to make the same reduction that we do in the affluent West.

Air travel is cheap because no account is taken either by government or the airlines of the ecological damage that it is causing. On current forecasts, UK emissions from air travel will exceed those from all other forms of travel by 2025.

Polly Toynbee states that "the demand for more and more air travel is never-ending... we all want to fly". That may be true. But how are we to face our grandchildren if we do not make sufficiently drastic reductions in our fossil fuel-

based activities to pass over the planet to them in at least a wholesome state as we had it passed on to us?

Dr MAYER HILLMAN  
Senior Fellow Emeritus  
Policy Studies Institute  
London NW1

Sir: Terminal 5, if built, will be an enormous supermarket. Flying will be a secondary function. Today BAA makes more profit from the sale of goods than from landing fees, which it is constantly reducing in an effort to attract more and more traffic to overcrowded Heathrow.  
TOM JAGO  
London SW6

### Amritsar apology

Sir: If there is an Indian demand that Britain (and the Queen during her current visit) apologise for the Amritsar massacre, it might be noted that in 1920, after inquiry, the Government of India condemned General Dyer, whose troops fired on the crowd: warning should have been given, the continuation of firing was indefensible, the wounded should have been tended. The loss of life was regretted and compensation promised.

The Secretary of State for India, Edwin Montagu, declared that Dyer had "offended against every canon of civilised conduct"; the lack of a warning was "inexcusable"; failure to tend the wounded was "an omission from his obvious duty"; he was "not entitled to select for condign punishment an unarmed crowd which... had committed no act of violence".  
Montagu's words must be regarded as an apology already and rightly made.  
PETER ROBB  
London N1

The writer is Professor of the History of India at the School of Oriental and African Studies, University of London

### Boring Spice

Sir: Parents who queue to buy Spice Girls dolls this Christmas may receive a less than delighted response from their offspring. I asked a class of 11-year-olds to invent new versions of worn-out similes. The suggested replacement for "as dull as ditchwater" was "as dull as the Spice Girls".  
JOHN COLDWELL  
Ramsgate, Kent

## Working out if you live in a third-rate nation - a citizen's guide



MILES KINGDON

Yesterday I broached the subject of being a third-rate nation (as this, apparently, is what the President of India thinks we are) and wondered if it mattered whether we are third-rate or not.

What I didn't do is define what we meant by a "third-rate" nation, or indeed any other kind.

So today I am bringing you a list of characteristics by which you can judge into what class a nation falls.

A first-class nation is one where, if you break the speed limit, you get fined.

In a second-class nation, when you break the speed limit, you have to pay the policeman a bribe in order to avoid paying a fine.

In a third-class nation you pay the policeman a bribe after being stopped for speeding, even though you were well within the speed limit.

A first-class nation has a first-class film industry.

A second-class nation has a good but very small film industry, and all its inhabitants watch dreadful American films.

A third-class nation has more people writing articles headed, "Is it too late to save our film industry?" than there are people employed in the film industry itself.

The people of a first-class nation cannot imagine living anywhere else.

The people of a second-class nation blame the machinations of first-class nations for all their ills, and think they would be first-class otherwise.

The people of a third-class nation spend most of their time dreaming of becoming illegal immigrants in first-class nations. The style of cooking of a first-class nation is internationally known.

The style of cooking of a second-class nation is known only to the inhabitants and occasional TV programmes.

The style of cooking of a third-class

nation is internationally known and hated.

A first-class nation calls itself a "nation".

A second-class nation calls itself the "motherland" or "fatherland".

A third-class nation is too modest to draw attention to itself.

A first-class nation which declines from the top rank is the last to recognise it.

A second-class nation which works very hard at being second-class, like Switzerland or Canada, would be horrified if it ever left the security of being second-class and joined the top echelon.

A third-class nation knows it is vital to have something at which it is first-class, even if it is only something such as rugby union or folk dancing.

A first-class nation should be very big geographically, otherwise it will have to take over large parts of other people's countries.

A second-class nation which likes the size it is, would be well advised not to be

adjacent to a nation which wants to expand.

A third-class nation is very small, or would be if all the uninhabited parts were taken away.

A first-class nation is proud of its history.

A second-class nation is proud of all the visitors who come to see the relics of its history.

A third-class nation has not yet invented its history.

A first-class nation looks down on everyone, especially its allies.

A second-class nation takes comfort in looking down on the worst aspects of the first-class nations.

A third-class nation looks down on Bosnia.

A first-class nation thinks of itself as industrialised, meaning that it consumes vastly more than its fair share of the world's resources.

A second-class nation thinks of itself as becoming industrialised, meaning that it is cutting down and burning all its forests, and flogging off all its minerals.

A third-class nation thinks of itself as unspoilt, meaning that it has not even got the infrastructure to help spoil itself.

A first-class nation distrusts other people's currency.

A second-class nation accepts all currencies.

A third-class nation welcomes all currencies except its own.

A first-class nation wants to be feared.

A second-class nation wants to be loved.

A third-class nation wants people to have heard of it.

Are we getting anywhere? Probably not. But it's all good fun, so we might try some more tomorrow.



## Stop the spin, there's a serious issue at stake here



ANDREW  
MARR  
MONETARY  
UNION

Well, here is an interesting thing. One important part of the Government, the Treasury, briefs journalists one way about the single currency. These stories are consistent and encourage the idea of an early decision to move towards entry. Then they are denied as rubbish by another pretty important part of government, the Prime Minister's Office.

Logically, I would have thought, only one of two things can be happening. Either, as we believe, the briefings are honest, and therefore there is a disagreement. Or one set of briefings is dishonest, and the whole "yes we are, no we aren't" performance is a deliberate piece of news management – an attempt, as the shadow Chancellor, Peter Lilley, suggested, to confuse and demoralise critics, and soften up opinion before the decision on EMU is announced.

So which is it? This is not a minor matter. It is the single most important and difficult decision currently before the Prime Minister and indeed the country generally.

Yesterday morning the Chancellor, Gordon Brown, announced on the BBC *Today* programme that our report about him disagreeing with Tony Blair was "fiction". Up to a point, he has to say that: had he announced proudly that, yes, he and the PM disagreed about the timing of any attempt to replace sterling with the euro, then he'd have had to resign as Chancellor too. But let us, for a while, take him at his word. The question then is, who composed the original fiction – the briefings which are wrong? Was it the journalists? I know them all, those on *The Independent* and other newspapers, and I don't believe it. Was it the departmental briefers, then, who were responsible for the misinformation? And if so, why?

Here we have a small difficulty. Some readers will have seen the recent two-part documentary about Labour's Treasury team, before and after entering office. It was well-made, hugely entertaining, fly-on-the-wall stuff. I was gobsmacked by some of the material that Gordon Brown's team was prepared to see broadcast – in particular, the open and cheery admission that journalists were misinformed, indeed lied to, about important policy announcements. But it fitted with a mood of triumphal news management that was already present before the election and has become rampant since May. The Labour team is highly professional and has been hugely successful. But what we now have is a swaggering celebration of spin – a contempt for journalism. And I wonder about the sagacity of that.

Fair enough, though, that's the world we live in. It works, at least for the time being, for the Government. But journalism has a problem. The easy answer is to stop listening to briefings. If a ministerial aide brags

about conning the press, why should anyone ring him up ever again? Doesn't the press have some kind of duty to the readers to stand back and say – thanks, but no thanks? That, though, is a counsel of perfection for another and easier world. In this world, a story is a story is a story.

So where are we left on the single currency? My strong impression and belief is that Gordon Brown is keener on an earlier decision than Tony Blair. The latter is a brilliant tactical politician. And if he is truly determined not to go into a European referendum on the issue without the backing of Rupert Murdoch – as ministers say – then a cursory reading of the Murdoch press suggests that Blair still has a lot of persuading to do.

The alternative version would have Blair and Brown taking their decision on the timing and mode of entry privately together. That decision would have been taken long ago, perhaps before the election. As with other key strategic choices, it would then have been accompanied by a carefully pre-planned media campaign.

If you believe that, then the briefings about the imminence of a decision are merely a long-prepared move in that campaign, and the denials of them are cynical. The media are being strung along, just as the spin-doctors boasted happened over other decisions, such as quasi-independence for the Bank of England. Clearly, the implications would be big: in effect, Britain has decided to abandon the pound and the administration is moving in a united fashion to achieve that end.

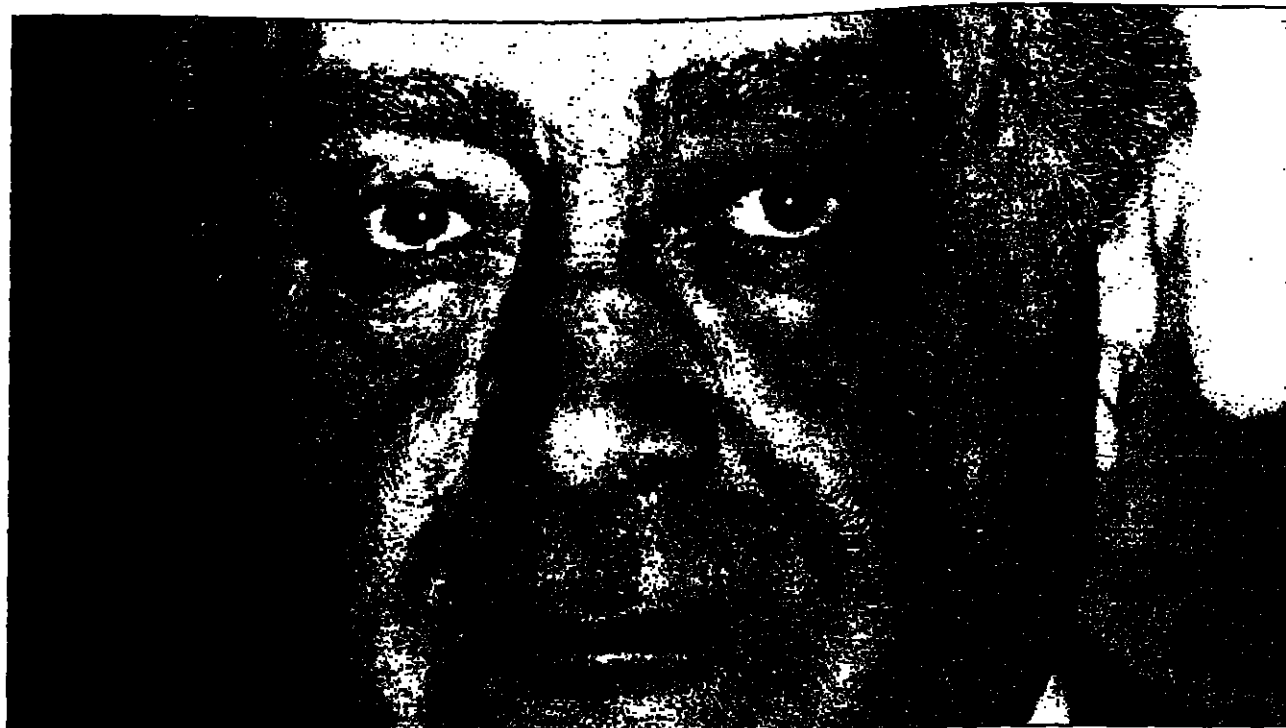
Certainly, the self-promotion of the high officials of spin, and the utter demoralisation of any political opposition, encourages one to reach, every time, for the more brilliantly conspiratorial explanation. But this time, to believe that you not only have to think Number 10 a nest of liars, but you also have to think that Blair would have lied himself to a plan, without knowing how people would react or what the surrounding political atmosphere would be.

So, yes, on balance, I think there is a division of opinion on this matter between the Prime Minister and the Chancellor. On the substance, it is not as serious as the Major-Clarke split, or the Thatcher-Howe split, because the two Labour men are both, in the end, on the same side – in favour of us joining at some time – whereas in the Tory years the division was between instinctive opponents of EMU and die-hard joiners.

But every difference between a prime minister and chancellor that concerns the currency and power matters. If Brown's people keep pushing, Blair cannot but intervene and slap them down.

Time is short, and this is a trickier thing for Labour than some ministers seem to think. If the Government has a really coherent thought-through line on Europe, it has made a damned good job of hiding it. The general line seems to be that the decision on the euro is purely economic, has few political implications, and takes us no further into deeper integration. The trouble is (and I speak as a pro-European) that this is clearly nonsense. Monetary union involves more EU fiscal power and thus more political union.

So it is important to say so, and to propose a political model for Europe that can win assent. This can be done. But it hasn't been. It is perhaps the biggest single intellectual omission from the Blair administration so far. And the Government won't get through a referendum campaign with the line as it has been spun thus far – no matter how clever and intricate the spinning has been.



## The nation has heard only one side in the Battle of the Liars

Neil Hamilton may be a liar. His sense of bathos – and his lack of political good taste – may have been exposed by his ranking himself alongside the miscarriages of justice of the Birmingham Six and Bridgewater Four. (Free the 'Baton Two'). His sheer brass neck may have been evidenced by his pronouncement that he might stand in the Paisley South by-election as an anti-corruption candidate. And before the Parliamentary Privileges Committee yesterday he may have moved rather too hurriedly over some questions – his tax evasion, his lying to the then deputy prime minister or his failure to declare his free stays at the Ritz.

But he made a formidable case on one point. That his chief accuser in this welter of parliamentary sleaze – Mohamed al-Fayed – may be no more reliable a witness than the disgraced ex-minister himself.

One of the great oddities about the whole cash-for-questions affair has been the ease with which the owner of Harrods has escaped opprobrium for his self-confessed attempts to bribe Members of Parliament. In a way that is particularly odd, the Egyptian tycoon may have achieved great wealth – he owns a Park Lane penthouse, a castle in Scotland, a chalet in Gstaad, a villa and luxury yacht in St Tropez and the former Parisian home of the Duke and Duchess of Windsor. In the time-honoured tradition of the arriviste he has used his money to buy himself into the heart of several great (or once great) institutions – Britain's most famous shop, Punch magazine, an al-Fayed turtan and a football club which now has the nation's most famous football manager Kevin Keegan at its helm. He has even

tried to buy a newspaper (with failed bids for *Today*, the *Daily Express* and *The Observer*). But all his wealth could not buy him what he most craves – the approval of the British establishment.

Hamilton's allegations yesterday can have done nothing to rectify all this. The story he told of how al-Fayed, using plastic gloves from the Harrods food hall, supposedly rifled through the contents of safety deposit boxes which he had instructed his staff to illegally open, was only the most vivid in a catalogue of claims made under the shield of parliamentary privilege by the dislodged MP.

The Harrods boss "has a well-known record of deceit and invention," Hamilton said, insisting that the cash-in-brown envelopes stories were lies to discredit him for refusing to bend ministerial rules to Mr al-Fayed's advantage. "There is overwhelming evidence that he invents wild allegations and also pursues ruthless vendettas." Even Sir Gordon Downey, the author of the parliamentary report which fingered Hamilton, accepts, Hamilton told the committee, that Mr al-Fayed is an inveterate liar.

The root of all this lies in the Department of Trade report on the al-Fayed's takeover of Harrods in the 1980s which concluded that Mohamed and his brother Ali had lied to the City, the Press, to the DTI, and even their own advisors about the sources of their wealth. The techniques they employed then were exactly those used against Hamilton, the former MP claimed yesterday. Throughout both stories "are lies and inconsistencies and changes – allegations which once they are disproved, are just put on one side and forgotten and new ones take their place."

Tiny Rowland, their bitter rival in the fight for Harrods, called the al-Fayed "phony pharaohs" and claimed their money was that of the Sultan of Brunei. Certainly Mohamed Fayed (there was no aristocratic



PAUL  
VALLEY  
MOHAMED  
AL-FAYED

al-Fayed then began in modest circumstances in his native Alexandria which he later made effort to disguise. In early interviews he described a childhood of Oxford-educated tutors, an English nanny and crumpets for tea, though his father was a primary school teacher and they lived in a modest flat.

But then in 1953 he was taken on by the arms dealer Adnan Khashoggi, whose sister he later married. By the 1960s al-Fayed and his brothers owned construction businesses in Egypt, and were handling a harbour works and oil refinery projects for Haiti's dictator Papa Doc Duvalier. The DTI report said he departed with a large amount of Haitian cash.

It was in the mid-Seventies that al-Fayed bought into the British construction firm Costain and joined the board of

Tiny Rowland's Lomro. It was then that Rowland chose Fayed to warehouse his 30 per cent stake in the then owners of Harrods, the House of Fraser, to avoid monopolies investigation. A feud between the two erstwhile friends developed when they joined battle for control of the store which each wanted to add respectability to their portfolios.

But respectability eluded al-Fayed. It was not simply that the top people's store was transformed into a temple to a new vulgarity. Despite his best endeavours he could not gain the affirmation he desired. He did try. When Tory ministers came to him for help in 1985 during a sterling crisis, when the Sultan of Brunei was threatening to move billions out of sterling, al-Fayed persuaded the Sultan to stop the transfer. And he stepped in again when the Chief of the Defence Staff, Field Marshal Lord Bramall, asked for help in stopping the Sultan from switching £500m in defence contracts to non-British firms.

Yet despite this, and large donations to prominent charities like the Great Ormond Street Hospital for Children, Britain's 14th richest man when he applied for British citizenship was refused on the grounds that he was not "of good character". Other schemes failed too. He was unable to persuade the European Court of Human Rights to over-turn the DTI report. And a plan for a £2bn

flotation of Harrods on the stock market came to naught.

It must have seemed sweet when the divorced Princess of Wales began a relationship with his son, Dodi. There were rumours of an engagement, even a pregnancy. It seemed that the outsider with the loud shirts with clashing clip-on ties, and a constant supply of earthy expletives might ironically become an in-law of the future King of the country which refused him a passport.

Yet even the tragedy of the couple's death was to bring further snubs. His claim to have the last words of the dying princess was, when he passed them on to the Spencer family, dismissed as ludicrous in a reminder of what Neil Hamilton yesterday branded as "Mr Fayed's innate capacity for invention".

Given all this, Hamilton asked, why has Sir Gordon Downey so readily believed the testimony of this man? Hamilton may not have convinced all with his protestations of innocence on the large issues and his sidelong expression of regret at the "embarrassment" of his stay in the Ritz. But the catalogue of questions he has raised over the behaviour of Mr al-Fayed and his employees are ones which it might be hoped the privilege committee would like to see the billionaire answer. And not through the mouth of his oleaginous PR man Michael Cole, but in person, on oath and subject to cross-examination.

## How to survive the arrival of the disloyal workplace



HAMISH  
MCRAE  
MERGER  
MANIA

We are in the age of the Velcro company. No, I don't mean Velcro itself, but rather the way in which giant companies these days seem to spend much of their time sticking themselves together and then ripping themselves apart.

At this moment we have a burst of merger mania. There has been all the fun over BT's effort to take over MCI, the US telephone company, only to find that profits there were slumping. When it cut the price it was prepared to pay, out popped another US group, *WorldCom*, with a higher offer. Much of the activity in recent weeks, though, has been in Eu-

rope. We have Guinness, Grand Metropolitan and the French group, LVMH Moët Hennessy Louis Vuitton reorganising themselves in a part-merger and part-demergence of Byzantine complexity. The idea is to create an enormous global drinks group, but the French luxury side has reservations, so it will go its own way: apparently the head of the French chunk, Bernard Arnault, reckons that joining Burger King and Moët et Chandon is "incoherent" and you can see his point.

Then there is BAI, the tobacco and insurance group, proposing demerging its insurance side (Eagle Star, Allied Dunbar, etc) from the tobacco and joining that with Zurich, the Swiss insurance group. You might have thought it odd, even macabre, that a tobacco firm should own a life assurance group; now it seems the tobacco company has come to the conclusion that it wasn't such a good idea after all.

Reed Elsevier, the Anglo-Dutch publishing company, is merging with another Dutch publisher, called Wolters Kluwer, to become the world's largest publisher of scientific information. Again you might think there is little logic in merging British pop magazines and Dutch scientific and legal journalism, but it seems there is.

Meanwhile, last week Barclays Bank put up for sale most of BZW, the investment bank laboriously (and expensively) assembled 10 years ago in response to the City's Big Bang reforms. And already this week, Italy's largest insurance group, Generali, is trying to buy France's second largest, AOF, and Finland's largest bank, Merita, is merging with Sweden's fourth largest, Nordbanken.

All this activity arouses a certain cynicism. What is particularly odd to anyone outside this world is the way in which companies announce mergers or takeovers with a great fanfare, only to demerge in misery a few years later. Why do they do it?

There is a general reason which is that it is very easy. Running a business well is extremely difficult: much harder than most people in the professions and in politics (who I'm afraid are inclined to sneer at business people) realise. What is more, it is getting harder all the time, as competition increases and lead times shorten. But sticking businesses together and pulling them apart has never been easier – or, rather, the financial side has never been easier. There are a dozen investment banks which employ immensely highly-paid individuals whose sole job it is

to think up convincing cases for merging or demerging companies and sell these ideas to corporate managements. All you do is hire an investment bank, some lawyers and accountants to do the detail work, and maybe a PR firm to sell the deal and you are in the takeover business.

Of course making a merger work is a completely different kettle of fish. In "people businesses", where the main asset is the brains of the people you take over, there is a disconcerting habit of people to walk. I recall a stockbroker friend whose business was taken over by a British merchant at Big Bang. "What I can't understand," he told me a few months later, "is that they pay all this money for us and then treat us like dirt." Unsurprisingly the merchant bank has itself been taken over by some Germans.

But making a merger work, that long, hard and often lonely slog, is not what investment banks are there for. By the time that it is clear that the merger was a terrible mistake the management has been given its golden handshakes and the bank is 50 deals further on.

Now of course there are legitimate reasons for mergers and I can think of at least three. One is the need for global networks. Any network – a

telephone is the simplest example – is worth more the greater the number of people connected to it. Increasingly businesses are becoming global networks: think of hotels, airlines, or indeed investment banks. So there is a logic for international mergers in these areas.

A second is the ability to cut costs. Economies of scale do still exist in some businesses: a lot of the savings from mergers result from the fact that the merged business only needs one head office, but there are also savings in research and development. For example the pharmaceutical firms can consolidate their R&D, probably both saving money and getting better results.

Third, there is the familiar argument that there is a proven, competent management team at ABC company which can really run a business better than the deadbeats that happen to be running XYZ. I suppose XYZ could hire a few of the managers at ABC and that sometimes happens. But often it doesn't, and the most efficient way of installing new management is a takeover by ABC.

Then there are the less legitimate reasons for mergers. One is management aggrandisement. People at the tops of businesses tend to be sur-

rounded by courtiers, and investment bankers are brilliant at flattery. So they can make a mediocre chief executive feel wonderful by getting him to announce some decisive takeover. Study the pictures of executives at takeover time: they usually look pretty pleased with themselves, don't they?

What does this mean for the rest of us? Even legitimate mergers usually mean fewer jobs, for that is what rationalisation means. The answer is very simple. Big companies almost invariably shed labour, while it is tiny companies that create jobs. Anyone working for a large company has to work on the assumption that his or her division (or even the whole thing) will be sold to someone else. So everyone must plan to be nimble: ready to walk. It is much safer to have saleable skills, or better still a portfolio of private work alongside the day job.

The best companies do train their people, do try to develop careers, do try to be genuinely good employers. But in the Velcro world, even good employers sometimes get taken over by bad ones. Loyalty to the firm? In the words of the head glit trader in Michael Lewis's tale of City life in the 1980s boom, *Liar's Poker* – "You want loyalty, hire a cocker spaniel".

## Give Our Native Woodland The Future It Deserves

Today is the 10th Anniversary of the Great Storm of 1987. The immediate impact of the storm was devastating, with ancient trees and native woodlands felled by the wind.

However, it did help raise awareness about the significant decline of Britain's ancient woodlands, half of which disappeared since the end of World War II. For the first time, people began to take notice of, and value, trees on a national level.

The Woodland Trust is the largest charity concerned with the conservation of the UK's woods and trees. We currently protect 38,000 acres of woodland, which we keep open for the public to enjoy.

Strange though it was, the storm has had many benefits in conservation terms and it caused far less long-term damage to the countryside than some of the threats that woodland faces every day, such as neglect, vandalism, dumping and development.

So don't let the storm be the last Great Storm to bring trees back into your thoughts. We need you to help us protect the ancient trees and woodlands of Britain now, and secure this irreplaceable national heritage for many generations to come.

Be part of Britain's future.

Name

Address

Postcode

I would like to make a donation to the Woodland Trust of:

☐ £5 ☐ £25 ☐ £50 ☐ Other

I enclose a cheque/postal order payable to: The Woodland Trust. ☐

or Please debit my ☐ Visa ☐ CAC ☐ Mastercard ☐

Number

or Phone our Credit Card Hotline on 0800 0268650

Please send me details of how I can join the Woodland Trust. ☐

Please send me details of 'Plant a Tree for Christmas'.

The Woodland Trust, Autumn Park, Dyrton Road, Grantham, Lincolnshire NG31 6LL. Registered charity number 294744

25 YEARS OF WOODLAND TRUST



## Professor Tom Keightley Ewer

Tom Keightley Ewer, veterinary scientist: born Fowey, Cornwall 21 September 1911; Senior Lecturer, Lincoln College, University of New Zealand 1945-1947; Professor of Animal Husbandry and Dean of the Faculty of Veterinary Science, University of Queensland 1950-1961; Professor of Animal Husbandry, Bristol University 1961-1977 (Emeritus); OBE 1978; Professor of Animal Resources, King Fahd University, Saudi Arabia 1978-80; married 1937 Ivy Biddle (three sons), 1959 June Fischer (three daughters, one stepson, two stepdaughters); died Winscombe, North Somerset 3 October 1997.

Since the late 1960s, veterinary undergraduates have to thank Tom Ewer for raising the profile of animal behaviour and welfare and placing it firmly into the veterinary curriculum. The lead taken by the UK veterinary schools has since been followed by many other universities, and today farm animal behaviour and welfare features prominently in the curricula of veterinary schools around the world.

The impetus for this change arose from the publication in 1966 of the Royal Commission

on the Welfare of Animals in Intensive Husbandry Systems. Ewer, then Professor of Animal Husbandry at Bristol University, served as a member of that committee under the chairmanship of Professor F.W.R. Brambell and during the two-year gestation period he became acutely aware of the dearth of sound scientific information concerning the behaviour of farm animals. Shortly after the publication of the Brambell Report, Ewer persuaded Bristol University to establish the first lectureship in the UK Veterinary Schools dedicated to the subject of animal behaviour.

This development illustrates the vision and application which Ewer brought to his work and life. His active in-

volvement in animal welfare matters did not cease, for he became a founder member of the Farm Animal Welfare Advisory Committee, later to evolve into the Farm Animal Welfare Council. The UK animal welfare movement which emerged in the 1960s contained some eminent names but Ewer can be regarded as the person who ignited the spark in the veterinary and academic communities.

Ewer's ability as a veterinary educationist was widely recognised around the world. Fresh from the completion of his PhD in Cambridge, in 1950 he was appointed to the Chair of Animal Husbandry and then to be Dean of the new Veterinary School in the University of Queensland, Brisbane. In the latter post he was responsible for the design and lay-out of the buildings, the curriculum and recruitment of the staff.

Following his retirement from Bristol in 1977, he spent two years establishing a Department of Animal Husbandry at King Fahd University, Saudi Arabia. In between these two challenges he created a Department of Animal Husbandry at Bristol complete with new accommodation for teaching and research activities and to house his expanding staff numbers. Throughout his academic career he was regularly engaged

as a consultant by the Food and Agriculture Organisation of the United Nations and visited many countries.

It is perhaps an understatement to say that Ewer was a visionary within the veterinary academic fraternity because he played a prominent role in the development of three veterinary schools in different parts of the world. He also introduced innovations into the curriculum such as student self-learning through involvement in project work, and this year Bristol celebrated the 30th anniversary of the incorporation of student projects into their undergraduate programme.

Ewer was a formidable man: tall, white-haired and distinguished-looking with an ability to glower over his glasses at appropriate times. Initial encounters could elicit doubts and even fear in the minds of undergraduates and postgraduates, but his appearance disguised the real personality. Ewer was fiercely proud of his department, colleagues and students. He was an extremely generous and friendly host to his friends and when examination failures occurred, as they do from time to time, he was greatly concerned for the individual student. It was therefore satisfying for him that all his students succeeded in their ex-

aminations towards the end of his final year at Bristol.

He had another life outside his academic activities. He was involved with the local branch of the United Nations Association. He was a leader of the University Settlement, Bristol, a charity attempting to improve the environment of an inner city area, and it was largely for this work that he was appointed OBE in 1978.

He was also a Parish Councillor, member of his local Parish Church Council and a Church-Warden. It was a mystery to his colleagues how he managed to organise his life to accommodate these self-inflicted demands. Apparently he timetableed his days and that practice continued through his retirement.

He was a proud family man. His extended family was spread around the world and he took much pleasure in visiting them and tackling new challenges together with his children and grandchildren - skiing in his seventies, water-skiing in his eighties. The arts attracted him and he developed a strong liking for the opera. Daytime meetings in London serving some committee or other were not uncommonly followed by a visit to the opera in the evening and then the late-night train back to Bristol.

- Graham Perry



Burnett and Joan Allison celebrate the sale of their play to Warner Brothers, 1942

## Murray Burnett

Murray Burnett, writer: born 1911; twice married (one daughter); died New York 23 September 1997.

It's not that Murray Burnett felt he should have been a household name. After all, Julius J. Epstein, Philip G. Epstein and Howard Koch are hardly household names, even though they've been credited for 54 years with writing *Casablanca*. Burnett's name is also on the film - as co-author of the play on which it's based - but, unlike Koch and the Epsteins, whose careers were enhanced by the enormous success of the movie, in his case his film career began and ended with *Casablanca*.

In the summer of 1938, Burnett, a stage-struck young English teacher at the Central Commercial High School in New York, made a trip to Europe with his wife. What he saw in Vienna so horrified him that, on his return to New York, he decided to write an anti-Nazi play. After some false starts, he and his writer friend Joan Allison collaborated on *Everybody Comes to Rick's*, a play that was set in Lisbon before they decided on *Casablanca*. A Broadway management took an option on it, but cancelled production plans when the authors refused to rewrite a key scene. When no other management showed interest, their agent sent copies of the play to various Hollywood studios.

On 8 December 1941, the day after the Japanese attack on Pearl Harbor, a Warner Brothers story analyst read *Everybody Comes to Rick's*. His written report was sufficiently enthusiastic to interest the producer Hal Wallis, who thought the role of

the expatriate American nightclub owner Rick Blaine ideal for Humphrey Bogart. Another day that will live in infamy was 12 January 1942, on that date Burnett and Allison innocently signed a contract that obligated them \$20,000, but obliged them to "give, grant, bargain, sell, assign, transfer and set over" to Warner Brothers all rights "of every kind and character whatsoever, whether or not now known, recognised or contemplated, for all purposes whatsoever". Forty-nine years later, Burnett said ruefully, "We made the kind of deal that went out with D.W. Griffith."

*Casablanca* (1943), with a script by Howard Koch, the Epsteins and many uncredited writers, was one of the year's highest grossing films, winning Academy Awards for Best Picture, Best Director and Best Screenplay. No award went to Burnett's play *Hickory Sack* (1944), which was based on his experiences as a teacher. It had a brief Broadway run, but Adrienne Bayan, who was in the cast, became the by now divorced Burnett's second wife. Soon he was writing, producing and directing such radio shows as *True Detective Mysteries* (1944), and two series starring Marlene Dietrich: *Café Istanbul* (1952) and *Time for Love* (1953).

The Dietrich shows were right up his street as both were set in an exotic night-club, where spies, refugees and black marketeers were as common as throatily sung ballads. In 1983, after Warner Brothers produced *Casablanca*, a feeble television series starring David Soul as Rick, Burnett filed a \$60m lawsuit against the studio to regain control of the characters he'd created. "These

characters are part of me," he said. "And I want them back." (Joan Allison was ill and took no part in the litigation; she died in 1992 at the age of 91.) In 1986 the New York Court of Appeals ruled in favour of Warner Brothers.

Earlier, Burnett had sued Howard Koch, after the screenwriter said in a 1973 magazine interview that *Everybody Comes to Rick's* "provided an exotic locale and a character named Rick who ran a café, but little in the way of a story adaptable to the screen". That Burnett lost the suit is surprising, as the play also provided a corrupt Vichy French Prefect of Police, a black pianist named Sam, a Czech Resistance leader named Victor Laszlo whose wife once had an affair with Rick, an arrogant German officer named Strasser, and two black marketeers named Ferrari and Ugarte - all characters who appear in the film. Burnett and Allison had even specified Herman Hupfeld's 1931 ballad "As Time Goes By" as the lovers' theme song in their play.

At long last, by threatening to sever all connections with Warner Brothers when it came time to renew their copyright in 1997, Burnett and Allison were each given \$100,000 plus the right to produce *Everybody Comes to Rick's* in the West End. In 1991 Burnett came to London to see Leslie Grantham play Rick in a production renamed *Rick's Bar - Casablanca*. It ran for less than a month.

That same year, Howard Koch had second thoughts; in a letter to the *Los Angeles Times* he wrote: "Having read the play more recently, I believe that Mr Burnett's complaint was, to some extent, justified."

- Dick Vosburgh

## Igor Bezrodny

Igor Bezrodny, violinist: born Tbilisi, Georgia 7 May 1936; married Marie Tampere (one daughter); died Helsinki 30 September 1997.

The Russian violinist Igor Bezrodny followed a distinguished career as a soloist, chamber musician, teacher, conductor and adjudicator. He was one of the few remaining ex-pupils of Abram Yampolsky, one of the great teachers of his generation. Both Bezrodny's parents were violinists and his father - Director of the Tbilisi Philharmonic Orchestra and teacher at the Conservatoire - gave him his first lessons when he was six. At eight he was accepted into Yampolsky's class at the Moscow Central Music School and at 18 he moved for five years to the Moscow Conservatoire and a further three of post-graduate studies, all with Yampolsky; a total of 18 years.

Bezrodny was only 17 when he went in for his first international competition in Prague and shared the first prize with Leonid Kogan and Julian Sitkovetsky - all Yampolsky pupils. He was the first Soviet

musician to win a string of first prizes in further competitions: in 1949 he won the Jan Kubelik Violin Competition - again in Prague - and in 1950 he repeated his success at the International Competition in Leipzig dedicated to the 200th anniversary of the birth of J.S. Bach.

Bezrodny began his solo career in 1947 and performed with much success all over the Soviet Union and Eastern Europe and in more than 60 countries world-wide. For many years he was also the violinist of the celebrated "Moscow Trio" with the pianist Dmitri Baskin and the cellist Mikhail Khomitsky.

Somehow he also found time for teaching: in 1953 he became Yampolsky's assistant at the Moscow Conservatoire, and was appointed full violin professor at the Sibelius Academy of Music in Helsinki. His teaching led to him giving masterclasses and again this meant travelling around the world to Finland, Germany, the United States, the UK, Japan, Israel and France. The list of international competitions on which he served on the jury is impressive, and includes the Tchaikovsky, Sibelius, Bach, Wieniawski and the Spohr.

Normally it is difficult for a musician to be recognised in two fields of his profession, although today it is not as rare as it used to be. Bezrodny was not only recognised but was acclaimed both as solo violinist and conductor. Curiously, as a small child he had cherished ambitions to be a conductor, but had to postpone the realisation until he was established as a player. So although he was already a professor of violin, he returned to the Conservatoire in 1962 in order to study con-

ducting with Professors Lev Ginsburg and Boris Khaikin.

In the latter capacity he was chief conductor of the Moscow Academic Chamber Orchestra 1976-81, chief conductor of the Turku Philharmonic Orchestra in Finland 1986-90, and as a guest conductor was invited to countries in Europe and North and South America. He was once asked why he wanted to conduct: "I love playing the violin and have loved it all my life, but the chance of a larger instrument

with more possibilities always attracted me."

Elvira Bekova, of the Bekova Sisters Trio, was his pupil in Moscow for seven years and she emphasises the benefits she achieved from his teaching. He would always quote Yampolsky as being aware of the individual needs of a student and he brought this vision into his own teaching. He could recognise immediately the special requirements of a particular student and would somehow make them respond in a way that made everything clear. Of course he insisted upon good technique but the technique was always a servant - never a master.

As a man Bezrodny was charming with an old-fashioned courtesy, especially towards women, and his students adored him. Highly intelligent, he had many interests outside music. One of these was filming and he never travelled anywhere without a camera. He once said: "Filming a situation, even an unimportant one, allows one to see more through the details or the composition of a shot." He was proud of having won so many first prizes for playing the violin but even prouder of having won second prize in an amateur film festival.

- Margaret Campbell



Bezrodny: 'technique was always a servant - never a master'

## Graeme McDonald

In your obituary of my colleague Graeme McDonald (by Derek Gradger, 8 October), Graeme is credited with being sole producer of *The Wednesday Play* and *Play for Today* be-

tween 1966 and 1977, and producing plays by such authors as William Trevor, writes Irene Shanik.

For the sake of historical accuracy and my own reputation

may I point out that *Wednesday Play* and *Play for Today* were produced jointly by Graeme and myself over that period.

We divided the work load in half; we also divided the writ-

ers. All the William Trevor plays were produced by myself as were such productions as *Edna the Inebriate Woman* etc.

To everyone else's astonishment this arrangement worked

very successfully. A full list of who did what can be found in my book on the programme entitled *Play for Today: the evolution of television drama* (1975).

## BIRTHS, MARRIAGES & DEATHS

### DEATHS

STONE: Lesley Ann (Jessica), on 12 October, suddenly, at home in London. Dearest loved daughter of Betty and Philip, sister of Sue and close friend of John. The funeral will take place at Southwark Crematorium on Monday 20 October at 4pm. Family flowers only, donations if desired in aid of medical and wildlife charities, c/o T.H. Sanders & Sons, 35 Barnes High St, Barnes, SW13 9LP.

For Gazette BIRTHS, MARRIAGES & DEATHS, telephone 0171-293 2012.

### ROYAL ENGAGEMENTS

The Prince of Wales, Patron, Association for Blind and Deaf, and Patron, Association for the Deaf, will visit the Queen's Hospital at Sidcup, Kent, on Wednesday 15 October. The Duke of York, Admiral, Sea Cadet Corps, will visit the Queen's Hospital at Sidcup, Kent, on Wednesday 15 October. The Duke of York, Admiral, Sea Cadet Corps, will visit the Queen's Hospital at Sidcup, Kent, on Wednesday 15 October. The Duke of York, Admiral, Sea Cadet Corps, will visit the Queen's Hospital at Sidcup, Kent, on Wednesday 15 October.

### Birthdays

The Duchess of York, 38; Lord Baden-Powell, vice-president of the Scout Association, 61; Sir George Bishop, former chairman, Booker McConnell, 84; Mr Richard Carpenter, singer, 51; Sir Howard Colvin, architectural historian, 78; Professor John K. Galbraith, economist, 89; Sir Julian Hodge, merchant banker, 93; Miss Catherine Lampert, Director, Whitechapel Art Gallery, 51; Dame Anne Mellor, former senior civil servant, 67; Baroness Perry of Southwark, President, Lucy Cavendish College, Cambridge, 66; Mr Mario Puzo, novelist, 77; Professor Charles Rees, organic chemist, 70; Professor Arthur Schlesinger, writer and former presidential aide, 80; Baroness Serota, former Ombudsman, 78; Mr David Trimble MP, 53.

### Anniversaries

Births: Virgil (Publius Vergilius Maro), Roman poet, 70 BC; Friedrich Wilhelm Nietzsche, philosopher, 1844; Sir Pelham Grenville Wodehouse, novelist, 1881. Deaths: Pope Gregory XIV, 1591; Mata Hari, executed for espionage, 1917; Pierre Laval, Vichy Government leader, executed 1945; Hermann Goerring, Nazi leader, committed suicide 1946; Cole Albert Porter, composer and lyricist, 1964. On this day: the Gaiety Theatre, London, opened as the Strand Music Hall, 1864; the first British Motor Show was held, at Turbidge Wells, 1895. Today is the Feast Day of St Euthymius the Younger, St Leonard of Vandoeuvre, St Theresa of Avila and St Thecla of Kitzingen.

### Lectures

National Gallery: Christopher Brown, "Blindness (iii): Rembrandt, The Blindness of Samson", 1pm; Jonathan Brown, "Velázquez: the informal portrait", 6.30pm (tickets required). Victoria and Albert Museum: Irene Logan, "Sculptures of Medieval and Renaissance Women (ii)", 2.30pm. Tate Gallery: Catherine Lever, "The Materiality of Stone: Anish Kapoor, Stephen Cox and Ulrich Ruckmeier", 1pm. Rothschild Collection, Waddesdon Manor, Buckinghamshire: Dr Ulrich Leben, "The Relationship Between French ornamentation and Works of Art During the 18th Century", 11am. Gresham College, London EC1: Professor Ian Stewart, "Hearing the Shape of a Drum", 1pm; Professor Lynette Hunter, "What is Literary Value?", 5.30pm.

### Dinners

United Oxford and Cambridge University Club: Dr Richard Luckett, Pepps Librarian, Magdalen College, Cambridge, was the principal speaker at a dinner held yesterday at the United Oxford and Cambridge University Club, London SW1. His subject was "Pepps - Happy Retirements".

### Byron Society

Professor Phyllis Grosskurth was the speaker at a meeting of the Byron Society held yesterday evening at St Ermin's Hotel, London SW1. Her subject was "Byron: the flawed angel".

## LAW REPORT: 15 OCTOBER 1997

### Crown's duty of disclosure to the defence is limited

The prosecution was under no legal duty to disclose to the defendant to a criminal charge material which was relevant only to the credibility of defence witnesses.

Regina v Brown: House of Lords (Lord Goff of Chieveley, Lord Slynn of Hadley, Lord Hope of Craighead, Lord Clyde and Lord Hutton) 24 July 1997.

The House of Lords dismissed the appellant's appeal against his conviction on 18 June 1993 at Manchester Crown Court of wounding with intent to do grievous bodily harm, contrary to section 18 of the Offences Against the Person Act 1861. On 15 June 1994 the Court of Appeal dismissed his appeal, but certified that a question of general public importance was involved in the decision, namely whether the Crown was under a legal duty to disclose material which was relevant

only to the credibility of defence witnesses.

It was alleged that the appellant had stabbed a young woman in a public house. His defence was alibi. One defence witness gave evidence that he had been with the appellant at the material time. It was put to him in cross-examination that he had originally told the police that he was too drunk to recall the appellant's whereabouts. A second witness had originally given a statement to the police directly implicating the appellant in the offence. He gave evidence that the appellant was not one of the young woman's attackers. It was put to him in cross-examination that he had withdrawn his original statement because of threats, which he denied.

It was argued in the Court of Appeal that the Crown had failed to disclose information to the defence which tended to reflect on the credibility of

those witnesses, and that such information was disclosable in the same way as information relating to the credibility of witnesses for the Crown.

Richard Henriques QC and Ian McMeekin (Tom Burke & Co) for the appellant; M. Shorrocks QC and Alan Conrad (Crown Prosecution Service) for the Crown.

Lord Hope said that although the rules as to the disclosure of material by the prosecution were now set out in Part 1 of the Criminal Procedure and Investigations Act 1996, the rules of common law continued to apply to all cases where the steps described in section 1 of the Act were taken before 1 April 1997 with a view to proceedings against the defendant. The issue in the present case was thus still one of general public importance.

There was no guidance in the authorities as to whether the duty of disclosure extend-

ed to the credibility of defence witnesses. In the Court of Appeal it had been accepted that such information was relevant, but that the burden which a duty to disclose it would impose on the Crown was excessive and unnecessary.

Two questions must be addressed: whether it was reasonable to distinguish material which might assist the defence case from material which related only to the credibility of the defence witnesses; and whether it was consistent with the general principle of fairness to say that the Crown was not under a legal duty to disclose material which was relevant only to a defence witness's credibility.

It was enough for an affirmative answer to the first question to say that much of the material which was frequently used in practice to test a witness's credibility was entirely irrelevant to the question whether the defendant was

guilty or innocent of the offence with which he was charged.

As to the second question, a defendant was entitled to a fair trial, but fairness did not require that his witnesses should be immune from challenge as to their credibility. The important developments in the prosecutor's duty of disclosure had not altered the essential point that there was a difference between the functions of the prosecutor and those of the defence.

Once the duty to disclose material which might assist the defence was satisfied, the investigation and preparation of the defence case was a matter for the defence. The disclosure argued for by the appellant would protect from challenge those who were disposed to give false evidence in support of a defence which had been fabricated. That would be to tip the scales of justice too far.

- Kate O'Hanlon, Barrister



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FINANCIAL JOURNAL OF THE YEAR

هكذا من الأصل

## Firms threaten jobs boycott in protest over minimum wage

**Business leaders** yesterday warned that some companies would boycott the Government's programme for jobless young people if they were forced to pay them the national minimum wage. **Barrie Clement, Labour Editor, reports on the looming rift between ministers and the private sector.**

Employers are set to clash with the Government over its insistence that up to 100,000 unemployed youngsters on work placements should be paid the national minimum wage - albeit at a lower "training" rate.

In its submission to the Low Pay Commission yesterday, the Confederation of British Industry (CBI) argued that participants in any of the Government's welfare to work programmes should be exempt from the minimum wage provisions.

However, in an effort to ensure the attractiveness of the New Deal initiative for jobless 18 to 24-year-olds, the Department of Trade and Industry (DTI) wants to ensure that they are covered by any national minimum wage. A recent Government document says employers will be expected to pay the "normal rate for the job".

Both the CBI and the Trades Union Congress, which also submitted evidence to the commission yesterday, are calling for a lower rate for trainees, but the CBI contends that those on publicly funded schemes should be exempt.

Employers' leaders argue that while companies will receive state subsidies of up to £60 a week for taking on the unemployed, many businesses could refuse to offer jobs if they are forced to pay a statutory minimum wage.

In its written submission the CBI said: "There is a danger that the introduction of a minimum wage may prevent employers from taking on low-skilled workers, who may need considerable training before they are able to perform the requirements of the job. This may be particularly the case with small and medium-sized companies."

Ian McCartney, trade minister, is anxious that the New Deal will mark a break with the old, discredited "jobless schemes" and that the work placements are seen as "proper jobs".

The CBI yesterday counselled caution over the level of the minimum wage, which is expected to come into force in 1999, arguing that it should be struck at a "modest" rate.

The memorandum from the CBI said there was little evidence

that the rates set by the old wages councils in the 1980s caused job losses. A minimum set in line with those rates - updated in today's prices and in the absence of any attempt to protect wage "differentials" - would not cause significant damage to the economy, the submission said. A CBI spokesman said wage council rates would translate to around £3.20 an hour - the nearest the CBI came to mentioning a figure.

The CBI said a wage of £3.40 an hour, which is favoured by some unions, would mean 250,000 job losses over two years and impact on inflation.

A more moderate official submission from the TUC yesterday called for minimum wage of "somewhat above £4 an hour".

The Department of Trade has asked the commission to make recommendations on a lower minimum or possible exemptions for people under the age of 25. It is thought that the Government wants the legislation to exempt youngsters under the age of 18 and to set out a lower minimum rate for 19 to 25-year-olds on training courses.

Margaret Beckett, President of the Board of Trade, has told the commission that in making its recommendations it should take into account the wider economic and social implications and the effect of the minimum on employment and inflation. Mrs Beckett acknowledges that some companies, particularly small firms, may have special concerns.

Oral submissions to the commission, chaired by Professor George Bain, principal of the London Business School, started yesterday. Further submissions will be received in visits around the United Kingdom.



Derivatives trading at Liffe has been influenced by the formula devised by Robert Merton, top right, and Myron Scholes, bottom right

## Nobel Prize winners profit by hedging their bets

**The Nobel Prize in Economics was awarded yesterday to two American academics who can claim to have fostered the explosive growth in financial derivatives. As Diane Coyle, Economics Editor, reports, they put their own ideas into practice as partners in a highly profitable investment fund.**

The 30th Nobel Prize in Economics has gone to Robert Merton of Harvard University and Myron Scholes of Stanford University. They, along with Fis-

cher Black, who died in 1995, "made a pioneering contribution to economic sciences by developing a new method of determining the value of derivatives", according to the citation from the Royal Swedish Academy of Sciences.

This year's Nobel award has bucked the trend for the winners to specialise in highly abstract research. Avinash Dixit, a Professor of Economics at Princeton University, said yesterday: "If you ask what idea from the last 50 or 60 years coming from economic research has had the biggest impact on the world, this is it."

Professors Merton and Scholes are partners in a hedge fund, Long-Term Capital Management, which puts their the-

ories into practice. The former Salomon's executive, John Merriweather, is also involved.

According to one economist: "They have answered the question 'If you're so smart why aren't you rich?' by laughing all the way to the bank." Even Professor Merton's students at Harvard's business school are famed for landing high-paying jobs on Wall Street.

Although their work has ranged over the entire field of financial economics, this year's winners are best known for the Black-Scholes formula. This formula tells traders in derivatives, the financial instruments based on other assets such as shares and bonds, how to price options - that is, it puts a value on the right to buy a stock

or other asset on a particular date in the future at a pre-specified price.

The formula looks complicated. But it says that the value of the option depends on an intuitively sensible list of variables: the current price of the underlying asset, the interest rate on a risk-free alternative investment, the time to expiry of the option, the strike price at which the option can be exercised, and the likely volatility of the underlying asset between now and its expiry date.

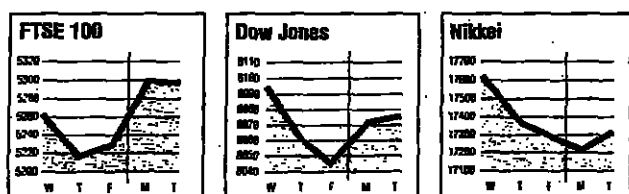
The idea is that options are a form of insurance or hedging against risk. They should be priced so that they allow a share portfolio to mimic a risk-free alternative such as holding Treasury bills.

Although derivatives have a reputation for being risky, they generally allow investors to reduce their exposure to risk. The Black-Scholes formula has been as important as computer technology in allowing the use of derivatives based on underlying financial assets to grow to an estimated \$55 trillion market.

Elisabetta Bertero, a lecturer in finance at the London School of Economics, said of the formula: "It has become a self-fulfilling phenomenon. Because everybody uses it, it is the best way of pricing options." It was published in 1973 and in use in Chicago's trading pits by 1975.

Professor Merton said he was "speechless" on hearing the news that he had jointly won the prize of nearly \$1m.

### STOCK MARKETS



\*Dow Jones index and graph at 5pm

Index	Value	Change	Change (%)	52 wk high	52 wk low	Yield (%)
FTSE 100	5298.00	-1.20	-0.02	5330.80	3900.40	3.28
FTSE 250	2448.80	-28.80	-1.18	2492.00	1438.10	3.28
FTSE 350	2548.80	-1.80	-0.07	2555.30	1949.20	3.27
FTSE All Share	2488.47	-2.00	-0.08	2492.41	1925.79	3.28
FTSE SmallCap	2391.1	4.10	0.17	2387.00	2128.40	3.06
FTSE Floating	1309.2	0.20	0.02	1345.50	1198.70	3.21
FTSE AIM	1010.2	-1.70	-0.17	1138.00	1003.80	0.98
Dow Jones	8075.17	-2.95	-0.04	8289.41	5972.73	1.65
Nikkei	17306.59	101.09	0.59	21612.30	17204.70	0.83
Hang Seng	13836.56	-236.34	-1.69	18613.27	12055.17	3.90
Dax	4202.37	-29.08	-0.69	4438.93	2629.25	1.90

### INTEREST RATES

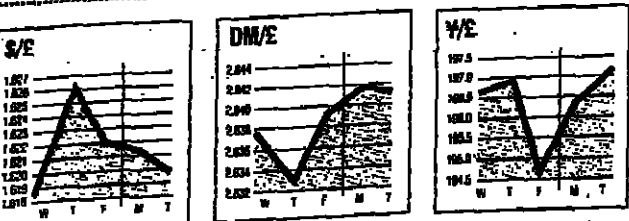


Index	3 month	1 yr	5 yr	10 yr	Long bond	1 yr
UK	7.35	1.30	7.61	1.29	6.42	-1.35
US	5.75	4.00	6.00	6.00	6.39	-0.46
Japan	0.55	0.04	0.59	-0.05	1.97	-0.87
Germany	3.60	0.49	4.05	0.83	5.55	-0.44

### MAIN PRICE CHANGES

Rises	Falls	Price (p)	Chg (p)	% Chg	Falls	Price (p)	Chg (p)	% Chg
Liver		134.00	8.00	6.35	RUB Mining	255.00	-15.00	-5.58
D-Mark		270.50	15.50	5.73	Berkeley GP	728.50	-32.00	-4.21
D-Bank		427.50	28.50	6.69	Hays	739.50	-24.00	-3.14
Brit Energy		864.00	45.00	5.49	Storehouse	237	-7	-3.07

### CURRENCIES



£/Unit	£/Unit	£/Unit	£/Unit	£/Unit	£/Unit	£/Unit	£/Unit	£/Unit
Dollar	1.6197	-0.30c	1.5815	0.8174	+0.11p	0.8222	1.5815	-0.09p
D-Mark	2.8425	-0.09p	2.4175	1.7543	+0.28p	1.5285	198.91	+0.97
Yen	198.91	+0.97	178.53	121.58	+0.83	111.58	100.40	+0.20
£ index	100.40	+0.20	88.00	104.80	+0.30	97.80		

### OTHER INDICATORS

Index	Value	Change	% Chg	Index	Value	Change	% Chg
Brent Oil (\$)	20.06	-0.63	-3.13	Gold (\$)	327.45	-1.00	-0.31
Gold (\$)	327.45	-1.00	-0.31	Silver (\$)	5.13	-0.02	-0.39
Silver (\$)	5.13	-0.02	-0.39	Base Rates	7.00	5.75	

source: Bloomberg

## BG settles pipeline dispute with regulator

**Ofgas, the gas watchdog, yesterday hailed a new era of peace with BG, the former British Gas, after the two sides settled their long-running war over pipeline price cuts.**

But Ofgas's claim that domestic bills would drop by a further £5 under the new price formula were disputed by BG and the Gas Consumers' Council. Chris Godsmark, Business Correspondent, reports.

Clare Spottiswoode, the industry regulator, yesterday unveiled the final version of the controversial five-year price formula, which would see gas transportation charges drop by around 25 per cent in 1997/98, more than the 21 per cent cut recommended earlier this year by the Monopolies and Mergers Commission (MMC).

Ofgas said this translated into an extra £5 off household bills. In addition to the £29 cut implied by the MMC report. Referring to BG's high-profile campaign last year against the price proposals, Ms Spottiswoode said: "This isn't the biggest smash and grab raid ever. This is a very calm and

collected and proper protection of customers."

BG yesterday accepted the new price regime, but cast doubt on the impact on bills. The £29 cut has already proved controversial, after it emerged that bills would only fall in practice by around £14, after BG was allowed to recover revenues outstanding from the previous year.

The cuts also only applied to most British Gas customers, while rival independent suppliers did not have to pass them on. David Varney, BG's chief executive, warned that any extra drop in domestic bills depended on demand for gas over the winter and the volumes for industrial users. "The whole issue of

pricing is hideously complicated. We don't know the volumes and the mix is terribly important."

The Gas Consumers' Council (GCC) said it was worried consumers' hopes of bigger reductions would be disappointed. "It would be unwise to raise consumer expectations of price reductions too high," argued Sue Slipman, GCC's director.

BG had reluctantly accepted the MMC report, which would cut its revenues by some £550m, after a year-long battle with Ofgas. But the company immediately steered into a new row with Ms Spottiswoode over claims that she was going much further than the MMC's conclusions, by proposing that BG's

pipeline revenues should be capped completely.

The deal agreed yesterday would see BG receiving no benefit if the volume of gas transported through its pipelines rose by up to 3 per cent, a move which could cost the company £140m over five years. Any further increase would see BG receiving half its normal revenues, a figure already recommended by the MMC.

BG was swift to deny claims that it had threatened to take Ofgas to the High Court over the issue. Instead, both sides insisted they had forged a new relationship. "We've had good, businesslike discussions with Ofgas," said Mr Varney.

## Energis chief sitting on £1.1m profits from options

**The chief executive of Energis, the fast-growing telecommunications business owned by National Grid, is sitting on paper profits of more than £1m from the company's share option scheme. As Chris Godsmark and Patrick Masters report, the gains have already been achieved before the Grid floats part of Energis on the stock market, a move which could double the company's value.**

Details of the share option schemes, revealed in documents filed with Companies House, give the clearest indication yet that some senior Energis executives stand to emerge hundreds of thousands of pounds better off from the flotation.

The documents, filed last month, show that Mike Grabiner, the chief executive poached last year from a top job with British Telecom, has already made profits on paper of £1,193,692 from his share op-

tions. Chris Hibbert, Energis finance director, is sitting on £352,210 of paper profits from the same option schemes.

Mr Grabiner was awarded 814,815 share options in September 1996 from Energis's executive scheme, at an exercise price of 108p, while Mr Hibbert emerged with 222,222 options. The two directors were both also granted 21,562 options from a separate save-as-you-earn scheme, with an exercise price of 80p.

The documents show that Energis revalued its internal share price in August at 250p a share, a 75 per cent increase over last year's 143p valuation, yielding both directors substantial profits on paper. Although Energis is a private company wholly owned by the Grid, its shares are valued each year for the Inland Revenue by the group's auditors, Coopers & Lybrand. Employees were supposed to be able to trade their shares through an internal market, though no transactions have taken place and the process will be made redundant by the flotation.

The Grid introduced the share option scheme last year alongside a controversial share

matching bonus plan for its own executives. The Energis executive scheme gives Mr Grabiner options worth up to four times his salary if he reaches performance targets, with other executives entitled to options worth three times their salary.

Mr Grabiner and Mr Hibbert look set to make further gains when the Grid offers shares in Energis to the public in December, because the valuation for public investors is likely to be almost double the company's internal price tag.

The documents reveal that the Grid has already valued Energis privately at almost £500m. In a precursor to the flotation a further 76 million shares in Energis were issued to the Grid in August, adding to the 120 million shares created a year ago. At the 250p share price this has valued the company at £490m.

Analysts have narrowed their estimates of Energis's flotation value to between £700m and £1bn and are predicting the Grid will sell off more than the 25 per cent of the company previously predicted. One analyst said the most likely outcome was that 30-35 per cent of Energis would be sold off, raising up to £350m for its parent.

## Schroders cuts Berkeley issue costs in bid to fend off MMC

Schroders cut the cost of a £123m rights issue for house-builder Berkeley yesterday to around half the 2 per cent of proceeds that companies have traditionally paid in the past for raising money on the stock market. The deal marked the latest attempt by the City to fend off a threatened referral to the Monopolies and Mergers Commission of the widely criticised system of underwriting rights issues.

The Office of Fair Trading has warned several times it is unhappy with the commissions charged in rights issues. In what is widely viewed as a complex monopoly, the City stands accused of raising the cost of capital for British companies, making them less competitive than their international rivals.

A two-for-nine cash call at 560p, the issue was intended to raise funds so that Berkeley could continue cashing in on the housing market boom in London and the South-east where it is building large and capital-hungry developments.

Tony Pidgeley, managing director of Berkeley, said the cash-raising exercise reflected the continuing buoyancy of the housing market, which has led to record sales and reservations in

four out of the past five months. He forecast profits for the year to April of not less than £90m, a 20 per cent improvement on the £75m reported last year.

It was not Berkeley that attracted the most attention in the City yesterday, however, but Schroders, the merchant bank which has carved out a niche for itself by offering innovative rights issue packages designed to satisfy the competing interests of companies, their shareholders and the competition authorities.

Following a rights issue a year ago for hotelier Stakis, in which Schroders introduced the idea of inviting tenders as a way of reducing sub-underwriting commissions, the Berkeley cash call broke new ground by selling the rights issue shares at a big discount as a way of further reducing the cost of commission.

By offering shares at 26 per cent less than the 760p at which they traded before yesterday's announcement, Schroders reduced the risk that the rights issue would not be taken up by investors and so cut the amount of commission that institutions demanded for taking the risk of being landed with overpriced stock.

— Tom Stevenson  
Outlook, page 25

## Friendly society suspends all its sales staff

Liverpool Victoria, the UK's largest friendly society, yesterday suspended its salesforce and called a halt to taking on new business after discovering there were gaps in its records of employee references and training.

The society, which has 1.1 million members and manages £3.5bn of funds, admitted it was unable to satisfy itself that all its 70 sales people it recruited last year had been properly vetted in line with regulators' rules.

David Cheesman, the society's executive director, also conceded that Liverpool Victoria's records meant it was unable to tell whether any of its sales people had criminal records. "We are not able to satisfy ourselves that we can answer that question," he said. "We have no evidence to suggest that that question is worth asking. That is part of the reference process. If you have incomplete records then you can't be absolutely certain of the history of that individual."

The Personal Investment Authority, which regulates Liverpool Victoria, requires references to be taken on all new sales staff and their training standards. It said yesterday it would monitor the situation.

Liverpool Victoria said its suspension of staff was at its own instigation after it discovered the poor record-keeping in routine internal compliance audit last month. It has appointed auditors from Ernst & Young to assist in investigating the problem.

Roy Hurley, chief executive of Liverpool Victoria, said: "This has been a difficult decision to make but we have had no hesitation in believing that it is the right thing to do. We are putting all our efforts into ensuring that our salesforce is reinstated as soon as possible."

The suspension affects not only the 270-strong salesforce, but also 450 field agents who collect premiums door to door. Field agents are prevented from introducing new business until the problem has been resolved.

— Andrew Varty

# Are you ready to meet the American Challenge?



Photo: Reuters

October 15th, 1997: a famous day in European Luxury Motoring History. That is the day, at the London Motor Show, Hall 1, Cadillac will unveil the all-new Seville. And very shortly America's top selling luxury car will debut in England in right-hand drive version. It's all part of the American Challenge.

The new Cadillac Seville sets new standards in styling, technical innovation and performance. And offers more features (as standard) than any comparable car. This full list will impress you – as it will

astound our most distinguished European competitors. The Cadillac Seville right-hand drive. Made in America, but designed for the United Kingdom. Are you ready to meet the American Challenge?

*It's all happening at the London Motor Show, Hall 1.*

Should you not be able to join us on our show stand, call 0345-66 11 04.

We would be delighted to supply any further information on the all-new Cadillac Seville.

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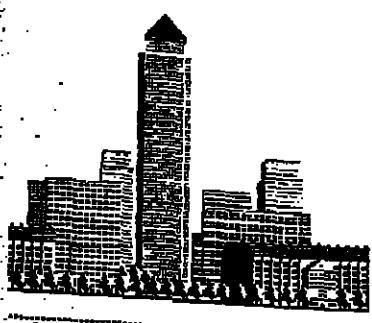


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## OUTLOOK ON LABOUR'S PLANS FOR THE CAR, A DISCOUNT RIGHTS ISSUE AND QUALIFYING FOR MONETARY UNION

# Prescott's challenge for the British car industry

This Government is not anti-car. Definitely not. It was mere coincidence, therefore, that it chose to take the gloss off the opening day of the London Motor Show with a gruesome set of forecasts demonstrating how the motor vehicle will slowly choke the life out of our cities and beauty spots over the next 34 years.

The projections, compiled for the Daimler-driving Deputy Prime Minister John Prescott, suggest that journey times in some parts of the country will double by 2031, while traffic levels are forecast to grow by a thumping 61 per cent. The forecasts are based on the assumption that no more major roads are built and their purpose is to demonstrate that Something Must Be Done to check the inexorable rise of the internal combustion engine.

Labour shows every intention of getting tough on the motor car. The difficulty lies in finding a way of doing this without also checking economic growth. For the reality is that traffic growth and rising car ownership merely reflect the fact that people are living longer, getting richer and increasing their economic output.

Penalising car ownership can therefore have little appeal to a government looking to get re-elected. Making car usage more expensive might seem a rather more vote-friendly alternative if the twin goals can be sold as those of curbing congestion and pollution. Car ownership, per capita, remains lower in the UK than in many other parts of Europe.

But we are a small country, so a squeeze on car usage is surely coming.

whether it be through punitive increases in fuel duty, road pricing or a further assault on the tax perks enjoyed by car users. The motor industry has learnt how to make cars more affordable through lean production methods. Now the challenge is to make them cheaper to run and less harmful to the environment at the same time, so that dual car ownership can still be justified.

There is still a belief in some quarters that too many jobs depend on the motor industry for the Government to play fast and loose. But, as Mr Prescott is making clear, we are no longer living in Mrs Thatcher's "great car economy" - something that the next Budget is likely to make painfully obvious.

## The price of cheap right issues

What's this? A rights issue at half the normal cost? Obviously the City's unique and arcane system for raising equity capital is capable of adapting to the low new cost environment of the late 1990s after all. That, at least, was the way Schroders was billing yesterday's £123m rights issue from Berkeley, the house builder. Normally the upfront costs of raising capital in this way work out at about 2 per cent of the sum raised. By making subunderwriters tender for the business, Schroders reduced this by a half to 1 per cent. Sub-underwriters got only 0.3 per cent, compared with the usual 1.25 per cent.

Actually, this was not quite the inno-

vation that Schroders was boasting of yesterday. A few nobs and whistles have been added, but this is essentially the same formula used by Schroders and others last year in an attempt to see off repeated threats by John Bridgeman, director-general of fair trading, to refer the City's underwriting cartel to the Monopolies and Mergers Commission. By arranging the subunderwriting in this way, Schroders can claim, with some justification, that the cartel no longer exists.

Mr Bridgeman's concerns about the existence of a "complex monopoly" have been answered, the cost of raising capital to British industry has been lowered, and jealously guarded pre-emption rights have been preserved, all at the same time. Brilliant.

Unfortunately it is not quite like this. Cost of capital is a many-headed monster and it is by no means clear that what Schroders is doing here is much of an advance. In essence Schroders has used the Berkeley issue to test the extent to which investors will accept lower commission, because a wider discount reduces their underwriting risk. By plumping for a wide discount to the prevailing share price of around twice the usual level, the cost to Berkeley of raising its money was reduced by around 50 per cent. However, the long-term costs to the company of this capital have probably been greatly increased.

This is because investors will continue to expect the same rate of dividend on the new shares, even though they are being issued at a discount of a quarter to the prevailing stock market price. The effect of

widening the discount is correspondingly to increase the ongoing costs of the capital.

Companies would probably be better off issuing shares at a large enough discount to have done with the underwriters altogether, and then persuading the institutions that they should accept a cut in the dividend to compensate for the discount. Or perhaps they should simply adopt the American bookbuilding model and accept that rich bankers are the price for tight discounts. Either way, Mr Bridgeman shouldn't flinch from referring the present system to the Monopolies and Mergers Commission.

## The case for a narrow EMU

So upbeat was the delightfully optimistic Yves-Thibault de Silguy yesterday about the chances of virtually all EU member states of qualifying for monetary union in the first wave, that it seems almost churlish to cast any doubts on the project's economic sustainability. If wishing hard enough could make it come true, the European monetary affairs commission is having a fair old go.

At issue is the question of whether a wide EMU will be stronger and more successful than a narrow one. The politics point to including Italy. The need for economic convergence points to postponing Italian and probably French membership.

Regrettably, it is so unthinkable to suggest that France too should not be allowed

to the first wave of the single currency that nobody does so. But rushing the French economy into it could be disastrous unless the government shows an awareness of the economic reforms it must introduce in order to cope.

Consider how narrow the options are. It is already out of the question for France not to track German interest rate movements, and rates in both countries will have to rise towards the EU average as the start date approaches. There will be no possibility of a devaluation. The government must also carry on reducing its borrowing, so there will be no stimulus to the economy from public spending and taxes.

Yet unemployment is stuck at an unacceptably high level and growth is sluggish. The only option is widespread structural reforms. But France has a government that could not be further from admitting the need for an end to state subsidies, for radical deregulation and for flexibility in the jobs market, and a political and financial elite that will not learn lessons from anybody else's experience.

This is something that affects the British government's calculations, as Gordon Brown's emphasis on the forthcoming series of jobs and economic summits shows. However keen the Chancellor may be to join the single currency, it has to be one that works. Yesterday's predictions from Mr de Silguy were meant to show that a wide EMU can go ahead, yet in truth, the closeness of the call for two of the biggest economies made a much stronger case for a narrow membership.

## EU forecasts rule in all bar one for EMU

The European Commission's upbeat forecasts for 1997 make it plain that it has ruled out only Greece on economic grounds from joining the single currency, reports Diane Coyle, Economics Editor. It surprised nobody that the forecasts delivered the answer EU Monetary Affairs Commissioner Yves-Thibault de Silguy has always wanted.

In its last set of economic forecasts before it has to make its final recommendations on membership of the single currency to ministers next May, the European Commission has left only Greece on the wrong side of the finishing line. Although the other 14 countries do not meet every one of the Maastricht Treaty criteria to the letter, it is clear from the Commission document that Mr de Silguy will recommend they should be allowed to join EMU if they want.

Gordon Brown, Chancellor of the Exchequer, said yesterday that he would make a statement about Britain's intentions "at the turn of the year", although membership in the first wave was "very unlikely". The EU nevertheless gave the British economy a clean bill

of health, although predicting that it would slow sharply next year even as the Continental recovery gathered steam.

Yesterday's forecasts were greeted with a degree of cynicism in the financial markets. "The Commission lives in Teletubby land where everybody talks nonsense and nothing ever goes wrong," said Alison Cottrell at Paine Webber in London.

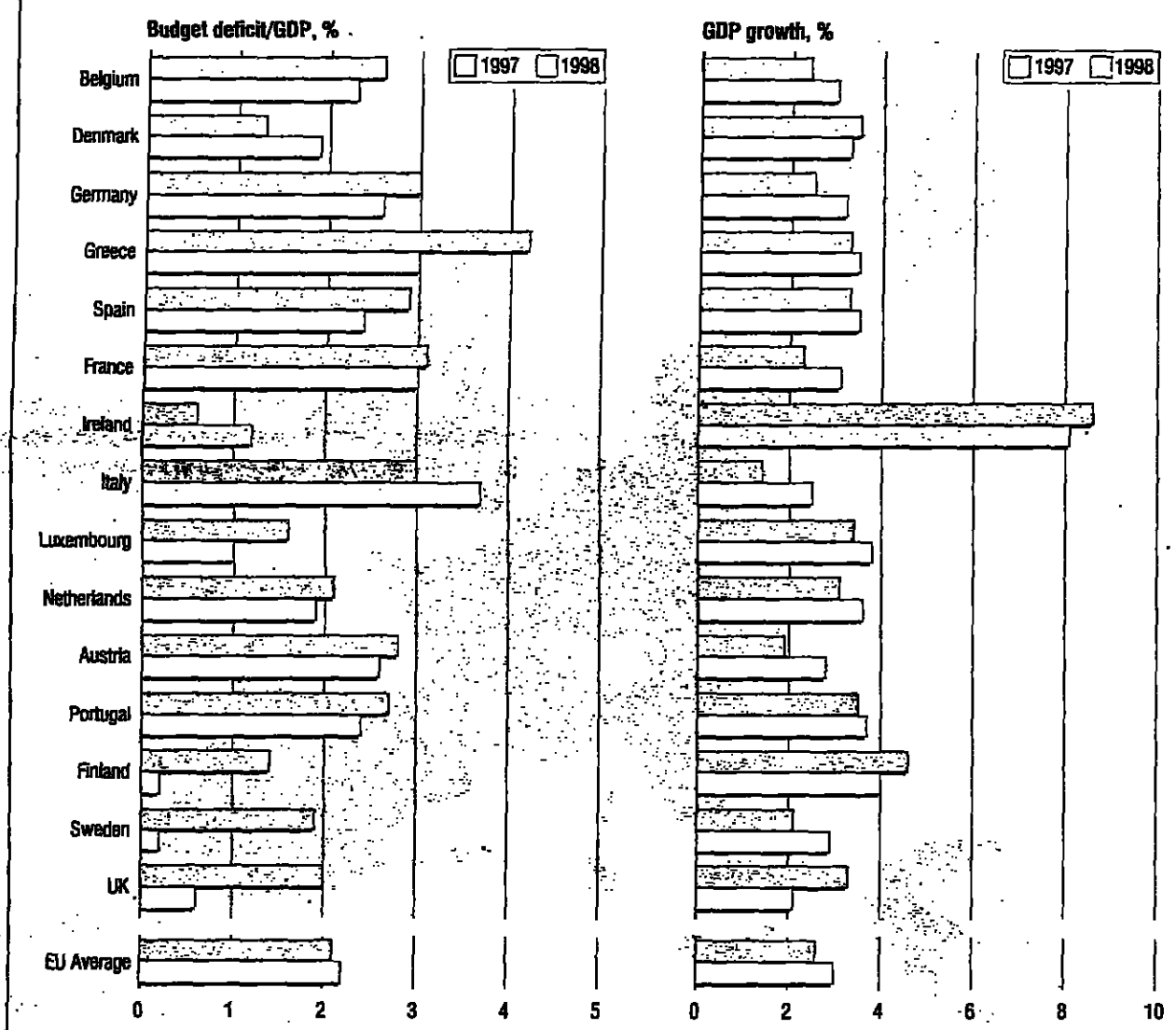
She added: "It does make it plain what their recommendations on EMU will be."

The forecasts show all member countries except Greece and, by a whisker, France with a government budget deficit below the Maastricht ceiling of 3 per cent in 1997, the decisive year for qualifying for the first wave of EMU on 1 January 1999. It predicts that France's deficit will creep down to 3 per cent on the nose in 1998, good enough to describe its position as "sustainable".

A bigger question mark hangs over Italy, where Commission economists have assumed that the latest budget goes ahead as planned even though the government crisis in Rome has prevented any detailed discussion of how to implement the plans. Even so, Italy's deficit will rise to a predicted 3.7 per cent of GDP in 1998.

Mr de Silguy said Italy could meet the economic targets if it resolved its political problems. He turned to a sporting metaphor, saying: "When the runner has passed the last hurdle and has only a metre to go to

EU Commission forecasts



the finish line, he doesn't then just turn around."

French and Italian politicians insisted yesterday that their countries would qualify in time. Finance Minister Dominique Strauss-Kahn said France would have "no problem".

David Marsh, European expert at the investment bank Robert Fleming, said there was a question mark over Italy's position. "There is a possibility they will not be allowed in be-

cause they haven't achieved sustainability," he said. The Germans would prefer narrow membership of the euro, excluding Italy, he said.

But Italy's prospects depend on the general level of US and world interest rates as much as the government's plans because interest payments on old debt account for more than half of the budget shortfall.

The Commission has become more optimistic about

Europe's economic prospects since its forecasts in the spring. It has revised up expected growth for the EU as a whole to 2.6 per cent this year and 3 per cent next year, from 2.4 per cent and 2.8 per cent respectively.

Although this still leaves EU-wide unemployment above 10 per cent, it has allowed it to publish lower figures for the expected ratios of government debt and deficit to GDP, allowing the Maastricht hurdles

to be cleared with a little more breathing space. The spring forecasts had shown Italy well above the 3 per cent limit.

However, the EU puts UK growth at only 2.1 per cent in 1998 after an expected 3.3 per cent rise in GDP this year. Most UK economists expect GDP growth to slow down to 2.5 per cent next year, but inflation to pick up to close to 3 per cent. The EU, by contrast, forecasts inflation staying at 2.4 per cent.

## IN BRIEF

### Spice Girls merchandise hits Barbie doll sales

Hamleys, the toy retailer, said sales of some girls' ranges such as Barbie dolls had been affected by sales of Spice Girls "non-toy" merchandise. Hamleys is considering the introduction of a quota system for Spice Girls dolls which will hit the shops in mid-December and compete with Teletubbies for the most sought-after toy of the Christmas season. The Teletubbies soft toys, which are priced at £14 to £17, are selling out within hours of their arrival in the shops. Hamleys will open a Spice Girls department in the flagship Regent Street store next month selling items such as Spice Girl mugs, pencil cases and stationery.

Investment column, page 27

### Power pensioners press on

National Power pensioners have won a significant victory in their battle with the company over its use of pension fund surpluses. At a High Court hearing last Friday the company agreed to pay the pensioners' legal costs for the next stage of their appeal, lodged in August. They are contesting a ruling by a High Court judge earlier this year which said that the company had acted lawfully in using £300m of surplus pension fund assets to fund a voluntary redundancy programme after privatisation. National Power had refused to fund the pensioners' application to the High Court to decide whether the company should pay for the whole of their appeal, which could run into tens of thousands of pounds. The company also warned it could seek to recover its own legal costs from Howard Machin, the pensioner who is bringing the appeal. National Grid has refused to help fund an appeal by two of its pensioners on the same issue.

### Electrolux axes 1,300 jobs

Electrolux is to cut 1,300 jobs at two UK factories and transfer production of refrigerators and vacuum cleaners to factories outside the UK. A factory in Luton will be closed with the loss of 650 jobs. A second factory in Spennymoor, County Durham, will cease production of refrigerators with the loss of 650 jobs.

### Sun Life sells Irish company

Sun Life & Provincial Holdings, the insurance group, is selling its 83 per cent stake in New Ireland Holdings, the Irish life assurance company, to the Bank of Ireland. Sun Life stands to net around £200m from the deal. "Our strategic focus is in the UK," said a Sun Life spokesperson. New Ireland fits with Bank of Ireland's life assurance business, which commands around 8 per cent of the Irish market.

### Charges keep airfares high

Sky-high airport charges are preventing airfares from coming down, especially for business travellers, the chairman of British Midland warned yesterday. Sir Michael Bishop told a meeting in Venice that the absence of real competition between airports was largely to blame for the excessive level of airport charges, which now account for more than one-quarter of airline operating costs.

### Prince buys into Daewoo

Prince al-Waleed bin Talal, the billionaire Saudi businessman, has paid \$50m for a 6 per cent stake in the Korean industrial conglomerate Daewoo Corporation, whose interests span ships, cars, chemicals, textiles and construction.

## COMPANY RESULTS

	Turnover £	Pre-tax £	EPS	Dividend
Henry Boot (p)	60.4m (75.5m)	3.24m (2.84m)	8.5p (7.5p)	2.3p (2.7p)
Financial Publishing (p)	4.15m (4.02m)	0.15m (0.85m)	4.5p (63.5p)	nil
Pine Valley (p)	6.94m (15.7m)	3.59m (2.00m)	2.5p (2p)	0.5p
Southwest Securities (p)	1.7m (1.7m)	1.7m (1.7m)	3.5p (1.7p)	1.5p
Harlequin (p)	12.5m (11.4m)	1.34m (1.96m)	4p (5.7p)	3.5p (3p)
Western Chatterbox (p)	20m (18.5m)	0.31m (0.11m)	25.5p (20.1p)	8.5p (6.5p)
Local Networks (p)	22.2m (18.5m)	10.8m (7.94m)	35.2p (24.7p)	18.5p (10.5p)
8 Jenson & Sons (p)	18.5m (16.5m)	0.84m (0.61m)	2.5p (1.5p)	1.2p (1.5p)
Walsall (p)	0.49m (0.51m)	-1.32m (1.07m)	-9.5p (0.74p)	-1.1p
Oliver Property (p)	-	0.65m (0.47m)	1.07p (0.74p)	-
St Ives (p)	384m (325m)	48.5m (42.2m)	33.3p (28.7p)	11.5p (11p)
Wentworth (p)	7.65m (6.15m)	0.65m (0.84m)	5.85p (5.84p)	1.57p (1.57p)
Wilmington (p)	17.9m (15.6m)	2.72m (2.05m)	2.54p (1.91p)	-

(p) - Profit (l) - Loss \*pre-tax pre-reorganisation costs † 15 miles vs 12 miles

## Capital to overhaul ailing restaurants

Capital Radio is overhauling its restaurants less than a year after it moved into the catering business by purchasing the My Kinda Town chain. Cathy Newman reports on Capital's plans to convert several ailing restaurants into Latin American live music venues in a belated attempt to win the City's approval of the MKT deal.

Capital has responded to City scepticism about its £57m acquisition of MKT last year by rethinking its approach to the restaurant business. MKT, which was last month renamed Capital Radio Restaurants, has decided to focus on two core brands - radio cafés, such as the Capital Radio Café in London's Leicester Square, and Latin American live music venues.

The Chicago Pizza Pie Factory in Mayfair is among a handful of restaurants which are likely to be renamed Havana, after MKT's flagship Fulham restaurant. The re-branding exercise could cost up to £4m and

would see ailing restaurants such as the Chicago Meatpackers restaurant in Glasgow take on the Havana name. MKT's existing Latin venues, which include Salsal in Charing Cross Road and Cuba in Kensington High Street, are to remain untouched by the review. The Henry J Beans franchise, which has branches in London, Manchester and Bristol, is also likely to be maintained.

The Capital Radio Café is to be re-branded as the Radio Café, provided the £87m acquisition of Virgin Radio is given the go-ahead by the Department of Trade and Industry. New radio cafés are to be set up in Birmingham and Southampton, where Capital owns local stations.

No one at Capital Radio could be contacted for comment yesterday. However, Russell Scott, who joined MKT as chief executive from Harry Ramsden's, the fish and chip shop operator, in May this year, is expected to outline his new strategy when Capital presents its full-year results next month. MKT is expected to contribute only around £3m to Capital's pre-tax profits, according to City analysts.

Capital's foray into the restaurant business sent shares in the radio group slith-

ering when it was announced last November. City analysts reacted with hostility to the MKT acquisition and questioned the wisdom of a radio group wholly owning a chain of restaurants. Some observers preferred the approach of Capital's rival, Jazz FM, which entered a joint venture with Regent Inns to set up live music bars.

Capital suffered another blow in July when its chief executive, Richard Eyre, quit to head up the ITV network. More bad news followed a month later when the Virgin deal was referred to the Monopolies and Mergers Commission. The MMC is due to report to the Department of Trade and Industry by 14 November, but a final decision is not expected until mid-December. Analysts say the shares are likely to drift until then, with investment houses such as Merrill Lynch predicting that the deal will be cleared, but under certain conditions.

Although the share price has begun to climb in the past few weeks, it is still some way off its peak last year of 733p, and has underperformed the FTSE All Share index by more than 20 per cent in recent months. Capital closed last night at 547.5p. *Facelift for Beebeater, page 27*

## MAM raises its stake in the bid battle for Redland

Mercury Asset Management, which has played a pivotal role in some of the UK's most important takeovers in recent years, yesterday raised its stake in Redland, the building materials group subject to a hostile £1.7bn bid from the French building group Lafarge.

In a market dominated by heavy selling of Redland's shares, MAM bought 256,000 shares mainly at 330p, a full 10p above Lafarge's cash offer price. The deal takes MAM's shareholding in Redland to 3.13 per cent, suggesting it is confident of a higher offer from Lafarge or a white knight bid. Redland's shares added another 2p to close at 338.5p.

Meanwhile, Lafarge was preparing to put out its offer document, hinting yesterday that the paperwork could be out within a week.

A fast response would put

pressure on Redland management, which was last night locked in board meetings preparing a defence likely to include some kind of break up of the company.

Sellers of the shares yesterday included Morgan Grenfell, which sold a hefty 1.75 million between 320p and 332p, cutting its stake to 4.88 per cent; Morgan Stanley Asset Management, which sold 103,400, taking its stake to 2.92 per cent and Sun-life Investment Management, which sold 213,000 at 330p, leaving it with 1.47 per cent.

Speculation that Hanson or RMC might be tempted to bid for Redland was squashed yesterday by building analysts. More likely names in the frame, they said, were Pioneer, the Australian group; Swiss builder Holderbank and Austria's Weimerberger.

-Sameena Ahmad











Legal & General Wdr Secd	685.50	728.00	509	CamCrests Mgd Acc	547.00	576.00
Legal & General Mngd Acc	682.00	620.00	736	Squary	539.00	569.00
Lincoln (Law & Mngd) Acc	370.20	359.00	759	Homebuyers	315.00	345.00
Lincoln (Law & UK Reg Acc)	698.00	728.00	758	Marginal	355.00	400.00

[illegible]

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## Attila the Hull dreams of conquest

Mark Hateley could have gone to many clubs as player-manager, but he chose one which has consistently failed to punch its weight, Hull City.

As the Third Division club prepared to meet Newcastle United tonight, Guy Hodgson talked to the former England striker to find out why.

They would not dare call Hull City sleeping giants. Comatose pygmies maybe, as even their most dedicated supporters would be hard put to find anything levitating in their past. Glory has tended, like the M62, to fall short of the town.

An FA Cup semi-final in 1930 and various ups and downs in the lower divisions is not a history to be particularly proud of at a club with half-a-million people within easy commuting distance. Which makes Mark Hateley's arrival at Boothferry Park as player-manager intriguing. Is north-Humber-side stirring at last?

Attila the Hun to Attila the Hull is a demotion in historical and football terms, but they have beaten Crystal Palace of the Premiership this season and there are signs things are being turned round in the Third Division. Tonight 4,800 fans will travel to Newcastle United with a Coca-Cola Cup upset in mind.

"The potential here is enormous," Hateley said. "It's a

great catchment area full of sports-orientated people. You look back over the past 10, 20 years and the crowds that came here were fantastic. Those people are still there and if we can get the club run properly from the school of excellence through to the first team they'll come back."

It is the promise of things to come that persuaded Hateley to go to Hull and back. After a playing career of 20 years - with, among others, England, Milan, Monaco and Rangers - he was looking for something more than the Saturday-Tuesday-Saturday grind and was quickly persuaded by the visions of the chief executive Michael Appleton and David Lloyd, the club's chairman and Britain's Davis Cup tennis captain.

"It was a two-minute meeting," Hateley said. "They were very positive and thought on the same lines as myself. I'm always moving the goalposts, always setting the standard higher in terms of ambition. They want to achieve what I want to achieve."

It is fair to say that what Hateley achieved on the football field was done away from the English game. At 21, raw and strong, he left for Italy and returned in his thirties, only to become the brunt of supporters' criticism at Queen's Park Rangers. He learned his trade on the Continent and brought it to fruition in Scotland, playing a part in six championships.

He does not regret missing out on the Liverpool or Manchester United of the English game on the valid grounds that he played for three clubs with worldwide reputations. "I was 21



Base camp: Mark Hateley, the former England striker, who has a mountain to climb with Hull City

Photograph: Simon Wilkinson

and I was invited to go to Milan, who wouldn't want to go there? "It was a great experience not only for myself but my family too. I can see it in my kids. They're very confident, they speak a couple of languages, it was an education for everyone."

It was certainly a finishing school for the player, whose touch on the ground was not as sure as his threat in the air. "When you go to Italy you get the ball once every 10-15 minutes, so you learn to adore it, to keep it and look after it. Here you get so much possession you don't appreciate the value of it. That's why the marksmen in Italy become very clinical, the chances are few and far between."

Hateley, along with Ray Wilkins, got Milan into Europe for the first time in nine seasons and helped lay the foundations for the team who won the European Cup. He had moved on by then, taking in Monaco en route to Scotland.

"Undoubtedly I played my best football at Rangers," he said. "What I had learned in France and Italy came together in Glasgow and Ally McCoist and myself scored over 300 goals in six seasons, which is a phenomenon anywhere. It was a marvellous period in my life. Great times and great friends."

He has drawn on those ties since, calling Walter Smith, the Rangers manager, for advice as

he has set about changing Hull from a long-ball team. "The club has been kicked and body-blown for 20 years," he said. "I inherited 44 players who had been barracked and abused for years and it's difficult to get them out of their shells. After three months they are just learning to play again."

"I shout a lot because that's the way you get things done. When I arrived there were complaints from people saying 'You're asking too much, we're only a Third Division outfit'. That's rubbish. If you think Third Division that's where you'll stay. If you aim for the top you might fall short, but you won't be far away."

Hull will be shooting high tonight, taking on a Newcastle side whose commitment to the Coca-Cola Cup is likely to be more genuine than other clubs in Europe because of their need to win some silverware. It is a big game, although Hateley is unlikely to get over-excited even if they do spring the shock of the round.

"For my players it will probably be the biggest game of their careers," he said. "My message will be the same as for the Crystal Palace match: 'Go out and enjoy it, don't let the game pass you by. The pressure's off. We're not expecting to win.' "Every game is important to me. Somebody asked me after

the Palace match how that rated in my career. I replied that it was the same as playing for the reserves. I like to win whatever game. They're all important. Full stop. Everyone should play like it's their last match."

The last match in Hull's case was a 3-0 win Scarborough that elevated them to third from bottom. The form line is in their favour, however, and Hateley is looking for a mid-table position by the end of the season. "In six weeks we'll have the structure we want, the right people in the right places. It's going to be very exciting round here."

After 90 years of underachievement, Hull are due a thrill or two.

## England not guaranteed high seeding

Now that the hard work of qualifying for the World Cup finals has been done, England are turning their thoughts to the finer details of the tournament.

Glenn Hoddle's team are keen to secure their position as one of the top eight seeds, and thus not face another leading nation in the first round. Seeding will be the responsibility of the 28-man Organising Committee administered by Fifa, world football's ruling body.

One member of the committee is Sir Bert Millichip, the former Football Association chairman. He and his colleagues, including Scotland's David Wili, must decide whether Fifa's world rankings will influence the seedings. England are currently ranked seventh, Scotland 27th.

Seedings at the 1994 World Cup were governed by performances at the last three finals. If the same applies this time, England, who did not qualify in '94, are unlikely to be among the top eight seeds.

The committee must also decide the fate of players who collected two yellow cards during the qualifiers but have not yet served a suspension. If, as expected, an amnesty is declared, the Tottenham defender Sol Campbell will be free to play in England's first game.

The Football Trust yesterday strongly opposed a suggestion by Manchester United's chief executive, Martin Edwards, that tarring might be re-introduced to top grounds in England and Scotland. The Football Trust's first deputy chairman, Richard Faulkner, said: "We would consider such a move a retrograde step by clubs in the top divisions."

A bone-scan yesterday revealed that Arsenal's French midfielder Emmanuel Petit does not have a broken ankle, and he could be back in action for the Premiership leaders inside two weeks. Petit was injured playing for his country against South Africa in a friendly on Saturday.

Alan Shearer was seen at Newcastle United's training ground without crutches yesterday for the first time this season, after badly injuring the ligaments and bone in his right ankle in a summer tournament at Goodison Park. However, the England striker does not expect an early return to action. "It probably won't be January and probably won't be February either," he said.

Reports in Buenos Aires that Manchester United have made a bid of £13m for the Chilean striker Marcelo Salas, who scored a hat-trick against Peru on Sunday, have been denied by his Argentine club, River Plate.

- Rupert Metcalf

## Scots join forces on ground safety

A partnership which will support the development of football facilities in Scotland has been formed between the Scottish Sports Council and the Football Trust.

The alliance, which was unveiled yesterday at Hampden Park, will have a crucial role to play in completing the recommendations of the Taylor Report on improving safety at grounds, and will also consider awards from the Lottery Sports Fund and the Trust's finances for work at the grounds of Scottish League clubs.

But even the minnows of Scottish football outside the four divisions will benefit with non-League teams eligible to apply for funding for essential spectator safety works.

Allan Alistair, the chief executive of the Scottish Sports Council, revealed that about £9m would be released over the next four years for that safety work to be done.

However, he warned clubs not to let their enthusiasm for upgrading grounds run away with them: "We don't have a bottomless pit of money. Applications will have to be tempered with realism," he said.

Alistair was "delighted" to announce "this unique partnership. Money from the Lot-

tery Sports Fund will allow essential safety work at Scottish clubs at all levels to be continued. We do not have a specific sum of money set aside for this initiative but we hope that sufficient funds [£9m] would be forthcoming to make a material difference to ensuring that the outstanding Taylor work is completed."

Community football projects will continue to follow the Lottery Sports Fund's existing application process.

Richard Faulkner, the deputy chairman of the Football Trust, said: "Today's announcement is a tremendous boost for Scottish football and a further vote of confidence in the Trust as the only national body with the remit to help the game at all levels and in all parts of the UK."

"The Trust has a proud record going back over 20 years of helping the game in Scotland. This agreement means we can continue to do so for many years to come."

The Scottish League president, Doug Smith, added to the mood of celebration. "I am delighted that the Scottish Sports Council and the Football Trust have joined together," he said, "and I hope this partnership will benefit Scottish football."

## Leighton denied route to Europe

Jim Leighton had the world in his hands when Scotland clinched their place in the World Cup finals in France on Saturday.

But the 39-year-old Aberdeen keeper is bitterly disappointed that the road to Europe through winning the Coca-Cola Cup has been blocked.

Leighton, fresh from helping Scotland secure a place in France next year, is now hoping to steer the Premier Division's bottom club through to the final tomorrow, when they face Dundee United at Tynecastle.

He said: "This is a big tournament for the players and the supporters. It is a trophy we certainly want to win. It is such a shame that there is no European place at the end of it and I fail to understand the reasoning behind that decision."

"We have not been doing that well in the League, although I feel we have not had the rub of the green. But in the Coca-Cola Cup we have played well and got the results we deserved."

The former Manchester United keeper last won a medal in his homeland back in 1986, when Aberdeen beat Hearts to lift the Scottish Cup.

## Charlton cheered by Gascoigne

Jack Charlton, one of England's 1966 World Cup heroes, believes Paul Gascoigne is back to his best for England because he knows England can do without him.

The former Newcastle manager, who first nourished Gascoigne's precocious talent when he was a 16-year-old at St James' Park, claims for too long England had relied on just him for inspiration.

Now he feels some of that pressure has been lifted off the controversial star's shoulders by the emergence on the international scene of David Beckham and the rest of the young lions.

"I think Gasza at the moment is no longer the be all and end all for England," Charlton said. "Now he's just a member

of the team and the rest of the side can perform without him."

"This suits Gasza because now he can worry just about his own game rather than before when he was a high-profile figure, who was being constantly followed around and being criticised one minute and praised the next."

"He's no longer the man opponents point their finger at and say 'stop him and you stop them'. Players like Beckham have come through and have taken a lot of pressure off him and Gasza always plays better when he is relaxed. Now he's just one of the lads, which is all he ever wanted to be in the first place."

Charlton was thrilled to see Glenn Hoddle's side qualify for next summer's finals in France and feels they can do well. In particular, he believes the national side is reaping the benefits of English clubs' improving fortunes in Europe.

"I do fancy England," he said. "At the moment our club sides are doing well in Europe and we've seen Newcastle and Manchester United have good results."

"This all helps boost the confidence of players and now that they've proved themselves, they need be afraid of no-one. Charlton, who as Republic of Ireland manager led them to two World Cup finals, claims they have an excellent chance of joining England in France."

The Irish have been drawn against Belgium in the play-offs and Charlton reckons the Belgians are a side in decline.

"Belgium are not the power they used to be," he said. "Ireland are on the up and up. They also have a few players to come back and once they return, that will help Mick McCarthy even more."

Charlton also feels Scotland coach Craig Brown has done a marvellous job in leading them to the finals, but he is unsure how they will go in France. "They are not a team of stars, whereas in the past Scotland always used to have star players," he said.

"I was listening to Craig Brown the other day and he was saying how much they relied on each other and how well they work together as a team. But it remains to be seen how they will do in the finals."

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## Cayard leads the break as Whitbread boats close in on Cape Town

The three leading boats in the Whitbread Round the World Race may now have made the decisive break of the opening leg, but, as Stuart Alexander explains, the tactical battle is not over.

Back up to speed on the 7,350 mile route from Southampton to Cape Town, the American Paul Cayard, skipper of the Swedish yacht, EF Language, yesterday had a 35-mile lead over the second-placed Grant Dalton on Merit Cup.

Dalton was holding a middle station between the

more southerly Cayard and the skipper who led for so much of the leg, Norway's Knut Frostad on Innovation Kvaerner.

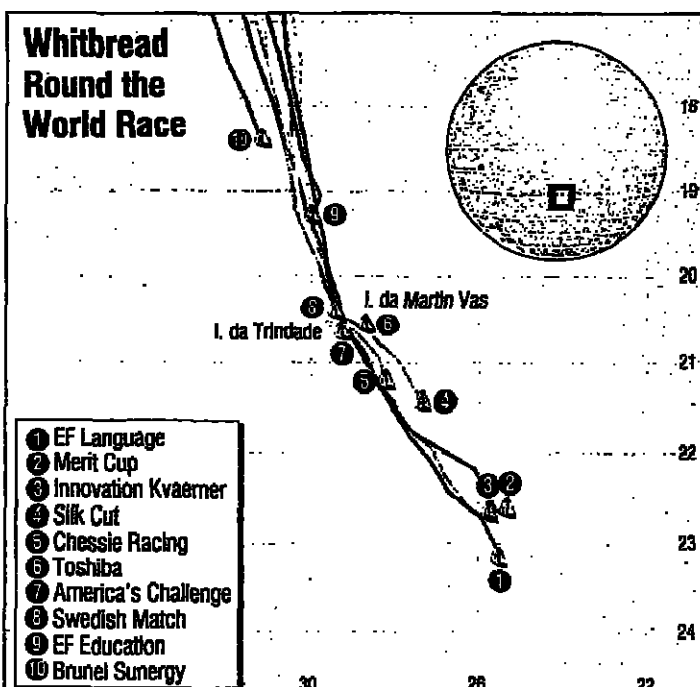
These three should be enjoying fast, reaching conditions for 24 hours, testing Dalton's theory that the trio are the fastest in the 10-boat fleet. "We have been in the north and the action has been in the south," Dalton said. "There you have it, the story of this first leg, a leader's race. We are now getting on with catching up."

An expected cold weather system bringing 20 to 25-knot winds could help the chasing group close the gap after rounding the Ilha da Trindade. Britain's Lawrie Smith on Silk Cut would be

pleased to be one of them. After closing to less than 100 miles, Smith has seen the gap between him and the leading boats expand to more than 180, although he has consolidated fourth position with a 55-mile cushion over Mark Fischer on Chessie Racing.

However, despite the frustrations, the leaders are expected to be no more than 24 hours behind their expected arrival in Cape Town on 22 October.

WHITBREARD ROUND THE WORLD RACE (first leg, 7,350 miles, Southampton to Cape Town) Latest positions: 1 EF Language (Swe) P Cayard 2,288 miles 10 days; 2 Merit Cup (Monaco) G Dalton +348 miles; 3 Innovation Kvaerner (Nor) K Frostad +352; 4 Silk Cut (GB) L Smith +353; 5 Chessie Racing (US) M Fischer +358; 6 Toshiba (US) C Dickson +355; 7 American Challenge (US) R Field +357; 8 Swedish Match (Swe) G Kjaer +338; 9 EF Education (Swe) C Guller +302; 10 Brunel Sunergy (Ner) H Bouschotte +351.



## Spartak ready for 'third leg' grudge match

Spartak Moscow appealed to rival fans to turn out and support them in tonight's controversial UEFA Cup replay against Switzerland's Sion, a grudge match for much of the Russian soccer community.

UEFA, in ordering a re-match on Friday, had stated the game would be played at Moscow's Luzhniki Olympic stadium but Spartak will now stage the match at the same ground where Sion complained the goals were too small.

"The coaches haven't had to get us in the mood for this match," Andrei Tikhonov, Spartak's international winger, said yesterday. "The Swiss have already seen to that."

Russian fans were incensed by Sion's insistence on measuring the goalposts at Lokomotiv stadium as the original first-round second-leg match on 30 September was due to kick off.

The match went ahead after a half-hour delay. The 2-2 draw should have put Spartak through 3-2 on aggregate. But UEFA later upheld Sion's complaint that both crossbars were too low.

Last Friday, it rejected a Sion appeal to be awarded a 3-0 technical victory and insisted on a replay in Moscow - despite Sion's complaints they would face an intimidating atmosphere.

Moscow police said they were taking no special security measures. But the Swiss were booked into a hotel known for its high security and favoured by visiting politicians, including the US President, Bill Clinton.

"Sion may or may not want to, but by UEFA's ruling they are fated to return to square one and more precisely to the Lokomotiv ground where their president, Monsieur Constan-

tin, so much enjoyed himself in the pouring rain measuring the height of the goalposts," Alexander Lvov, Spartak's spokesman, said.

"This strange hobby helped him get a Euro cup 'third leg' to settle relations with Spartak. And so we have a new meeting of, clearly not of friends but, as before, of opponents." He called on rival Moscow fans to turn out and cheer for Spartak.

UEFA officials said last Friday the match would be transferred to Moscow's newly-refurbished 82,000 seat Luzhniki Olympic stadium for security reasons.

But Spartak said the pitch had been too badly damaged in Russia's 4-2 World Cup qualifying win over Bulgaria on Saturday and the match would now be staged at the 24,000 seat Lokomotiv ground. Spartak rents from Lokomotiv Moscow.



## RUGBY UNION

## Quins condemned to trial by Toulouse

The Heineken Cup received the quarter-final draw it wanted yesterday: four tantalising cross-border matches reflecting the unique flavour of the most competitive tournament to hit rugby since the introduction of the World Cup a decade ago. Chris Hewett relishes the prospects.

Harlequins performed like their old selves in Limerick three days ago and now they know the price they must pay. The Londoners' defeat by Munster in their final pool match has condemned them to trial by Toulouse at Les Sept-Deniers - the one draw they would have given virtually anything to avoid.

The French champions are not unbeatable in their own backyard, as Leicester famously demonstrated last month. Neither are Quins incapable of successfully manning the

barricades on an away-day trip across the Channel: they are, after all, one of only two sides to have defeated Bourgoin at Le Stade Pierre-Rajon since 1993. But Toulouse, the 1996 European champions, are beginning to hit their formidable stride after a half-paced start to the campaign and are very definitely the team to beat.

Toulouse-Quins was the only definite tie produced by yesterday's draw in Dublin; the remainder are dependent on the outcome of the play-offs between Brive and Pontypriid, Leicester and Glasgow, and Cardiff and Llanelli. However, the formbook suggests that Bath will face Cardiff at the Recreation Ground - a repeat of last season's epic last-eight tie on the other side of the Severn Bridge - and that the Tigers triumphed in a blood-curdling confrontation a year ago.

It also seems likely that Brive, the holders, will travel to Loftus Road for a Sunday afternoon shoot-out with Wasps, the English champions. That has "classic" written all over it,

so much so, indeed, that only the dogged Welshmen of Pontypriid have much of an interest in throwing a spanner in the works. Wasps-Brive? It would be worthy of the final itself.

The second-string European Conference tournament has one all-French quarter-final - Colomiers v Montpellier - while Abdel Benazzi's Agen will be favourites to see off the surprise package from Connacht. It is almost inconceivable that Eric Elwood and company will win at the Stade Philippe Sella, even though they managed a 15-6 win just up the road at Bègles-Bordeaux to set up their unexpected pool victory.

The remaining ties are more compelling: big-spending, free-scoring Stade Français take on the hard nuts of Gloucester in Paris, while Newcastle have home advantage over the high-class outfit from Castres.

HEINEKEN CUP Quarter-final: Wasps v Brive or Pontypriid; Toulouse v Harlequins; Bath v Cardiff or Llanelli; Pau v Leicester or Glasgow (Games to be played 1 or 9 November).

EUROPEAN CONFERENCE Quarter-final: Colomiers v Montpellier; Agen v Connacht; Stade Français v Gloucester; Newcastle v Castres (Games to be played 6 or 9 November).

## Hearing clears McIntosh

Dale McIntosh is innocent Pontypriid's notoriously aggressive No 8 is back in business after being cleared of bringing the game into disrepute. Chris Hewett marks the latest development in a controversial saga.

Provided the hard-pressed gendarmes of Brive make the necessary allowances, Dale McIntosh may well pay a return visit to the Parc Municipal des Sports in a little over a fortnight's time. It should be quite an occasion; the last time Pontypriid's pugilistic specialist pitched up at the most intimidating venue in French rugby, all hell broke loose.

The decision by a Heineken Cup disciplinary panel to acquit McIntosh of disrepute and ungentlemanly conduct allegations means Ponty's folk hero loose forward is free to re-enter the European fray. A 30-day suspension imposed immedi-

ately after his dismissal during the first half of last month's explosive Brive-Pontypriid match expired 24 hours before yesterday's hearing in Dublin.

McIntosh was sent off for playing a starring role in the on-field brawl that interrupted the now infamous Pool C clash on 14 September. He then treated the baying home crowd to a number of thumbs-up gestures as he headed for the tunnel, actions that led to the extra charges being brought. However, the disciplinary officials yesterday decided that his original punishment had been sufficient and gave him the all-clear.

There are, though, matters outstanding. McIntosh is one of three Pontypriid players legally banned from returning to the Brive area until police investigations into the after-match bar-room violence between rival players are completed. The two sides are scheduled to meet in a quarter-final play-off tie on 1 November and officials of the Welsh club have contacted a firm of French solicitors in an effort to get the injunction lifted.

Meanwhile, Tony Hallett,

the former secretary of the Rugby Football Union, poured fresh oil on the flames of another bad-tempered dispute yesterday by accusing his former colleagues of capitulating during the row over England's unilateral television deal with BSkyB.

Hallett says in an interview with Rugby News magazine that the RFU should have stood firm in the face of threats by Wales, Scotland and Ireland to expel England from the Five Nations Championship. "The whole thing was a very grand bluff and the RFU fell for it," he said. "It would have been pointless throwing us out because it would have been a valueless competition without us in it."

"My strongest incentive for pushing down the BSkyB route and risking the outrage of the other unions was keeping the game in England intact. The only way was to make sure that Sky didn't buy club rugby. Had they paid the clubs, say, £40m, and held the whip hand over the players, it would have been good tactics for anyone wanting to own international rugby. It was a very serious threat."

## TENNIS



Venus Williams, of the United States, shows her power on the way to victory over Romania's Ruxandra Dragomir at the European Championships in Zurich

Photograph: Michelle Limina/AP

## Moya given a hard time by Czech wild card

Spain's Carlos Moya yesterday defeated Michal Tabara of the Czech Republic 6-4, 6-7, 6-4 to advance to the second round of the ATP Czech Indoor tournament in Ostrava.

Moya lived up to his role as tournament favourite in the first set against Tabara before losing the second after a tie-break. But the 18-year-old Czech wild-card and a former top-five junior in the world,

failed to repeat his bold performance in the final set, losing to Moya in two hours.

In a match of two local favourites, the fifth-seeded Czech, Petr Korda, beat his compatriot Daniel Vacek 6-3, 6-4.

Playing his best tennis since defeating the world No 1, Pete Sampras, at the US Open in September, Korda, ranked No 15 in the world, wasted no time

with Vacek. The first set took a mere 30 minutes, with Korda breaking his opponent's serve in the second game courtesy of Vacek's unforced errors.

Comfortably cruising to victory, Korda served three aces in the fourth game of the second set, winning the match in just over an hour.

"I still don't feel a hundred per cent fit," said Korda, known for his long history of

injuries. "I have problems with the cavities and I might need surgery when the season's over."

In other matches, last year's Czech indoor champion, Germany's David Prinosil, beat his childhood friend Rene Hanak of the Czech Republic 7-6, 7-5, while Paul Haarhuis of the Netherlands thrashed South Africa's Wayne Ferreira 6-1, 6-0.

## CRICKET

## Taylor loses one-day captaincy

Mark Taylor's future as Australia's one-day captain is in doubt after he was left out of the side to play the Australian Cricket Academy later this month. Australian selectors yesterday named Steve Waugh as the one-day captain with Shane Warne as his deputy.

Taylor's omission follows a recent announcement by the Australian Cricket Board that it would select separate teams for Test and limited overs matches. A spokesman for the ACB said they had picked the "best current one-day team".

Taylor overcame a prolonged form slump, which threatened his career, to lead Australia to victory in this

year's Ashes series against England, but he dropped himself from the one-day matches.

He said yesterday he was disappointed to have been left out of the squad to play the Academy at Adelaide Oval on 28 October, but said he was not surprised. He said he believed he could fight his way back into the side for this summer's international limited-over games.

● The former England batsman Rob Bailey has been sacked as captain of Northamptonshire after two seasons in charge.

## HOCKEY

## England ignore fresh faces

There is a tired look about the England squad for the six-nations tournament in Cairo at the beginning of November. Sadly, not only has the 22-year-old Guy Fordham been omitted, but no room has been found for any of the Under-21 squad who performed so well in taking fourth place in the World Junior Cup at Milton Keynes last month.

It would have been a wonderful opportunity to give a first full cap to Jon Eversworth, voted goalkeeper of the junior event, to include the captain Brett Garrard, already a full international, and introduce Adrian Simons, England's leading goalscorer who was on form last

Sunday with a hat-trick for Southgate against Teddington.

Fordham was also on form for Hounslow at the weekend, being the architect of their 6-1 win over Teddington, in addition to scoring twice. It could be he is being punished for a string of temporary suspensions for England. However, this season Fordham's behaviour and form for Hounslow have been exemplary.

With next year's World Cup in Utrecht barely six months away, a first-class opportunity to experiment has been wasted. Nine of the squad remain from the Atlanta Olympics and several hardly seem likely to be contenders for the World Cup. — Bill Colwill

## SPORTING DIGEST

## American football

Bristol City's Ashton Gate stadium will stage one of the England Monarchs' home games next year. Three are taking place at the Crystal Palace National Sports Centre, while the venue for the remaining match will be announced later this week.

NFL: Washington 21 Dallas 25; Pittsburgh 24 Cincinnati 22.

## Baseball

AMERICAN LEAGUE Final (best of seven series): Baltimore 4 Cleveland 2 (Cleveland lead series 3-2).

## Bowls

SUPA CARE HOMES OPEN CHAMPIONSHIP (Prize fund £10,000): First round: S. Glasson (Wales) beat G. Smith (Eng) 7-1; 2-2; R. Nettle (Wales) beat W. Richards (Eng) 7-1; 2-2; A. Thomson (Eng) beat M. Johnston (Wales) 7-1; 2-2; G. Glasson (Wales) beat J. Schuchman (Aus) 7-1; 2-2.

## Cricket

Bryan Stanger took a limited over career-best six for 20 off 10 overs as Zimbabwe beat Bangladesh by 192 runs in their Presidents' Cup tri-nationals match yesterday. The Bangladesh manager Ghazi Ashraf Hossain said after his side were dismissed for 82: "This is the worst day in Bangladesh cricket history."

Darbyshire's Dominic Cork, wicket-keeper Karl Kricken and opener Adrian Pollard have signed new contracts taking them to 2002.

NEW ZEALAND SQUAD (four to Australia, starting 7 November): S. P. Fleming, C. B. van Jaarsveld, M. J. Horne, N. J. Astle, G. C. Clark, C. D. McMillan, A. C. Parore, C. Rags.

WESTERN DIVISION

St. Louis	1	0	152	70
Atlanta	2	4	104	142
Carolina	3	5	94	127
New Orleans	4	6	109	152
Cincinnati	5	7	105	158

Baseball

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The Bayern Munich defender Markus

Buch, November 16. The 25-year-old, who has found first-team opportunities under Italian coach Giovanni Trapattoni, is expected to be available for around £200,000. He played for Newcastle reserves on Monday in a 2-1 win over Chesterfield.

The former Italian international Antonio

Marccone is to leave Newcastle on a free transfer.

Italy have chosen Naples to host their

home leg of their World Cup play-off against Russia on 16 November.

BILLY'S SCOTCHMAN LEAGUE

features a number of players who have been suspended by the Scottish Football Federation for various reasons.

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from



# Athletics sinks into turmoil as BAF goes bust

The British Athletic Federation announced yesterday that it has run out of money, leaving top athletes unpaid and future competitions in jeopardy. *Mike Rowbottom, Athletics Correspondent, heard the whole sorry story at the Federation's Birmingham HQ.*

The future of British athletics was thrown into turmoil last night with the announcement that the main governing body is insolvent.

The British Athletic Federation, unable to meet an immediate deficit of £530,000 and projected running costs of

£4,000 per day, handed itself over to administrators at 2pm yesterday.

It fell to the unfortunate Dave Moorcroft, newly installed as BAF chief executive, to explain what he described as the federation's "catastrophic" financial situation. "I am devastated by what has happened," Britain's former world 5,000m record holder, said.

Britain's leading athletes, including their team captain, Roger Black, and Colin Jackson, have yet to be paid for their competitive efforts this year. And the immediate clamp-down on any further outgoings means that the domestic competitions BAF was promoting for next year are now open to question.

Black, who was a prime

mover in setting up the British Athletics Association last year, expressed concern for the future of the sport's rising talents.

"I am concerned about my short-term financial situation, but it is more a question of what will happen to younger runners like Mark Richardson, Jamie Baulch and Iwan Thomas. What is their future?"

"When you are 24 you live and breathe the sport. If you want to win medals, you have to be a full-time athlete. Athletics has always provided that way in the past. They deserve to be in a sport where they can still be on the world stage."

Jackson, whose dispute with the previous BAF chief executive, Peter Radford, was at the heart of the 1995 disagreements, denied that athletes

had contributed to the current situation by asking for too much in appearance money. "You can't blame us," he said. "If the Federation are willing to pay us, we are worth our market value."

Three years ago, the BAF, which was set up in 1991, had reserves of £1.2m. Since then, however, sponsorship and television revenue has dwindled - sponsorship income was down by 45 per cent this year, while unpredictable costs, including legal fees, have risen steeply.

"Revenue has fallen, while our costs have remained at a fixed level," Moorcroft said. "We are in a very competitive market with a lot of other sports."

The contract to show domestic British athletics was not

renewed by ITV last year - the company was alienated by the dispute over appearance money, which kept competitors such as Linford Christie and Colin Jackson out of key meetings in 1995.

In 1996, the BAF got £1.5m from ITV. This year the Federation began a four-year contract with Channel 4 worth £3.3m.

The question of whether Channel 4 will now have anything to show is now the responsibility of Moore, Stephens, Booth, Wright - the insolvency firm managing the BAF on an interim basis. They must decide within the next few weeks how best to satisfy the BAF's creditors, and whether any parts of the business can still be viable.

The jobs of all 36 BAF employees, including Moorcroft, who took up his £70,000 per year post on 1 October, are in jeopardy. That number also includes all eight national coaches, including figures such as Bruce Longden, who guided the careers of Daley Thompson and Sally Gunnell, and Carl Johnson, who has coached Britain's world triple jump record holder, Jonathan Edwards.

Yesterday's announcement will not affect the National Lottery award recently made to the sport within the World Class Performance programme - £1.4m for a coaching development plan and £1.1m worth of individual subsistence money. That funding is ring-fenced. But the foundations to the

sport now look in danger of crumbling away. For the past two months, a shortfall in funds for BAF's regional coaching scheme has been met by the Amateur Athletic Association of England, at the cost of £90,000. However the AAA, which has reserves of more than £1m, has not offered further assistance.

"The reaction from them is that there is no reaction," Moorcroft said. "A lot of people within the sport will be looking very closely at this. I think everyone ought to be thinking to themselves, 'have I been part of the process that has caused this downfall?'"

Moorcroft said the costs for the legal action being brought by Diane Modahl had had a big effect. "Not having to pay that

Moorcroft: 'Devastated' by the BAF's financial state

would have eased the situation, but it wouldn't have solved the problem of the budget. The forecast for the future was negative - that's the stark reality."

"Maybe because of this awful situation there will be a restructuring of the sport. In the future, it will be less about dependence on revenue and more about Sports Council funding."

## FOOTBALL

### Graham sees no benefit in fielding below-par teams

George Graham, the Leeds United manager, yesterday obliquely criticised Alex Ferguson and Arsène Wenger for their approach to the Coca-Cola Cup. *Ian Parkes reports.*

"When I enter a competition I set out to win it," George Graham, the Leeds manager, said yesterday, taking a sideways swipe at Alex Ferguson and Arsène Wenger, his counterparts at Manchester United and Arsenal, for their approach to the Coca-Cola Cup.

Ferguson and Wenger have been criticised in some quarters for not fielding some of their best players in last night's third-round ties, with the Football League threatening the clubs with disciplinary action for fielding under-strength sides.

Graham, who takes his side to Stoke tonight, can, however, understand the motives of both. "There's no incentive of a qualifying place for Europe any more but we still take it seriously," he said.

"For Leeds, the Coca-Cola Cup is still an important competition. We've got to look at it positively. Winning becomes a habit and if we can do well in the Coca-Cola Cup, it will help boost our confidence all round."

You only have to look at what happened to Leicester.

"Anyway, whenever I enter a competition I set out to win it. If we get through to the final stages and we get to Wembley, it's good for the club and good for the supporters. It gives everybody a lift."

Graham believes many of the top Premiership sides will pull out of the tournament altogether next season if there is still no UEFA Cup place available to the winner.

"If things stay the way are then it will definitely demean the competition," he said. "You will find that next year there may be a number of big clubs not taking part."

Graham takes a full-strength side to Stoke, with the exception of the striker Jimmy Floyd Haselbaink, who starts a three-match ban following his sending off in the second round, second leg tie at Bristol City.

Football League officials have warned top clubs they face expulsion from the Coca-Cola Cup if they put out below-strength sides in this week's ties. A Football League spokesman, David Cookson, said: "We have unlimited powers to act. It includes expulsion with no right of appeal."

Arsenal offered refunds to any fans unhappy at watching a second-string side take on Birmingham in the Coca-Cola Cup at Highbury last night.

The club confirmed that "a couple" of disillusioned supporters had already been given their money back after complaining they did not want to watch the Gunners without their international players.

An Arsenal spokeswoman said: "We have had a couple of calls and we are telling anybody who has bought a ticket in advance that they can have a refund for it if they produce the ticket and stub before the match."

Harry Redknapp will field a below-strength side against Aston Villa tonight, but, unlike several other managers, it will not be out of choice. The number of injuries has given the West Ham manager no alternative.

"I want to put our best team out," Redknapp said. "But we have injuries you just can't do anything about. Ian Pearce is struggling, Iain Dowie is under treatment, Ludek Miklosko is out, Stan Lazaridis, John Moncur - the list is endless. I need to add to my squad. I've only got three forwards and one of them is out for six weeks. It's not right."

"And then Eyal Berkovich goes and twists his ankle in the last minute of training this morning. I hear people criticising Gerry Francis about their training methods, but you can't do anything about people picking up injuries."



Royal Marines Steve Lee (left) and John Bryant in the rowing boat that will be their home for 60 days during their 3,000 mile journey in the Atlantic Challenge Rowing Race that began from Los Gigantes, Tenerife on Sunday. Photograph: PA

**THE INDEPENDENT CROSSWORD**  
No. 3430. Wednesday 15th October By Aquila Tuesday's Solution

1	2	3	4	5	6	7	8
10							
12							
14							
18	19						
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24							
26							
28							

**ACROSS**  
1 Grass has changed with fertilizer (6)  
4 How Narcissus remained, getting no answer? (8)  
10 Room in pub for ale - no grub, unfortunately (6-3)  
11 Drive out from Essex, self-mell (5)  
12 Something taken to sink and ruin newspaper (7)  
13 Complete fun when mate is approaching (7)  
14 Run teas, perhaps, set by women? (5)  
15 Speaking against striking attitudes after work (8)  
18 Unyielding players carrying club (4-4)  
20 Unopened treasure-chest put up for sale (6)

**DOWN**  
23 Novel, only two notes on old stringed instrument! (7)  
25 Covers up English prawns when cooked (7)  
26 Nothing bad about this girl (5)  
27 Half-made clue - fit, possibly for "double-dealing" (9)  
28 Oscar, one name in character? (8)  
29 Fan needed to haze about (6)

**Match fitness (14)**  
6 Mountain-nymph has nothing to look at (5)  
7 Account for eleven in panel being thrown out (7)  
8 One quitting private bond? (6)  
9 What did you say about boy up Rio Grande? (1,3,4,6)  
16 Immaculate, animated miners' leader (4-5)  
17 Small "army" band? (8)  
19 Strolling and hiking without a run (7)  
21 Alarmed, fellow starts ticking off (7)  
22 Keen cricket-side to withdraw (3,3)  
24 Open vault (5)

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**RUGBY UNION**  
**Cash boost for small fry**

Scotland's rugby minnows have been invited to grab a greater slice of the financial cake as a reward for raising standards at grass-roots level.

Bryn Palmer explains how, for the first time, increased television revenue will be targeted at the most ambitious clubs.

seven National Leagues. Although £385,000 has already been distributed on a shared basis depending on a club's league position, the rest will be issued according to development plans submitted by each club.

The Club Accreditation scheme is designed to provide incentives for clubs wanting to extend their coaching and playing facilities in the professional era.

Dougie Arneil, the SRU's technical administrator, who will oversee the development fund bids, welcomed the new initiative. "This is a fantastic opportunity for rugby to broaden its base, because we need to build greater strength in depth at club level," he said.

"Over the past 10 years we have seen clubs which used to field four or five teams at different levels being reduced to only two.

"I see this scheme as a positive step in reversing that process and making clubs vibrant places which are a natural breeding ground for identifying and nurturing young talent."

The SRU has already attracted three times as many coaches to coaching courses this year compared to last, with a further increase expected as part of the investment programme.

Duncan Paterson, the chairman of the executive board, stressed that individual clubs can expect to receive around £13,000 in additional funds with an appropriate development plan in place.

"This represents a substantial rise in income at club level, with funds being targeted for the first time at clubs which display ambition and drive," he said. "We have always made it clear that all of Scottish rugby must move forwards, and that we cannot divorce development at the top of the game from the grass roots."

"That commitment will best be achieved by investing wisely in the club game, ensuring that vision and ambition are proportionately rewarded."

**Pienaar concerned over future revenue**

François Pienaar, the former South African captain, believes the English club game is in danger of crumbling apart if emergency measures are not taken to improve its new structure.

Pienaar, who is in his first full year as player-coach at Saracens, is worried the rugby investment boom will soon drain away if financiers do not quickly see returns on their outlay.

"The game cannot sustain itself in its present form and before long we will see clubs going under," he said during a visit to the London Motor Show.

"Players' salaries are going up and up, so we must be able to play attractive rugby and plenty of it."

"It's crazy that we have had a six-week lay-off just to play in the European Conference. We should have been playing club rugby to get the supporters in."

"The game must find some structure, because we are paying massive bills and the revenue is just not there. We have television and corporate sponsorship, but we still don't have the fans in the stands."

"Rugby does not have the support base that it does in the southern hemisphere and that must be improved."

Pienaar wants a clear-the-air meeting between the new Cliff Brittle regime at the Rugby Football Union and the Premiership clubs to sort out the problem well before next season.

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